Why Equine History Matters

The Equine History Conference, 2018
Friday November 30, Saturday December 1, Sunday December 2

Richard Nash, Indiana University – Bloomington
Plenary Session, Friday 3:15 pm

W.K. Kellogg Arabian Horse Library, Tour of Special Collections
Saturday 2:00 pm

W.K. Kellogg Arabian Horse Center, Sunday Show
Sunday 2:00 pm

To register visit: https://equinehistory.wordpress.com/conference/

University Library (Campus Building 15)
California State Polytechnic University, Pomona

Sponsored by the W.K. Kellogg Arabian Horse Library / Cal Poly Pomona University Library,
with funding UCLA Center for Medieval and Renaissance Studies / UCLA Center for 17&18th Century Studies.
Organized by the Equine History Collective.
Welcome to the inaugural Equine History Conference!

We are so glad that you are here. This conference was the brain-child of the Equine History Collective (EHC), a recently incorporated federal 501(c)3 public charity, with the enthusiastic support and sponsorship of the W. K. Kellogg Arabian Horse Library at California State Polytechnic University, Pomona. Thanks to your invaluable participation, this conference brings together scholars, public historians, and archivists with an interest in equine research to demonstrate “Why Equine History Matters.” Rather than a narrowly focused and specialist topic, the equine figure in history is fascinating precisely because it cuts across wide swathes of society in diverse cultures and regions. The EHC hopes to capture this intellectual energy and promote this research to the academic community, equine professionals, and the broader public.

We are equally glad to be in Pomona, California—an important center for Arabian horse breeding—as well as for the history and culture of the United States. On these grounds, the breakfast cereal mogul W. K. Kellogg bred Arabian horses brought from the Crabbet Stud in England and became a popular ambassador for the breed to the early Hollywood entertainment industry. His land was eventually donated to the state’s university system and housed a cavalry remount depot during World War II. A popular campaign to preserve the Arabian breeding center and restore its public educational purpose led to the foundation of the W.K. Kellogg Arabian Horse Center, and the development of the first agricultural science program in southern California on the campus of Cal Poly Pomona.

The unique resources of the W.K. Kellogg Arabian Horse Library (WKKAHL) preserve this history, and more. With a dedicated space for their special collections and archives, the WKKAHL works hard to make materials related to the Arabian horse, leisure sport, art, and southern California history available to researchers. This conference was only made possible by the foresight and efforts of Katie Richardson, Head of Special Collections and Archives, and Dr. Emma Gibson, Interim Dean of the Cal Poly Pomona University Library.

In addition to the rich historical resources and financial support for equine research on campus, the horses themselves bring history to life. The W.K. Kellogg Arabian Horse Center, directed by Jéanne Brooks, continues to breed Arabian horses and to educate the general public in the spirit of the original grant from W.K. Kellogg. Students in the Horsemanship Club and the Don B. Huntley College of Agriculture participate in equine-specific training at the Center. In a long-standing tradition, the Arabian Horse Center hosts a monthly “Sunday Show”–similar to those hosted for a public audience between 1925 to 1932–to display the skills of students and characteristics of Arabian horses (historical programs for these shows can be found in the WKKAHL). We have planned the conference to coincide with the Sunday Show on December 2, and hope that all will enjoy!

The EHC would like to thank Katie Richardson for her enthusiastic support in making this event a reality. The Cal Poly University Library has provided refreshments for this event, as well as the library rooms where we convene. We would also like to thank Richard Nash, one of the scholars who regenerated interest in the equine perspective, for agreeing to speak at the Plenary session. Finally, we would like to thank you for making the effort and arrangements to participate in this exciting event, the first of what we hope will be many more Equine History Conferences.
Conference Organizer

The Equine History Collective promotes the horse as a lens for trans-regional history, and serves as an interface for related historical research in the humanities, sciences, and social sciences. We have three aims:

- To make specialist and sometimes technical knowledge relevant and available to a broader audience of academic scholars in the discipline of history.
- To provide a forum for connecting related research interests in equine studies across regional and chronological divisions within the discipline of history, mirroring the trends of transnational, connected world histories.
- To provide a point of contact for inter-disciplinary collaboration with scholars in equine studies in the social sciences and sciences to provide a historically rigorous foundation or counterpoint to contemporary studies in fields ranging from genetics to sport culture and tourism.

If you are interested in sponsoring any of our projects, developing a partnership, or establishing a named fund to support any field of equine history, please contact us (www.equinehistory.org).

Katrin Boniface (President)
Janice Gunther Martin (Secretary)
Kathryn Renton (Treasurer)

Conference Sponsors

W.K. Kellogg Arabian Horse Library
wkkahl@cpp.edu

Cal Poly Pomona Special Collections and Archives collects, organizes, preserves, and makes available the university's rare books and archival collections. The collections center around themes relevant to the mission of the university and are available for use by all interested users including students, faculty, staff, alumni, and the general research community. The W. K. Kellogg Arabian Horse Library (WKKAHL) is a sub-repository of Cal Poly Pomona Special Collections and Archives. The WKKAHL is one of the world's largest public collections on the Arabian horse and includes archival collections, books, periodicals, and audiovisual materials. To learn more about the WKKAHL or our collections please visit our website https://www.cpp.edu/~library/kellogg-arabian-horse-library/index.shtml.

Cal Poly Pomona University Library
library@cpp.edu

The Cal Poly Pomona University Library encourages discovery, creativity, and collaboration. We are here to help students achieve success in their courses, to identify and work toward their personal goals, and to become life-long learners. Our capable librarians and staff are committed to providing an inclusive, diverse, and safe environment where students can find a place to study, rejuvenate, and participate in intellectually stimulating and fun activities. The University Library is their home away from home for the 8,000 to 10,000 students who visit the Library most days. We strive to provide resources and programs that reflect the diversity of thought, experience, and perspective of our global community. Important Library resources are our expert librarians and staff, and our competent student assistants. We are here to make the Library experience a good one for students, faculty, and staff. The University Library has a strong commitment to the use of emerging information technologies. Details about Library services and more information about the Library can be found at: http://www.cpp.edu/library.
Plenary Speaker

--------

Richard Nash, Indiana University Bloomington

Dr. Nash is a leading scholar of Human Animal Studies and eighteenth century English culture, and is Professor of English at the University of Indiana, Bloomington. He is the author of numerous academic articles, including “‘Honest English Breed:’ The Thoroughbred as Cultural Metaphor,” in *The Culture of the Horse: Status, Discipline, and Identity in the Early Modern World* (2004)—one of the landmark works that reinvigorated the field of equine history. He co-authored *The Heath and the Horse: A History of Racing and Art on Newmarket Heath* (2015), and his book *Wild Enlightenment: The Borders of Human Identity in the Eighteenth Century* (2003) won the Walker Cowen Book Prize. He served as past president of the Society for Literature, Science and the Arts, and has held fellowships from the British Academy and the Huntington Library.

A Note on Social Media

--------

The EHC uses social media to connect scholars to new research, and new research to the public. However, we respect individual preferences and familiarity with the social media. Each speaker has been asked and listed their personal social media policy for use during their presentation. Here is the key to symbols indicating speaker preferences:

- I ask that people not live-tweet my paper
- I allow people to live-tweet my paper (i.e. tweet summaries of the talk's contents while I'm speaking)
- I allow people to live-tweet pictures of my slides
- I allow people to live-tweet pictures of me presenting
This event was made possible with support from:

W.K. Kellogg Arabian Horse Library/Cal Poly Pomona University Library
(Dr. Emma Gibson, Interim Dean and Katie Richardson, Head of Special Collections and Archives)

W.K. Kellogg Arabian Horse Center at Cal Poly Pomona University
(Director, Jéanne Brooks)

Plenary Session sponsored by the Center for Medieval and Renaissance Studies at the University of California, Los Angeles
(Director, Massimo Ciavolella)

UCLA Center for Medieval & Renaissance Studies

Graduate Student Travel Assistance sponsored by the Center for 17th & 18th Century Studies at the University of California,
Los Angeles (Director, Helen Deutsch)

UCLA Center for 17th- & 18th- Century Studies
Conference Schedule

Friday, Nov. 30

8:00am Registration Opens
University Library, Grand Reading Room, 3rd Floor

8:15am-8:30am Coffee and Welcome
University Library, Grand Reading Room, 3rd Floor
*Sponsored by the W.K. Kellogg Arabian Horse Library
Dr. Emma Gibson, Interim Dean of University Libraries, Cal Poly Pomona

8:30am-9:45am
Session 1: Value and Hierarchy
University Library, Grand Reading Room, 3rd Floor
Chair, Janice Gunther Martin, University of Notre Dame
Breed, Purity, Race, and Class: Modernity’s Interconnections Between Horse and Human
Monica Mattfeld and Kristen Guest, University of Northern British Columbia
Whose Horses Matter?
Kit Heintzman, Harvard University
Rather Risk His Life in a Carriage Than Suffer on A Mule’s Back: The Use of Burros and Mules in Defining Race
Abbie Harlow, Arizona State University

9:45am–10:00am: Break

10:00am-11:15am
Session 2: Images and Representations
University Library, Grand Reading Room, 3rd Floor
Chair, Alexandra Lotz, Horses & Heritage
The Image of the Horse in Ancient Egypt: A Source of Information and a Piece of Art
Lonneke Delpeut, Leiden University
No Flatterer: Brutally Honest Horses in Seventeenth-Century England
Amber Roberts Graham, University of Kansas
Ceramic Artistry, Equine History: The Unknown Story of Artist Maureen Love and the Kellogg Ranch
Teresa Rogers, Independent Scholar

11:15am–11:30am: Break

11:30am–12:45pm
Session 3: Breeding and Management
University Library, Grand Reading Room, 3rd Floor
Chair, Jéanne Brooks, W.K.Kellogg Arabian Horse Center
If Wishes Were Horses: Building a Picture of Late Anglo-Saxon Equine Management and Care
Chelsea Shields-Más, SUNY Old Westbury
The Modern Arabian Horse and Memories from Medieval Literature
Hylke Hettema, Leiden University
‘Jobb Horses,’ Piebalds, and a Horse Called Chance: Horses on an Eighteenth-Century Estate
Eloise Kane, University of Bristol

12:45pm–1:45pm: Lunch
University Library, Room 4829, 4th Floor
*Sponsored by the W.K. Kellogg Arabian Horse Library
1:45pm–3:00pm
Session 4: Labor and Transport
University Library, Grand Reading Room, 3rd Floor
Chair, James Hevia
Counting [on] Gaited Horses. Late Medieval Urban Account Books as Source for Equine History
Fabienne Meiers, University of Luxembourg
The Equine Body and Human Labor in the Military Logistics of Early Seventeenth-Century China
Masato Hasegawa, Max Planck Institute for the History of Science
The Nature of Salt: Mules and Environments on the Erie Canal
Ann N. Greene, University of Pennsylvania

3:00pm–3:15pm: Break

3:15pm–4:45pm
Plenary Session
University Library, Grand Reading Room, 3rd Floor
Why Equine History Matters
Richard Nash, Indiana University Bloomington
Sponsored by the UCLA Center for Medieval and Renaissance Studies

5:15pm: Social Gathering (Happy Hour)
See Maps for Directions to Innovation Brew Works

Saturday, Dec. 1

10:00am–10:15am: Registration and Coffee
University Library, Grand Reading Room, 3rd Floor
Sponsored by the W.K. Kellogg Arabian Horse Library

10:15–11:30am
Session 5: Gender and Hierarchy
University Library, Grand Reading Room, 3rd Floor
Chair, Richard Nash, Indiana University Bloomington
‘Four Things Greater Than All Things Are:’ Women, Horses and Power in History
Erica Munkwitz, American University
‘The World Upside Down,’ and Then Not: The Social History of Racetrack Space
Holly Kruse, Rogers State University
The Dark Horses of the Moroccan Tbourida: The Rise of Women in Equestrian Tradition
Gwenyth Talley, University of California, Los Angeles

11:30am–11:45am: Break

11:45pm–1:00pm
Session 6: Western History
University Library, Grand Reading Room, 3rd Floor
Chair, Katie Richardson, W.K. Kellogg Arabian Horse Library
From Mayor Manning to Mister Ed: Early Arabian Horse Breeders in Arizona, 1920s-1940s
Tobi Lopez Taylor, Independent Scholar
Reproducing Subjects: US Imperialism and Horse Breeding on the Pine Ridge Indian Reservation, 1935-1952
Jennifer Marie Smith, University of Washington
Where Equine History Matters: The Library and Archives of the Autry Museum of the American West
Marva Felchlin, Autry Museum of the American West
1:00pm–2:00pm: Lunch

See Maps for Dining Options on Campus

2pm–3:15pm
Tour: W.K. Kellogg Arabian Horse Library
University Library, Room 1734, 1st Floor
Staff will provide a tour of the W.K. Kellogg Arabian Horse Library and an overview of collections and resources available.

3:15pm–3:30pm: Break

3:30pm–4:45pm
Session 7: Movement, Mobility, War
University Library, Grand Reading Room, 3rd Floor
Chair, Kathryn Renton, Getty Research Institute
The Symbolic Equine in the Early Medieval Gallic-Germanic Borderland
Julia F. Crisler, University of California, Santa Barbara

‘This Flotsam and Jetsam of Human Passions and Strife’: American Horses and Mules for the Anglo-Boer War in South Africa, 1899-1902—An Equine Middle Passage of the Transatlantic Horse Trade
Philip A. Homan, Idaho State University

Lotnik: A Narrative History of an American Prize of War and Polish Lost Treasure
Andra Kowalczyk Martens, Independent Scholar

4:45pm–5:00pm: Break

5:00pm–6:15pm
Session 8: Breeds/Biotech
University Library, Grand Reading Room, 3rd Floor
Chair, Katrin Boniface, University of California, Riverside
Quarter Horses, Cloning, and the Moral Definition of a Breed Standard
Jeannette Vaught, California State University, Los Angeles

‘Take the Limits Off’: The D. Wayne Lukas Collection at the Kentucky Derby Museum
Chris Goodlett, Kentucky Derby Museum

Future Perfect: The Thoroughbred in the Post-Genomic Era
Brian Tyrell, University of California, Santa Barbara

Sunday, Dec. 2

9am–10:30am
Business Meeting
Arabian Horse Center Room

12:00pm-1:30pm
Q&A Roundtable Session
Arabian Horse Center Room

2:00pm–3:00pm
Sunday Show
Kellogg Arabian Horse Center Arena

Sunday exhibitions of Arabian horses began in 1926, and the W.K. Kellogg Arabian Horse Center carries on this tradition. The horses in the Sunday Shows are presented in many disciplines, using both English and Western tack, and a four-horse quadrille routine is performed by the Arabian Mounted Drill Team. Training and handling by the W.K. Kellogg Arabian Horse Center’s student Horsemanship Club and staff demonstrate the versatility of the Arabian breed.
Conference Participants

Adkins, Alexis
Cal Poly Pomona
amadkins@cpp.edu

Boniface, Katrin
UC Riverside
KatrinBoniface@gmail.com
@KatBoniface
katboniface.equinehistory.org

Brooks, Jéanne
Cal Poly Pomona
brooks@cpp.edu
www.kelloggarabianhorsecenter.com

Crisler, Julia F.

Delpeut, Lonneke

Erickson, Kimberley
California State Polytechnic University, Pomona
kaerickson@cpp.edu

Felchlin, Marva
Autry Museum of the American West
ruwak2@gmail.com

Goodlett, Chris
Kentucky Derby Museum
goodlett@derbymuseum.org
@ChrisGoodlett
www.derbymuseum.org

Greene, Ann
University of Pennsylvania
angreene@sas.upenn.edu
@annnortongreene

Guest, Kristen
University of Northern British Columbia
kguest@unbc.ca

Harlow, Abbie
Arizona State University
alharlow@asu.edu
@Abbie_Harlow

Hasegawa, Masato
Max Planck Institute for the History of Science
mhasegawa@mpiwg-berlin.mpg.de

Heintzman, Kit

Hettema, Hylke
Leiden University
hettemahylke@gmail.com
rememberingadeserthorse.org

Hevia, James

Homan, Philip A.
Idaho State University
homaphil@isu.edu
https://idahostate.academia.edu/PhilipHoman

Kane, Eloise
University of Bristol
ek9615@bristol.ac.uk
@eloeeze

Kruse, Holly
Rogers State University
holly.kruse@gmail.com
@hollykruse
Lotz, Alexandra
Horses & Heritage
alexandra.lotz@horses-and-heritage.net
www.horses-and-heritage.net

Martens, Andra Kowalczyk
Independent Scholar
Lotnik.horses@gmail.com

Martin, Janice Gunther
University of Notre Dame
jgunther@nd.edu

Mattfield, Monica
University of Northern British Columbia
monica.mattfeld@unbc.ca

Meiers, Fabienne
CNRA - National Center for Archaeological Research Luxembourg
fabienne.meiers1@gmail.com
https://uni-lu.academia.edu/FabienneMeiers

Munkwitz, Erica
American University
munkwitz@american.edu
@EricaMunkwitz
https://www.american.edu/cas/faculty/munkwitz.cfm

Nash, Richard

Renton, Kathryn
Getty Research Institute
kathrynrenton@ucla.edu
@kattalk
www.kathrynrenton.com

Richardson, Katie
Cal Poly Pomona
kjr丰富son@cpp.edu

Roberts, Amber
University of Kansas
amberts@ku.edu

Rogers, Teresa
Independent Researcher
trogers526@gmail.com
@trogers_writer
http://modelhorsehistory.blogspot.com/

Shields-Más, Chelsea
SUNY College at Old Westbury
shieldsmasc@oldwestbury.edu

Smith, Jennifer Marie

Talley, Gwyneth
University of California, Los Angeles
gui.talley@gmail.com
@WanderinGwyneth

Taylor, Tobi
Independent Researcher
tobi.lopez.taylor@gmail.com
@T_Lo_Taylor

Tyrrell, Brian
University of California, Santa Barbara
tyrell@ucsb.edu
http://www.history.ucsb.edu/graduate-student/brian-tyrrell/

Vaught, Jeannette
General Information
(MAP on last page)

1. Kellogg West Conference Center & Hotel: Campus Building #76

From Downtown Los Angeles
Take Interstate 10 east; exit at Kellogg Drive. Right at University Drive. Take Horse Hill Drive, staying to your left at the fork, to the Kellogg West Conference Center & Hotel.

From San Bernardino/Ontario
Take Interstate 10 west to Route 57 south. Exit Temple Avenue and make a right hand turn. Take University Drive to Horse Hill Drive and make a right hand turn. Take Horse Hill Drive, staying to your left at the fork, to the Kellogg West Conference Center & Hotel.

From Orange County/Anaheim
Take Route 57 north. Exit Temple Avenue and make a left hand turn. Take Temple Avenue to University Drive and make a right hand turn. Take Horse Hill Drive, staying to your left at the fork, to the Kellogg West Conference Center & Hotel.

From Pasadena
Take Interstate 210 east to Route 57 south. Exit Temple Avenue and make a right hand turn. Take University Drive to Horse Hill Drive and make a right hand turn. Take Horse Hill Drive, staying to your left at the fork, to the Kellogg West Conference Center & Hotel.

2. W.K. Kellogg Arabian Horse Center: Campus Building #29

From the I-10 Freeway
From the I-10 San Bernardino Freeway traveling east or west, take the Kellogg Drive exit and turn onto Kellogg Drive. At the first stop sign, take a left (University Drive). At the next stop sign (almost immediate), turn right onto Eucalyptus Lane. Visitor parking is available on your left hand side in front of the Horse Center. A parking permit should be obtained from the Horse Center Office.

From the 57 Freeway
From the 57 Orange Freeway traveling north, follow the "57 North" signs to the Temple Avenue exit. Turn left. Follow Temple Avenue down the hill, then turn right on South Campus Drive. Take South Campus to the first signal and turn left; this will be Kellogg Drive. Follow to S. University Drive. Turn right onto S. University Drive and then left at the stop sign onto Eucalyptus Lane (almost immediate). Visitor parking is available on your right hand side in front of the Horse Center. A parking permit should be obtained from the Horse Center Office.

From the 60 Freeway
From the 60 "Pomona" Freeway traveling east, follow "Jct. 57 North" onto the 57 Orange Freeway and take the Temple Avenue exit. Turn left. Follow Temple Avenue down the hill, then turn right on South Campus Drive. Take South Campus to the first signal and turn left; this will be Kellogg Drive. Follow to S. University Drive. Turn right onto S. University Drive and then left at the stop sign onto Eucalyptus Lane. Visitor parking is available on your right hand side in front of the Horse Center. A parking permit should be obtained from the Horse Center Office.

From the 210 Freeway
From the 210 Foothill Freeway traveling east, turn south following the sign marked "San Bernardino" and follow the "57 Freeway South" sign. Crossing over the San Bernardino Freeway, take the Temple Avenue exit. Turn right. Follow Temple Avenue down the hill, then turn right on South Campus Drive. Take South Campus to the first signal and turn left; this will be Kellogg Drive. Follow to S. University Drive. Turn right onto S. University Drive and then left at the
stop sign onto Eucalyptus Lane. Visitor parking is available on your right hand side in front of the Horse Center. A parking permit should be obtained from the Horse Center Office.

3. Cal Poly University Library & W.K. Kellogg Arabian Horse Library: Campus Building #15
   - Room 1734
   - Grand Reading Room
   - Room 4829
   - 1st Floor
   - 3rd Floor
   - 4th Floor

4. Innovation Brew Works: 3650 W. Temple Ave, Pomona, CA 91766

5. Campus Food Options [Link]
   Building #15: Starbucks (Saturday 10-6 and Sunday 12-9, next to the University Library)
   Building #19: Kitchen 805 (10 min walk from University Library) [Link]
   Building #70: Los Olivos Commons (Saturday and Sunday 11am-1pm and 1-5pm, cash only) [Link]

6. ATMs
   Wells Fargo: in the Bronco Student Center (Building #97) by the visitor’s entrance and parking lot
   Bank of America: nextdoor to Innovation Brew Works (3650 W. Temple Ave, Pomona, CA 91766)

6. Visitor Parking
   Parking Policy: [Link]
   Visitors may park in the designated Reserved Stalls located in Lot F8 or any student parking lot (except F-2, H, Q, P, and B).
   Daily Parking Permit is required at all times, Monday-Friday for $8.00. Saturday-Sunday for $5.00.

7. Campus Shuttle
   Broncos Shuttle: [Link]

8. Super Shuttle Information
   If you need a ride to and from the airport or if you have any questions regarding fares, destinations, service areas, confirmations or any other reservation specific questions concerning Super Shuttle Please email or call Super Shuttle at:
   reservations@supershuttle.net (800) BLUE-VAN (800-258-3826)
Key to Grid & Building #

<table>
<thead>
<tr>
<th>Building #76: F-5</th>
<th>Building #29: C-10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kellogg West Hotel</td>
<td>W. K. Kellogg Arabian Horse Center</td>
</tr>
<tr>
<td>Building #15: E-7</td>
<td>Sunday Show</td>
</tr>
<tr>
<td>University Library</td>
<td>Student Center – Wells Fargo ATM</td>
</tr>
<tr>
<td>W.K. Kellogg Arabian Horse Library</td>
<td></td>
</tr>
<tr>
<td>Starbucks</td>
<td>3650 W. Temple Ave: H-14</td>
</tr>
<tr>
<td>Lot F-8: C-9</td>
<td>Innovation Brew Works</td>
</tr>
<tr>
<td>Visitor Parking</td>
<td>Bank of America ATM</td>
</tr>
<tr>
<td>Building #70: B-5</td>
<td></td>
</tr>
<tr>
<td>Los Olivos Commons</td>
<td></td>
</tr>
</tbody>
</table>