Thanks to a series of anthologies entitled *Under 25* and edited by Pier Vittorio Tondelli in the 1980s, the Italian literary establishment for the first time began to open its doors to young Italian writers and the publications of their numerous works. This phenomenon ultimately resulted in a new collection of short stories published in the mid-1990s by a group of writers who would come to be known as *i giovani cannibali*. Some of these authors included Aldo Nove, Niccolò Ammaniti, Giuseppe Caliceti, Tiziano Scarpa, Rossana Campo, Silvia Ballestra, and Andrea Pinketts. Their works were characterized by a simple and easy-to-read prose style, the use of direct discourse, and by short paragraphs and small chapters. These writers used literary genres such as horror fiction, they incorporated into their writing mass media and its products, they neglected introspection and psychological analysis, and they emphasized the practical over the theoretical.

Through selections of these writers' novels, critical works, and YouTube clips we will analyze and write about a generation of writers who continue to shape the Italian literary landscape.

**Monday and Wednesday**
2:00-3:20 pm  
Instructor James Fortney  
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