Three weeks ago, one of Los Angeles’s famous new celebrities crept by USC during the early morning hours. This new celebrity achieved its fame with its fly by night journey across California. But this celebrity was a celebrity of a different kind, namely not of the human kind. It was Levitated Mass, a rock of epic proportions, to be precise 340 tons of monolithic rock. If you missed its passing by, don’t worry, you can still visit it at LACMA, or watch a four minute video of the rock’s journey. Or you can check out the editor’s pictures of the rock getting ready to take off on the last leg of its journey down Figueroa Blvd.

In addition to LA’s new celebrity, the art world in the month of March has a lot going on. It’s spring, and to follow the old coinage, love is in the air. If that love happens to be fashion, check out The Total Look: The Creative Collaboration between Rudi Gernreich, Peggy Moffitt, and William Claxton. Or if a new flame is dying, it might be the time to say goodbye to Pacific Standard Time as its final shows begin to close. Or maybe it’s time for some new loves like watching Metropolis II in action. Or time to turn to the wild side with In Wonderland @LACMA. Regardless, whatever way your love is going this spring, the art world has something to offer you.

See you around town,
~ACG

EVENTS
Now on View:
@LACMA
In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States
Ellsworth Kelly: Prints and Paintings
Metropolis II

Coming Soon:
@LACMA
Levitated Mass

@MOCA
If you like fashion this is an amazing exhibit - The Total Look: The Creative Collaboration between Rudi Gernreich, Peggy Moffitt, and William Claxton

@SoCal
Be sure to check out the PST Exhibits before they close!

NEWS
@LATimes
Culture Monster: Art reviews: ‘Common Ground,’ AMOCA; ‘Clay’s Tectonic Shift,’ Scripps: The soul-shattering shock of World War II rattled American art to its core. From the ashes of Auschwitz and Hiroshima, humanity’s wartime collapse into barbarism propelled a roiling wave of artistic urges aimed at starting over. Two absorbing museum shows lay out a critical part of the story.

@LATimes:
Nicolas Berggruen Explains Why He Intends to Give Art to LACMA: The businessman, working with museum director Michael Govan, is acquiring work by artists including Chris Burden and Ed Ruscha that he says he intends to donate.

@LATimes:
Top-attended Museum Show of 2011 is a Surprise: Who's #1? Numbers: The top-attended museum exhibition of 2011 wasn’t in London, New York or Paris. The No. 1 slot is held by M.C. Escher show in De Janeiro, according to the Art Newspaper’s annual survey, which appeared in the monthly publication’s most recent issue.

Levitated Mass News
Click Here, to see the Editor’s photos of Levitated Mass on Figueroa

Levitated Mass News
Click Here, to watch the LATimes Slideshow

Click Here, to watch the LACMA rock’s 11-night adventure

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