NARRATIVE STUDIES
Capstone Project Proposal

I. STUDENT INFORMATION

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Spring 2019 @usc.edu

CAPSTONE SEMESTER EMAIL PHONE

II. PROJECT PROPOSAL

The capstone project is the final requirement for the Narrative Studies (NARS) major. It is a cumulative project that draws upon the classes you have completed for your major, and has both a research and a critical component. Your research component may be scholarly, literary, creative, or experiential—all subject to prior approval. Your critical component will be a self-reflective essay of 20–30 pages that explains what you have learned about narrative by researching it in the individual way that you have devised, and studying narrative in the courses you have chosen.

Attach to this cover sheet your proposal for your capstone project, which should include:

☐ A **description** of your capstone project, and what you hope to learn from it,

☐ Your **previous course work in NARS** and how your project uses what you have learned in those courses,

☐ Your intended **forms and methods** for the research component of your project,

☐ A brief **bibliography** of readings, screenings, and other material relevant to your research,

☐ Names of any **faculty** with whom you have discussed the research component of your project,

☐ A temporary **working title** for your capstone project.

In the final weeks of the semester you will make a public presentation of your research and your conclusions about the study of narrative. You will be able to change your title and description prior to the public presentation. This is your personal capstone, all yours, so tell the world!

**Formatting Guidelines:** 2–3 pages, double-spaced, Times New Roman, size 12 font

**Proposal Deadline:** November 7, 2018 4:30pm; email Jose your completed proposal at jperezgu@usc.edu

III. COURSE HISTORY

For each course you have taken to meet a requirement in your Narrative Studies major, record your instructor, semester, and final grade (or “IP” for “in progress”).

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IV. SEMINAR PREFERENCES
Please number the below ENGL 492 Capstone Seminar sections in order of preference (with 1 being the highest):

1. Dana Johnson, Monday 2:00-4:20pm, section 32762
2. Lawrence Green, Thursday 2:00-4:20pm, section 32765
3. Chris Freeman, Tuesday 2:00-4:20pm, section 32767
4. Sara Sligar, Wednesday 4:30-6:50pm, section 32768

Please specify any additional pertinent information:

COMMENTS
Explain how your proposed project is summative of the course work you have previously completed for your major in Narrative Studies:

Contact Information
USC Department of English
3501 Trousdale Parkway
Taper Hall of Humanities 404
Los Angeles, CA 90089-0354
dornsife.usc.edu/engl

DIRECTOR OF UNDERGRADUATE STUDIES:
Lawrence D. Green
lgreen@usc.edu

STAFF ADVISORS:
Jose Perez Guerrero
jperezgu@usc.edu
Lauren Terazawa
terazawa@usc.edu

What happens next?
Your proposal will be reviewed by faculty in the Department of English, and you will be contacted before the next semester about your seminar assignment and instructions for registration. If revisions to your proposal are required, you will be contacted and given time to make any necessary revisions.

You will not be granted D-clearance to enroll in ENGL-492 "Narrative Studies Capstone Seminar" until your project proposal is approved.

You’ll work on your capstone project starting the first week of the next semester. Keep an eye out for information about the capstone presentations, to which you’ll be able to invite your peers, faculty, and family. It is required that all students present their capstone projects at the end of the semester.