FRENCH 250

Spring 2015

FREN 250 is the first course counting towards the major or minor in French. Through an exploration and critical analysis of manifestations of food and gastronomy in music, cinema, poetry, and works of fiction, students develop a broader understanding of the social, historical, and commercial perspectives related to food in French culture.

Required texts:
Calixthe Beyala: Comment cuisiner son mari à l’africaine
Noëlle Châtelet: Histoires de bouches
Descotes-Genon: L’Exercisier