Disclaimer: The following list of courses is based on our best available information. We do not guarantee instructor, courses, location and time are accurate.

CORE COURSES

AMST 510: Readings in Chicano/Latino Studies (4)
Perspectives from the major debates that have driven the development of the field of Chicano/Latino/a studies across the disciplines.
Prof. Natalia Molina, T 2-4:50pm

AMST 530: Readings in African American Studies (4)
Seminar exploring crucial theoretical, methodological and historical issues in the development of African American Studies.
Prof. Francille Wilson T 5-7:50pm

AMST 552: Archives and Subcultures (4)
Introduction to the practice of archival research with an emphasis on the literary and historical methods of documenting subcultural groups, particularly racial and sexual minorities.
Prof. Nayan Shah F 1-3:50pm

AMST 570: Readings on Los Angeles and Urban Culture (4)
Exploration of some of the leading scholarship from a variety of disciplines writing about Los Angeles and the Southern California area. Particular emphasis is placed on the intersections of historical, contemporary and cultural issues that inform recent scholarship on Los Angeles.
Prof. Juan De Lara, M 2:00-4:50pm

AMST 660: Interdisciplinary Research Seminar in Race and Ethnicity (4)
Explores issues of conducting interdisciplinary research in race and ethnicity and guides students through the design and completion of a journal-quality research paper.
Prof. Sarah Gualtieri W 2-4:50pm

AMST 701: Contemporary Theories of American Studies and Ethnicity (4)
Seminar in representative theoretical works in the fields of American Studies and Ethnic Studies published in the past fifteen years.
Prof. TBD M 2-4:50pm
OTHER COURSES OF INTEREST

ANTH 602: Anthropology of Popular Culture
This course will explore in detail the advanced theoretical study of popular culture and its role in human society. The course will explore the concept in premodern, modern, and postmodern forms, and will focus on the cutting edge theories which help illuminate the current and future role of popular culture in the digital age. Prof. Tok Thompson, W 2-4:50pm

COLT 511: Translating Race
What would it mean to “translate” race? Can one compare heterogeneous experiences of racialization from one imperial formation to the next? Is it possible to account for contemporary notions of racial, cultural, and religious difference by studying the emergence of the modern conception of race more than five centuries ago? How does one translate the concept of race across languages? This seminar will trace a genealogy of intersecting notions of race across imperial formations and analyze the ways in which these notions have been “translated” across languages and (post)colonial contexts. This seminar is an elective for the new translation studies graduate certificate, and is open to students in adjacent PhD programs. Prof. Olivia Harrison, M 2:00-4:50pm

ENGL 630: Studies in Gender
History and ideology of gender studies, feminist theory, gay and lesbian discourse, and other studies in feminisms and masculinities in relation to literature. Prof. Karen Tongson, Th 4:30-6:50pm

ENGL 698: Graduate Poetry Form to Theory
Seminar. Studies in poetry form and function or critical theory. Prof. Carol Anne Muske-Dukes, W 2:00-4:20pm

HIST 568: Historical Scholarship on 20th and 21st Century America
Introduction to historiography and research in the political, economic, social, cultural, and intellectual history of the 20th and 21st century United States. Prof. Alice Echols, Th 2:00-4:50pm

JOUR 585: Specialized Reporting: Religion
Reporting and writing on religion; survey of world religion, religion and public life — including politics, gender and science. Prof. Diane Winston, W 10:00-12:30pm

REL 625: Advanced Graduate Seminar in Global Islam
Exploration of themes and traditions of Islam as they appear globally in a variety of specific country contexts Prof. Sherman Jackson, Th 4:00-6:50pm

THTR 566: Dramatic Writing Studio
Investigates gestalt of the student dramatic writer's professional development from the empty page and writing fundamentals to the first-draft script, business affairs, and dramaturgical advancement. Prof. TBD, T 7:00-9:50pm