Boucan! Loud Moves against Invisibility in Postcolonial France

November 7, 2016
5-6:30 PM in KAP 445

Laura Steil
Phd, École Pratique des Hautes Études

Laura Steil is an anthropologist interested in the dance cultures of global cities, transnationalism in the digital age, inequalities and informal economies, and youth sociabilities. She obtained her PhD in 2015 from the École Pratique des Hautes Études in Paris, France. Her research, based on extensive fieldwork in Parisian dance scenes, examines how young Black people negotiate social mobility, cultural identity, and political visibility through cultural practice. She has contributed to African Critical Studies as well as collective volumes on dance, migrating musics, and the African diaspora in France. She is currently working on her first book manuscript, Boucan! Loud Moves against Invisibility in Postcolonial France. Beyond academia, she is involved in urban dance scenes as blogger, events and communication coordinator, and practitioner.

Sponsored by the Department of French & Italian, the Department of Anthropology, and the Department of American Studies & Ethnicity