Spring 2020 American Studies and Ethnicity Course Offerings

*Courses with an asterisk require pre-approval to count towards your major requirements. Always refer to the course catalogue to find out how these courses count towards your major. Please see Dominique Hall-Carr, your academic advisor, before registering for one of these courses. She can be reached at hallcarr@usc.edu, at her office at KAP 357, or by phone at (213)740-3663. To make an appointment, go to http://bit.ly/USChallcarr

AMST 101gmw   Race and Class in Los Angeles
The purpose of this course is to examine L.A.’s diverse population, not as isolated, discrete groups but in relation to one another. The city and its environs serves as our laboratory for understanding class, race, gender, political economy, and most importantly, power. We will examine, among other things, how the hierarchies of race and class are produced and reproduced, how gender, ethnicity, nationality, and citizenship shape people’s experience, and how aggrieved communities fight back. (TTh 11:00-12:20 Prof. Juan De Lara)

AMST 135mgw   Peoples and Cultures of the Americas
This course offers an introduction to the people and cultures of the Americas; the social, historical, economic, and cultural formations that together make up the Latino/a American imaginary. This course starts with the U.S. Latino experience then works its way back to understand the origins of contemporary Latin America. Recent statistics show Latinos have become the largest minority group in the nation. We take a closer look into the societies of countries in the Americas and how their economic and historical past has shaped the course of the people of the Americas. (MW 2:00-3:20pm, Prof. Alicia Chavez)

AMST 140gw   Borderlines in a Global Context
This course surveys film, music, art, and writing about three borderlands in this hemisphere: the U.S.-Mexico border, the Haiti-Dominican Republic divide, and the so-called ‘Northern Triangle’ of Guatemala, El Salvador, and Honduras. It examines the historical trajectories and contested politics surrounding migration, nationalism, capitalism, technology, race, gender, and sexuality, among other topics, as they appear in the work of theorists of borderlands like Gloria Anzaldúa, films like Sleep Dealer and Sin Nombre, performance art by Guillermo Gómez-Peña and Josefina Báez, and chronicles of crossing by Rita Indiana and Javier Zamora. Course requirements: presentation, midterm paper, and final project (students choose a podcast, video explainer, or essay). (MW 5:00-6:20pm, Prof. Shawn McDaniel)

AMST 150gw   The American War in Viet Nam
The Viet Nam War remains as the most controversial and divisive war for Americans in the 20th century. The war is still invoked in debates over American wars in Iraq and Afghanistan. This course provides an introduction to the war’s history in order for today’s Americans to understand some of the key factors leading the US into its current geopolitical situation. The course is a multidisciplinary, multicultural and international overview of the war’s history and its afterlife in American and Southeast Asian memory. Student reading will draw primarily from films, literature, art, journalism, historical writing, and political discourse, while lectures will provide necessary historical and political background. The course corrects some fundamental flaws in the American pedagogy and scholarship on the war, beginning with how the name indicates that the war was fought only in Viet Nam. The war was also fought in Cambodia and Laos, and the course examines the war’s impact on those countries and their peoples. Americans have also seen the war purely from the perspective of American self-interest and ethnocentrism. In contrast, this course stresses the diversity of American experiences, the importance of Southeast Asian points of view, and the existence of international actors in the war who were neither American nor Vietnamese. (MW 3:30-4:50pm Prof Rick Berg)

AMST 200m   Introduction to American Studies and Ethnicity
This course offers an interdisciplinary introduction to American Ethnic Studies. A principal goal is to help students understand how people in the United States live in and think about their country as well as how the world views them. The central themes and topics addressed will include identity formation, immigration, imprisonment, militarism, cultural production, religion, sexuality, and political change. This course will encourage students to formulate connections between these issues by placing them in their broad historical and cultural contexts. We will consider a variety of types of evidence such as novels, photographs, films, the built environment, and material culture to show that we can and need to analyze everything in the world around us. (TTh 12:30-1:50pm Prof. Alicia Chavez or 9:30am-10:50am Prof. Joshua Mitchell)

AMST 204g   Introduction to Native American Studies
This course is designed to give you an overview of Native American studies. Native peoples have and continue to resist settler colonialism. We will study Indigenous intellectualism and resistance through language revitalization, filmmaking, and the recognition of one another. Like other Indigenous scholars will
discuss this semester, theories of Indigenous studies are not just for Indigenous peoples but for any person who wants to utilize them respectfully. (TTh 12:30-1:50pm Prof Chris Finley)

**AMST 205g Introduction to American Popular Culture**
This course is a survey of popular culture, designed to introduce students to the broad range of popular cultural productions such as film, television shows, literature, music, social media, emerging technologies, and food. We will explore the roles of popular culture in our life, and think about what popular culture tells us about our contemporary moment, as well as its connections to the past and the future. Who determines what is popular, and why? What are the intersections of popular culture with race and ethnicity, as well as gender and sexuality? In what ways does popular culture engage with social issues? How does global media and digital technologies impact the ways that popular is produced, accessed, consumed, and circulated? These are some of the questions that we will discuss and think about together in relation to an array of popular culture examples from a global and transnational perspective. (MW 12:00-1:50pm Prof. Viola Lasmana)

**AMST 230g Introduction to African-American Studies**
This course introduces students to the field of African American studies through the exploration of foundational texts and critical interventions in music, art, and film. Focused on the cultural context of the U.S., our purview will range from foundational slave narratives, to key works of fiction, and contemporary film and popular culture. Along the way we will examine and debate different forms of analysis and methodology as we investigate major approaches from across the social sciences and the humanities. The course aims to impart a base of disciplinary knowledge that will position students to delve more deeply into other classes focused on Black studies across the College. Readings and films will include Harriet Jacobs’s *Incidents in the Life of a Slave Girl: Written by Herself*; W.E.B. Du Bois’s *The Souls of Black Folk*; Lorraine Hansberry’s *A Raisin in the Sun*; Beyoncé’s *Lemonade*; and Jordan Peele’s *Get Out*. (MW 2:00-3:20pm Oneka LaBennett)

**AMST 250mgw The African Diaspora**
This course will introduce students to the distinctive histories, cultures and identities that share a connection to Africa as a place of origin. From ancient times to the 21st century, people have both lived in—and left—Africa individually or collectively, for reasons ranging from the Transatlantic slave trade to modern experiences of voluntary or forced migration. Progressing chronologically from the early modern period (narrating slavery, the Haitian Revolution) to the twentieth-century (Panafrricnism, the Harlem Renaissance) to last twenty years (recent migrants, cosmopolitanism), this course will examine singular experiences of diasporic subjectivity around the world, as accounted for in a range of different sources. These will include critical theory, fiction, music and the visual arts, as well as other media where diasporic identities are shaped, discussed and circulated. Particular attention will be paid to the ways blackness as a category necessarily intersects with (among many others) issues of space, language, citizenship, gender and sexuality, memory and politics. While focused on the Atlantic world, this course will also underscore the multidirectional scope of African mobility within the African continent and across the globe. (TTh 12:30-1:50pm Prof. Lydie Moudileno)

**AMST 274mgw Explore the complexities of race and ethnicity in America through film**
What is ethnicity? How is ethnicity shaped, or how does one “become” ethnic? What is at stake in claims and visual representations about ethnicity? What politics surround ethnic representations and performances? How is ethnicity actualized and/or performed? Can there be an “authentic” ethnicity? How are such complexities reflected and/or constructed in film? How did the hashtag #OscarsSoWhite and other movements call attention to the lack of diversity and recognition in the film industry? (TTh 5:00-6:50pm Prof. Chris Finley)

**AMST 301gp America, the Frontier, and the New West**
This combination of a Humanistic Inquiry GE course and an ASE elective draws upon a wide range of primary materials in history, politics, literature—and some music and movies—to study the rich mix of voices, cultures, and traditions from the region that is our home or where we live and study: the West, California, Los Angeles, USC. A key concern of the course will be to view America, the frontier, and the new West as scenes of collisions of people or as crossroads and intersections where people from different countries, religions, ethnicities have both crashed and merged together. We will emphasize both the frictions resulting from such collisions (e.g., war, ethnic cleansing, riots) and the fusions (e.g., jazz music, the Civil Rights movement, the teriyaki burrito). **Recommended preparation:** HIST 200, ENGL 263 (MW 2:00-3:50pm Prof. Thomas Gustafson)

**AMST 320 Black Music and the Political Imagination**
This course looks at American political history through the lens of race relations. The course begins by looking at the importance of law/public policy and its relationship to social constructions of race (and “whiteness”) and citizenship. It then turns to look at the historical experiences of different racial/ethnic groups in order to understand the evolution of what it has meant to be an American “citizen” throughout US history, and how that process is related to changing understandings of the “meanings” of different
“races.” The goal of this course is to have you spend some time thinking about what it means to be an “American,” what legal, political and social rights should accompany that definition, and what it will mean politically in the United States in the future. (TTh 2:00-3:20pm Prof. Joshua Mitchell)

AMST 340     Latino/a LA
We will learn about the history of Latinx Los Angeles in order to learn about the larger politics of urban formation and transformation and how race and immigration has been central to this story. We will study trends, policies, and movements including Americanization programs, deportation policies, the rise of institutions, such as public health, and how they effect Latinx communities, as well as social movements and resistance. Secondly, we learn how to construct historical narratives through the use of primary sources, such as newspapers, but also cultural productions in the forms of art and music and archival footage. (MW 3:30-4:50 Prof. Alicia Chavez)

AMST 350     Junior Seminar in American Studies and Ethnicity: Theories and Method
AMST 350 (no prerequisites are required) will explore narratives of freedom and abolition within the context of settler colonialism, white supremacy, the prison industrial complex, education, and heteropatriarchy. This course uses film, history, immigration law, LA museums, art, music, memoirs, political movements, women of color feminisms, and queer theory to address historical inequalities and how oppressed communities have struggled for freedom, humanity, representation, and justice. We will attempt to answer these questions: How and where can we imagine freedom in this historical moment? What work do we need to do together to make this a reality for all peoples? (T 2:00-4:50pm Prof. Dana Johnson)

AMST 357m    Latino Social Movements
This course examines the long histories of Latinx social movements that have advocated and fought for equality, justice and inclusion. We will analyze how everyday people in the past and present have expanded the notions of dignity, the definition of citizenship, and the concept of belonging. We will place particular emphasis in the near-present and contemporary activism engaged in fighting for immigrant rights, transnational workers rights, queer activism, and current liberation movements. (TTh 9:30-10:50am Prof. Jorge Leal)

AMST 365 Leadership in the Community -- Internship
Community leadership is fundamentally about empowerment, that is, empowering others to develop the skills, strategies and the confidence to solve their own problems. Study leadership within the context of a community-based organization through a hands-on internship experience. Explore theory and research on leadership, as well as principles of behavioral and social change, using specific examples from your own community leadership efforts. (W 2:00-4:50pm Prof. Stanley Huey)

AMST 373m History of the Mexican American
This course will examine how gender, class, and immigrant status have shaped Mexican American history and culture. We will use language, music, labor struggles, politics, and youth movements to explore how Mexican Americans have made sense of and shaped their experience. (TTh 12:30-1:50pm Prof. Juan De Lara)

AMST 389m Carceral Geographies
Why are there so many people incarcerated in the United States and why are young people across the US calling for an end to police violence, some even for the abolition of policing? Is mass incarceration an inevitable product of slavery and Jim Crow? Why has prison expansion and law and order been a rallying cry make America safe (again) precisely at moments when violent crime rates were going down? This course is designed to explore and explain the role of surveillance, criminalization, policing to historical and contemporary US and across the globe. (TTh 11:00-12:20pm Prof. Nayan Shah)

AMST 392 Undergraduate Research Methods
Examination of processes of scholarly research; quantitative and qualitative research methods; faculty mentorship; experiential learning; research proposal writing; careers in research. Sophomore or junior standing in the major. Departmental approval.. (T 12:30-1:50 P.M Prof. Carlos A. Delgado)

AMST 446 Cultural Circuits in the Americas
This class employs interdisciplinary and transnational approaches to examine the movement of people, ideas, cultural productions in the Americas. We will explore cultural expressions such as music, writing, films, and digital content and how they have been created and circulated by different creators and audiences in the past and present. Most importantly we will examine what these cultural expressions say about the societies and how these question power and injustice, while advocating for more inclusive and nuanced notions of racial, ethnicity, and gender representations. (TTh 11:00-12:00pm Prof Jorge Leal)

AMST 449m Asian American Literature
In this course, we will think about questions related to Asian America by examining cultural productions including a range of literary works and other closely related media such as film, art, and performance. What can creative expressions like literature and film tell us about Asian America and its politics, culture, and history within the United States but also in relation to the world? How was Asian America formed, and who are Asian
Americans? What are the politics of inclusion and exclusion in Asian America? What are the relationships between Asian Americans and other communities within the US and beyond? Alongside these questions, we will address themes such as popular culture and representation, war and memory, feminism and activism, and global and transnational identities.  

AMST 493 Research Methods in American Studies and Ethnicity  
Writing the honors thesis; for students in one of the four American Studies and Ethnicity majors and Honors Program. (T 2-4:50pm, Prof. George Sanchez)  

AMST 498 Senior Seminar Studies and Ethnicity  
This course integrates approaches from the arts, the humanities and the social sciences to address questions of power and difference in U.S. society: race, gender, class, sexuality, colonialism, geopolitics. The arts, particularly performance, visual and media culture, will be a key focus. We will see and analyze a play, attend an exhibition, and engage with film, television, and social media as ways of exploring political and social issues. Students will also conduct an interview, offering everyone an opportunity to generate new knowledge about the issues we engage in class. Through multiple registers, students will gain a complex understanding of the workings of power and difference in the U.S. and beyond. (M 2:00-4:50PM Prof. David Roman)  

Other Courses of Interest  

AHIS 100g Introduction to Visual Culture  
The description and analysis of various forms of visual culture, including both mass media and "high" art representations, both Western and non-Western images. (MW 10:00-11:50am Prof. Samantha Burton)  

AHIS 250mg Art, Modernity and Difference  
Consideration of various categories of "The Modern" as they have been constructed in Western art of the late 19th and 20th centuries. (TTh 2:00-3:20pm Prof. Samantha Burton)  

AHIS 370 Modern Art III: 1940 to the Present  
Questions of social engagement and political structure address this examination of major international movements in art since 1940. (MW 2:00-3:20pm Prof. Samantha Burton)  

ANTH 263g Exploring Culture through Film  
Concepts of social anthropology using filmic representations of societies throughout the world in contrast to written ethnography. (MW 8:30-9:50 AM Prof. Xochitl Ruiz or TTh 9:30-10:50AM Prof. Jennifer Cool)  

COMM 206 Communication and Culture  
Examines cultural institutions, ideologies, artifacts, and productions; role of culture in everyday life; cultural studies as methodology; culture and power. (MW 12:00-1:50PM Prof. Cristina Visperas)  

COMM 310 Media and Society  
Interplay between media and society, including family and children’s socialization, inter-group relations and community, pornography and violence, gender and race, media ethics, conduct of politics. (T 6:30-9:20PM Prof. Robert Scheer)  

COMM 312 The Business and Culture of Celebrity  
Employs the concept of "celebrity" as an optic through which to view and assess some of the key aspects of the communication revolution. (T 3:30-6:20pm Prof. Kasia Anderson)  

COMM 384 Interpreting Popular Culture  
Popular culture as an indicator of cultural values, a producer and reflection of cultural meaning, and a means of communication; theory and case studies. (MW 2:00AM-3:20PM Prof. Hye Jin Lee)  

COMM 396g Fashion, Media and Culture  
Fashion as a form of communication and culture; fashion’s role in identity, body politics, art, nationhood, celebrity and Hollywood culture, youth cultures and subversive practices. (TTh 11:00-12:20pm Prof Alison Trope)  

COMM 413 Propaganda, Ideology and Public Controversy  
Seminar examining the relationship between propaganda, ideology, critical thinking and rhetoric; application to contemporary controversies, both domestic and global; role of public argument. Duplicates credit in COMM-370. (TTh 12:30-1:50pm Prof. Gerald Goodnight)  

COMM 432 American Media and Entertainment Industries  
Examines the history, technology, regulations, and business practices of American broadcast and entertainment industries. (W 3:30-6:20pm Prof. TBD)  

CRIT 150gp Histories of Art, Design, and Visual Culture  
This class addresses visual culture as well as the disciplines and discourses of art and design in European-based cultures, with a critical eye towards the role of colonialism, capitalism, and imperialism in structuring beliefs about and institutional structures connected to art and design. (MW 4:00-5:20pm Prof. TBD)
CRIT 430 Undergrounds and Avant-Gardes in Film and Visual Culture  This course concerns historical emergences of movements which center minoritarian subjects in the United States between 1960-2000, with particular emphasis on experimental film and visual culture. We will explore three case studies: putative ‘underground’ film communities of the 1960s and 1970s; Black, Brown, and gay power movements of the same period; and HIV/AIDS activism of the 1980s and 1990s. In all cases filmmakers, designers, artists, critics, and theorists formed community organizing around a set of affects and attitudes directed towards an imagined broader mainstream; from Hollywood, to white supremacism, and a public indifferent to a pandemic unfolding in real time, each of these movements visualized the debilitating effects of hegemonic culture, as well as the power and promise ofcoalitional politics.
(T 10:00-1:20pm, Professor Andy Campbell)

CTCS 192mg   Race, Class, and Gender in American Film
Analyzes issues of race, class and gender in contemporary American culture as represented in the cinema. (Th 1:00-3:50pm Prof. Todd Boyd)

CTCS 394   History of the American Film, 1977- Present
Cinematic and extra-cinematic determinants of Postmodernist Hollywood studio and independent genres, styles, and the star-phenomenon and their relationship to American history and culture. (T 6:00-10:00pm Prof. Drew Casper)

CTCS 403   Studies in National and Regional Media (Asia Cinema)
Detailed investigation of traditions, achievements, and trends of film and/or electronic media in a particular country or region. (W 2:00-5:50pm Prof. Nitin Govil)

CTCS 411   Film, Television and Cultural Studies (Frame by Frame: Photography Film and Cultural Studies)
Detailed examination of film/television from the perspectives and insights of Cultural Studies; focus on the production and reception of cultural texts, practices, and communities. (T 9-12:50pm, Prof. William Whittington)

CTCS 412   Gender, Sexuality and Media (Gender & Sexuality in Documentary)
Examines how gender and sexuality are figured in cinema and television with an emphasis on the development of feminist media theory. (M 2-5:50PM Prof. Kathrine Steinbach)

CTCS 414   Latina/o Screen Cultures
This course examines the production and cultural meaning of Latinx Media in the U.S. We will look at film, television, and as well as advertising and podcasts. Over the course of the semester we will survey the history of Latinx media in the U.S., explore theories of production, representation, and popular culture, and assess Latinx media in the contemporary U.S. Together we will explore the role of media institutions in shaping Latinx media, analyze the politics of representation, and examine how media has been used in political struggle. In addition to viewing, listening, and reading media texts we will draw on scholarship from history, sociology, cultural studies, and other fields.
(M 10:00-1:50pm Prof. Laura Isabel Serna)

DANC 302g   Hip Hop Don’t Stop: Exploring Black Vernacular Dance
Introduction to the history and practice of Urban Folk Dance including hip hop, freestyle, street dance and the relevant social dances of the 20th century. (TTh 4-5:40 PM Prof. D Sabela Grimes)

ENGL 263g   American Literature
Dualisms play a key role in the organization of relations of meaning, value, and significance in the American literary tradition. This course will trace the development, and complex nature, of dualist representational frameworks in the history of American narrative form and literary contexts. In particular, we will explore the evolving role of color and form as elemental forces in the American literary imagination from the 1830s to the turn of the 21st century. In doing so, we will investigate their dynamic relation with historical relational hierarchies in American society pertaining to race, gender, sexuality, and ability. Course themes will include the interrelation of light and dark, absence and presence, and part and whole. (Prof. Zakiyyah Jackson MWF 1:00-1:50pm)

ENGL 371g   Literary Genres and Film
Literary studies in the relationship between fiction and drama and their adaptation as films. (TTh 3:30-4:50PM)

ENGL 381   Narrative Composition
Critical approaches to narrative form in literature and film; readings and films from several genres and periods, emphasis on gender, ethnic, and cultural studies. (TTh 9:30-10:50am Rick Berg)

ENGL 446   Afro-American Poetry and Drama
Blackness, while commonly associated with fixity and transparency of meaning is in actuality a highly-contested metaphor shot through with paradoxes and indeterminacy. Consequently, blackness’s political valences simultaneously facilitate and disrupt meaning’s possibility. Similarly, the term
“poetics” can denote either the theory of poetic form or the concept of theory itself. We will take advantage of these definitional ambiguities by examining reciprocal relations of structure and meaning in the poetics of blackness. In our reading of textual effects, we will alternate between hermeneutics (inquiry into meaning) and formal analysis (inquiry into structure and its effects) as horizontal and complementary reading practices rather than vertical and competing modes of reading poetry. (MW 5:00-6:20pm Prof. Zakiyyah Iman Jackson)

FREN 318  Paris Hip Hop Maymester (5/18-6/15/2020)
For more information, please fill out the interest form: bit.ly/hiphopmaymester. (Professor Edwin Hill)

GESM 120g  Seminar in Humanistic Inquiry
What is noir fiction? Since its transnational, trans-Atlantic emergence, noir fiction has become a global genre that continues to evolve and to attract the attention of popular readers and writers all over the world. For many writers, the noir fiction genre serves as a critical tool for analysis of contemporary history and pressing sociocultural and political issues. Our course moves the focus from the Atlantic Ocean to the Mediterranean Sea, where writers adapt and adapt the genre to contemplate issues ranging from political corruption, clandestine migration, and Islamophobia to philosophies of hospitality, ethics of forgiveness, and the culinary aesthetics of good food and wine. (MW 5:00-6:20pm, Professor Edwin Hill)

HIST 100mg  The American Experience
Patterns of American development from Colonial times to the present. Duplicates credit in former HIST-200. (MW 8:30-9:50am Prof. Elizabeth Logan)

HIST 355  The African-American Experience
An historical and social analysis of the African-American experience from Colonial times to the present. (TTh 12:30-1:50pm Prof. Francille Wilson)

JOUR 467  Gender and the News Media
Gender and news media evolving images of women and men in print and electronic media. Impact of gender in content and style of news, television and cinema. Open to non-majors. (TBD Prof. Kathryn Kelly)

MUSC 320mgw  Hip-hop Music and Culture
A history of hip-hop music from its inception to the present: its musical processes and styles, as well as attendant social, political and cultural issues. (TTh 6:00-7:50PM Prof. Sean Nye)

MUSC 422  The Beatles: Their Music and Their Times
Music, lyrics, recordings, production techniques, career strategy, social ramifications, and especially the technological impact of the musical group known as The Beatles. (MW 4-5:50PM Prof. Bill Biersach)

POSC 421  Ethnic Politics
Analysis of the political behavior and roles of ethnic and racial groups in the American political system; policy issues and patterns of political action are examined. (TTh 12:00-1:50pm Prof. Christian Phillips)

POSC 424m  Political Participation and American Diversity
Examines how diverse groups in the U.S. interact with the American political system. (MW 11:00-12:20pm Prof. Morris Levy)

PSYC 462m  Culture and Mental Health
The influence of culture, ethnicity, race and gender on human behavior. Mental health issues relevant to ethnic minorities in the U.S. Recommended preparation: sophomore standing or higher; PSYC 100. (TTh 10-11:50A.M Prof. Steven Lopez)

REL 336w  Re-viewing Religion in Asian America
Interdisciplinary analysis of the religions traditions, institutions, and experiences of Asians and Pacific Islanders in the U.S. (TTh 11:00-12:20pm Prof. Duncan Williams)

SOCI 355m  Immigrants in the United States
Social construction of historical and contemporary immigration to the United States, including causes of migration, immigration policies, and the socioeconomic integration of immigrants. (TTh 11:00-12:20pm Prof. Jody Agius Vallejo)

SOCI 356  Mexican Immigrants in Sociological Perspective
Effects of class, global inequality, legal status, gender, racial/ethnic, and language differences in distinguishing Mexican immigrant populations from the U.S. -born population; differentiation among Mexican immigrants. (MW 2:00-3:20pm Prof. Pierrette Hondagneu-Sotelo)

SOCI 465  Visual Sociology of the Urban City and Its Residents
Visual sociology is an area of sociology concerned with the visual dimensions of social life. In this context, the camera is analogous to a tape recorder. Visual sociology integrates the analysis and production of visual representation into the disciplined study of social relations. What makes images as valuable as a mode of human communications is that they encode an enormous amount of information in a single display or representation. One way of helping students develop a sociological imagination about everyday things that they might otherwise take for granted is to show them how photographs and video clips of these everyday things are rich repositories of information that can be used in
theory and analysis. Just imagine what students can discover about their own surroundings. Being visual means learning a craft that allows you to bring your world alive with the use of the camera. (Th 2-4:50P.M Prof. Elaine Kaplan)

**THTR 295  Theater in Los Angeles**
Current state of American theatre, through a study of acting, playwriting, criticism, stage design, lighting, and dramatic styles. (M 2-3:50PM, Prof. Frank Catalano)

**THTR 488mw  Theatre in the Community**
Research and actively develop the theory of theatre as a moving political, social, economic and spiritual force of change within the local community. (TTh 12:00-1:50pm Prof. Brent Blair)

---

**Course Suffixes Legend:**
- G General Education course
- M Course meets Diversity requirement
- P Global Perspectives – (GE-G: Traditions and Historical Foundations)
- W Global Perspectives – (GE-H: Citizenship in a Global Era)
- X Course credit restriction