The seventeenth century in France is a period of exploration and conquest, but also displacement and exile.

How does literature reflect the expansion and increased mobility of experience?

Readings will include Antoine Galland, Molière, Cyrano de Bergerac, Corneille, Racine, and Descartes.

This course is conducted in French.

For further information, please contact: Antonia Szábári, THH 155B szabari@usc.edu.

Spring 2015 Section# 34287 M/W 12 noon-1:50pm in VKC104