Christopher Isherwood settled in Los Angeles in 1939 and would live there for the rest of his life. This was the definitive act in Isherwood’s effort to reimagine himself, his spirituality, his personal freedom, and his place in the modern world. International scholars will explore the significance of memoir, film, and biography in order to reconstruct Isherwood’s place in contemporary culture and literary history.

Lecture: “My Logical Grandfather”
November 12 (Thursday) 7:30 p.m.

Armistead Maupin, American novelist and LGBT activist, reflects on his friendship with Christopher Isherwood and the impact of Isherwood’s cultural leadership. Free. Reservations: isherwoodpaperbacks.com or 800-858-3020.

Rothenberg Hall, Steven S. Koblish Education and Visitor Center

**CONFERENCE LOCATION:** **ROTHENBERG HALL**

**FRIDAY, NOVEMBER 13, 2015**

8:15 Registration & Coffee

9:30 Welcome:
Steve Hindle (The Huntington)
Sue Hodson (The Huntington)

Remarks:
James Berg (College of the Desert)
Chris Freeman (University of Southern California)

9:30 Session 1
Reconsidering Isherwood in the 1950s and ’60s
Moderator: William Deverell (University of Southern California)
Lisa Colletta (American University of Rome)
“Isherwood as Travel Writer”
Robert Canetti (Pennsylvania State University)
“Re-assessing the Context of The World in the Evening; or, Literary History is Not History”
Carola M. Kaplan (California State Polytechnic University, Pomona)
“Isherwood’s Jolly Corner in Down There on a Visit: The Christopher Who Was Encounters the Christopher Who Might Have Been”

12:30 Lunch

1:30 Session 2
Isherwood and the Spiritual Life
Moderator: James Berg

Bilhan Roy (California State University, Los Angeles)
“In Search of a Spiritual Home: Christopher Isherwood and Vedanta”

Jamie Carr (Niagara University)
“The Art of Living: Writing as Transformative Spiritual Practice in Isherwood’s My Guro and His Disciple”

Victor Marsh (University of Queensland)
“Enlarging their clearing in the jungle: The (Modest) Significance of My Guru and His Disciple”

21:st Century Isherwood
Moderator: Chris Freeman

Katherine Bucknell (Independent scholar)
“I Am a Camera and Other New Discoveries about Christopher Isherwood”

Doug Armstrong (University of Minnesota Press)
“Christopher Isherwood: In and Out of Print”

Wendy Moffit (Dickinson College)

Closing Remarks:
James Berg and Chris Freeman

**CONFERENCE LOCATION:** **ROTHENBERG HALL**

**SATURDAY, NOVEMBER 14, 2015**

9:00 Registration & Coffee

9:30 Session 3
Isherwood and the Creation of the Queer Self
Moderator: James Berg

Lea Gazzola (University of Minnesota, Twin Cities)
“A Queer Progress: Christopher Isherwood, Sexual Exceptionalism, and Thirties Berlin”

Jaime Harker (University of Mississippi)
“Queer Expatriatism, Transpacific Los Angeles, and Christopher Isherwood’s Queer Sixties”

Barrie Jean Borich (DePaul University)
“Christopher and his Nonfictions: Isherwood’s American Eye and the Origins of Contemporary Memoir”

12:30 Lunch

**Conference registration and meals by reservation only. No confirmation will be sent. Conference registration and meals by reservation only. No confirmation will be sent.**

**Name(s):**

**Address:**

**Email/Phone:**

**Affiliation:**

Conference registration fee ................................................ $ 25.00 (Students free)

Buffet lunch (November 13) ............................................. $ 20.00

Buffet lunch (November 14) ............................................. $ 20.00

Vegetarian (check one) ❒ Yes ❒ No

TOTAL ..................................

Please mail form and check payable to “The Huntington” to: Juan Gomez, The Huntington, 1151 Oxford Road, San Marino CA 91108.

PHONE: (626) 405-3432 EMAIL: researchconference@huntington.org

Please note: Conference registration does not include entrance to the research library.

Funding for the lecture and conference provided by The Christopher Isherwood Foundation
With additional support from The Huntington’s William French Smith Endowment and The Huntington-USC Institute on California and the West.

**“MY SELF IN A TRANSITIONAL STATE”**

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