Abstraction and Neo-capitalism: PIER PAOLO PASOLINI against the Avant-Garde

A Lecture by Ara H. Merjian

THURSDAY, APRIL 9 12-1:30pm

SOS 250
Followed by a reception

Ara H. Merjian is Associate Professor of Italian Studies at New York University, where he is an affiliate of the Institute of Fine Arts and the Department of Art History, as well as Director of Undergraduate Studies. He received his B.A. from Yale University and his Ph.D. from the University of California, Berkeley and is the author of Giorgio de Chirico and the Metaphysical City: Nietzsche, Paris, Modernism (Yale University Press, My 2014), which earned the College Art Association Mills/Mellon’s Author Award. He is at work on two further studies on de Chirico’s work, as well as a new volume, Against the Avant-garde: Pier Paolo Pasolini and Contemporary Aesthetics, for which he recently won the Creative Capital/Andy Warhol Foundation Arts Writers Grant. At NYU, he teaches the Italian and French avant-gardes and neo-avant-garde, the modernist legacies of Nietzschean philosophy, and the cultural politics of fascism and anti-fascism. His articles have appeared in such forums as Grey Room, Oxford Art Journal, Modernism/Modernity, and The Getty Research Journal, and his criticism regularly appears in Artforum and frieze. Before joining the faculty at NYU, he taught at Stanford and Harvard Universities.

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