ITAL 446: Italian Genre Cinema and Society -- Section #34465R (4.0 Units)
Thursdays, 2:00 P.M. - 5:50 P.M., SOS B47 -- Instructor: Alessandro Ago

*Historical Epics, Sword & Sandal Films, Spaghetti Westerns, Horror Films, Poliziotteschi, Comedies*

Explore the fascinating, bold and bizarre history of Italian genre cinema, a rich tradition of commercial filmmaking from one of the most diverse, celebrated and prolific film industries of the 20th Century. From the politically charged strong-man ‘Maciste’, to Clint Eastwood’s legendary gunslinger ‘Man with No Name’, Tomas Milian’s infamous petty thief ‘Monezza’ and Franco Nero’s iconic ‘Django’, Italian genre production yielded some of the most captivating and influential films in a film culture more internationally recognized for producing art-house masterpieces by Fellini, Visconti and Rossellini. The course will examine the cycle of production of popular Italian genres, including Comedies, Spaghetti Westerns, Poliziotteschi, Horror films and even the oft-maligned Cinema Panettone of today.

**Screenings will include:**

Cabiria (1914)
Totò cerca casa (1950)
Django (1966)
The Great Silence (1968)
My Name is Nobody (1973)
Il trucido e lo sbirro (1976)
Suspiria (1977)
The Beyond (1981)
Cannibal Holocaust (1980)
My Name is Tanino (2002)

Maciste Alpino (1917)
I mostri (1963)
The Good, the Bad and the Ugly (1966)
Once Upon a Time in the West (1968)
Street Law (1974)
Deep Red (1975)
The House of the Laughing Windows (1976)
Mondo Cane (1962)
Vacanze di Natale (1983)
Benvenuti al Sud (2010)