PARIS in Film
FREN 320. French Cinema and Society: 1900 to the Present

Prof. A. Szabari

Mondays 2.00 - 4.40pm
THH 113

In this course, we will examine cinema's ability to manipulate time and space by looking at different cinematic versions of Paris from the 1920's to today. We learn reading films based on the depiction of urban spaces and the movement of characters through the city. Films will include both mainstream and experimental ones.

Topics: gentrification, banlieus, social movements (Algerian war, 1968, riots), film noir, polar, film du quartier, Zanzibar, nouvelle vague, poverty, maps in films, etc. Film makers: L’Herbier, Clair, Carné, Delannoy, Clouzot, Bresson, Hanoun, Malle, Tati, Clémenti, Deval, Chabrol, Truffaut, Jean-Luc Godard, Moullet, Rivette, Varda, Melville, Bertoluchi, Besson, Depardon, Agnès Godard, Philibert, Kassovitz, Klapisch, Lifshitz, Zaïmeche, Haneke, Audiard, Denis, and others.

This course will be taught in English. Extra credit can be obtained by reading and writing assignments in French.