ENGLISH ADVISING RECORD, Fall 2013

Name: ________________________________ ID #: ____________________________
USC email: ____________________________ Telephone (local): _________________

UNIVERSITY REQUIREMENTS — Catalogue Year before 2012 __________
University Units: _____ of 128 needed
College Units: _____ of 104 (96 w/minor; 2nd major)
Writing Requirement: 140 □ and 340 □
Language Requirement: Completed □; or I □ II □ III □
Diversity Requirement: Completed □
General Education: Completed □ or Thematic Option □

If not completed, then one from each category below (one may be taken Pass/No Pass). Categories IV and VI must be taken at USC.

I □ II □ III □ IV □ V □ VI □

ENGLISH MAJOR REQUIREMENTS

● All majors take three introductory courses plus 28 upper-division units (including ENGL 491)
● Two introductory courses should be taken before enrolling in upper-division courses or workshops.
● Upper-division elective courses may be satisfied by any English course numbered 300 to 499 that has not been used to satisfy a requirement for the major. Only one elective may be a workshop.
● Special Topic 2-unit courses in the same category can be combined to satisfy a 4-unit requirement listed below.
● Courses offered in the coming semester are shaded; one semester substitutions are in brackets.

THREE introductory courses: 261 □ 262 □ 263 □ (one may come from: 290 □ 298 □ 299 □)

ENGLISH LITERATURE TRACK □
TWO courses in literature before 1800: {473 □}
420 □ 421 □ 422 □ 423 □
430 □ 461 □ 465 □ 469 □

ONE course in 19th-century literature: {470 □}
424 □ 425 □ 440 □ 466 □

ONE course in American literature:
350 □ 440 □ 441 □ 442 □ 445 □
446 □ 447 □ 448 □ 449 □ 451 □

THREE upper-division English electives:
1) Recommend 491 __________________________
2) ______________________________________
3) ______________________________________

CREATIVE WRITING TRACK □
ONE poetry workshop: 304 □
ONE prose workshop from: 303 □ 305 □
ONE workshop from: 405 □ 406 □ 407 □ 408 □

ONE course in literature before 1900: {470 □ 473 □}
420 □ 421 □ 422 □ 423 □ 424 □ 425 □
430 □ 440 □ 461 □ 465 □ 466 □ 469 □

ONE course in literature after 1900:
426 □ 441 □
442 □ 445 □ 446 □ 447 □ 448 □ 449 □
452 □ 455 □ 456 □ 462 □ 463 □ 467 □

TWO upper-division English electives:
1) Recommend 491 __________________________
2) Recommend 407 or 408 __________________________

COMMENTS: ENGL 491, 3 sections: “Tragedy” & “Decadence” & “Three Big Books”

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**TENTATIVE SCHEDULE**

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**Note on Lower-Division Substitution:** As of Fall 2009, only ENGL 290, 298, or 299 are allowed as substitutions for ENGL 261, 262, or 263. The STARS report prior to Fall 2009 may list other courses, and these substitutions will be honored.

Adviser’s Signature: ________________________ Date: ____________________

Student’s Signature: ________________________ Date: ____________________