The Department of French and Italian of the University of Southern California is pleased to announce a one-day symposium marking the fifty-year anniversary of October 17, 1961. On that date, thousands of Algerians demonstrated peacefully in the streets of Paris to protest a curfew imposed upon them in the last days of the Algerian war; dozens if not hundreds were killed in the police crackdown that ensued. Scholars and artists from France, Algeria, and the United States will discuss the history, representation, and legacy of this event. **In French.**

**October 17 in Historical Perspective**

8 – 10:45 AM  
ACB 238

Videoconference hosted by the Centre de Recherche en Anthropologie Sociale et Culturelle (CRASC); Ali Haroun, Hassan Remaoun, Anissa Bouayed, Amar Mohand-Amer. Moderated by Laurie Brand.

**October 17 in the Arts**

1 – 2:45 PM  
Leavey Auditorium

Mohamed Rouabhi  
Rachel Shapiro  
Moderated by Olivia Harrison.

**Film screening: Nuit noire 17 octobre 1961**

3 – 5 PM  
Leavey Auditorium

Presented by Panivong Norindr.

USC sponsors: the Department of French and Italian, the Department of Comparative Literature, the School of International Relations, the Center for International Studies, the Middle East Studies Program, the Department of History, the Francophone Research and Resource Center, USC Libraries, and the Dornsife College of Arts, Letters, and Sciences.

We would also like to thank the CRASC, the Centre d’Etudes Maghrébines en Algérie (CEMA), and the American Institute for Maghrib Studies (AIMS) for making this event possible.