Wednesday, February 6, 2013, 5 PM @ International Lounge (THH 309)

**RISO AMARO (BITTER RICE)**
Giuseppe De Santis, 1949 (108 minutes)

Bitter Rice is one of the landmark films of the Italian neorealist movement, together with Open City and The Bicycle Thief. Post WWII diva Silvana Mangano portrays one of hundreds of women toiling slavishly in the Po Valley rice fields. Her heart is torn between two men, respectable Raf Vallone and no-good fugitive from justice Vittorio Gassman. Mangano chooses the latter, a decision which will bring disaster not only to her but to her co-workers as well.

Thursday, February 28, 2013, 6 PM @ International Lounge (THH 309)

**TRAVOLTI DA UN INSOLITO DESTINO NELL’AZZURRO MARE D’AGOSTO (SWEPT AWAY)**
Lina Wertmüller, 1974 (116 minutes)

This comedy about class warfare in 1970s Italy features recently departed actress Mariangela Melato, as a beautiful, rich, spoiled, and arrogant upper class woman from Milan who goes on a private cruise with her husband and two other couples. Since she is constantly dissatisfied by everything, including this impromptu vacation, she thinks nothing better than taking out her anger on the ship’s first mate, Gennarino. When a storm leaves the two shipwrecked on a deserted island, however, the tables suddenly turn, with left-leaning Gennarino finally gaining the upper hand.

Tuesday, March 12, 2013, 7 PM @ International Lounge (THH 309)

**MALÈNA**
Giuseppe Tornatore, 2000 (92 minutes)

Starring Monica Bellucci in the leading role, this bittersweet comedy-drama narrates a young man’s infatuation for a beautiful older woman amidst the outbreak of World War II. Renato is a 13-year-old boy growing up in a small Sicilian community. While hanging out with his friends by the seashore, Renato becomes obsessed with Malèna and starts spying on her whenever he can. In his fantasies, she becomes his co-star in elaborate erotic fantasies inspired by his favorite movies.

Wednesday, April 3, 2013, 5 PM @ International Lounge (THH 309)

**AGATA E LA TEMPESTA (AGATA AND THE STORM)**
Silvio Soldini, 2004 (118 minutes)

This comedy features Licia Maglietta, the director’s wife in real life. The story shows what happens to middle age Agata when a young man attempts to win her heart. His actions cause a number of disruptions in Agata’s life as well as in the lives of many of her acquaintances.

Tuesday, April 16, 2013, 6 PM @ International Lounge (THH 309)

**DUE PARTITE**
Enzo Monteleone, 2009 (94 minutes)

Casting some of the most famous contemporary Italian divas, this movie is structured around two time frames. In 1966, a group of female friends would gather once a week to play cards and discuss their loves, lives and children while their daughters played in the next room. Thirty years later the daughters meet at a funeral for one of the mothers. Like their mothers, they discuss similar hopes, dreams and fears.

Pizza and refreshments will be served!

The Italian Film Club offers an opportunity for students to discover a selection of Italian movies and to explore Italian culture and language. Movies are shown in Italian with English subtitles free of charge and all students enrolled in Italian language are welcome.