Françoise Vergès is Consulting Professor at Goldsmiths College in London, as well as a researcher for the World Studies College, and officer for the Memorial for the abolition of slavery in Nantes. Vergès was also recently appointed as Chair of the new department of Postcolonial Studies (“Postcolonialisme, et après...”) at the World Studies College.

She has collaborated on a number of projects outside of her academic duties: from 2003 to 2010, she elaborated the cultural and scientific program of the Maison des civilisations et de l’unité réunionnaise (House of Civilizations and of La Réunion’s Unity), a museum project created in La Réunion, and from 2009 to 2012, she headed the French Committee for Remembrance and History of Slavery.

Vergès is the author of 10 books two of which are translated into English. She has published extensively on postcolonial theory, creolization, psychoanalysis, slavery and the economy of predation and Frantz Fanon and Aimé Césaire.

She has also directed two movies on the great Caribbean authors Aimé Césaire and Maryse Condé and organized a few exhibitions at the Louvre on slavery and women.