FALL 2018
DEPARTMENT OF AMERICAN STUDIES & ETHNICITY
GRADUATE COURSE OFFERINGS

Disclaimer: The following list of courses is based on our best available information. We do not guarantee instructor, courses, location and time are accurate.

CORE COURSES

AMST 500: Introduction to American Studies and Ethnicity (4)
An exploration of themes, theoretical influences, and methodological approaches current in American studies and Ethnic studies.
Prof. John Carlos Rowe, M 5-7:20pm

AMST 585: Topics in Cultural Theory (4)
An introduction to key texts on post-structuralism and its theorizing of the body, power, and historical trauma.
Prof. Dorinne Kondo M 5-7:50pm

AMST 593: Practicum in Teaching Liberal Arts: American Studies (2)
Practical principles for the long term development of effective teaching within college disciplines, intended for teaching assistants in American Studies and Ethnicity.
Prof. Stanley Huey T 5-6:20pm

AMST 700: Theories and Practices of Professional Development (4)
Offers students a structured environment in which to write their dissertation proposals and focuses on professional development. Completion of qualifying exam. Graded CR/NC.
Prof. Sarah Gualtieri, T 2:00-4:50pm

OTHER COURSES OF INTEREST

AHIS 500: Methods and Theory of Art History (4)
Methodologies, theories and critical traditions that have shaped the discipline. Emphasis will vary depending on faculty. Required of all first-year M.A. and Ph.D. candidates. Open to graduate or limited status in art history only. (Duplicates credit former FA 500)
Prof. Susanna Berger, M 2-4:50PM

ANTH 562: The Practice of Ethnography (4)
Ethnography is most commonly understood as anthropology’s hallmark methodology. But to its impassioned practitioners, ethnography is much more than that. Ethnography is also a theoretical approach and – trust – a dynamic way of seeing and being in the world. In this seminar, we will explore modes of inquiry and analysis that characterize the practice of ethnography. Special attention will be devoted to the various phases of ethnographic fieldwork, from ‘entering the field’, collecting data, to writing/representing one’s findings. We will also examine such analytical paradigms as discourse analysis, narrative
analysis, visual analysis, among other foci. A review of specific case studies will augment this training and further illuminate the intersubjective dimensions of ethnographic fieldwork. At the end of the semester, you will gain insights with which to conduct pilot and/or ongoing fieldwork, as well as an appreciation for the politics of representation and the moral imperative of researcher accountability.

Prof. Dorinne Kondo, T 4-6:50PM

**COMM 620: Studies in Communication Theory (Critical Theories of Race and Culture)**
Current problems in communication theory and research; advanced, specialized interest areas of individual faculty on the frontiers of knowledge.
Prof. Ben Carrington, T 12:30-3:20pm

**COMM 620: Studies in Communication Theory (Ethnographic Research Methods)**
Current problems in communication theory and research; advanced, specialized interest areas of individual faculty on the frontiers of knowledge.
Prof. Christina Dunbar-Hester, W 12:30-3:20pm

**COMM 654: Art, Artist and Society**
Cultural and temporal differences in defining arts, artists and audiences; transmitting cultural beliefs through art; understanding aesthetic responses; experiences of alienation and incomprehension with art.
Prof. Larry Gross, M 2:00-4:50pm

**CRIT 599: Special Topics (Performing Identity in Art, Culture, Theory Since 1950)**
Selected topics in various specialty areas of public art.
Prof. Amelia Jones, T 10:00-1:20pm

**CTCS 500: Seminar in Theory and Textual Analysis**
Introduction to classical and contemporary film theory; exploration of their relationship to close textual analysis and filmic experimentation.
Prof. Ellen Seiter, Th 10-1:50PM

**CTCS 510: Case Studies in National Media and/or Regional Media (Indian Cinema)**
Seminar on media’s impact in defining nation and/or region in specific cultural contexts. Also addresses issues of exile, diaspora, transnationalism and globalism. Departmental approval required.
Prof. Priya Jaikumar, F 10-2:50pm

**CTCS 564: Seminar in Film and Television Genres (Political Cinema)**
Advanced study of a selected genre of film and/or television its relationship to history, society, and culture, as well as to genre theory.
Prof. Todd Boyd, W 1:00-3:50 4:00-6:50

**CTCS 678: Seminar in Film Theory and Medium Specificity (Brain and Screen)**
Explores the way film has been theorized in relationship to traditional media that preceded it and electronic media that followed.
Prof. Ellen Seiter, F 10-1:50pm
ENGL 501: History of Literary and Cultural Theory
The assumptions and practices of major theorist and theoretical schools from Plato to literary modernism.
Prof. Devin Griffiths, M 2-4:20pm

ENGL 580: 19th Century American Literatures and Cultures
Studies in canonic and non-canonic literature in the American Renaissance, cultural nationalism, the consequences of race, immigration, expansion, urbanization, science, and marketplace, and other topics.
Prof. John Rowe, W 5:00-7:20 pm

ENGL 698: Graduate Poetry Form to Theory
Seminar. Studies in poetry form and function or critical theory.
Prof. Susan McCable, W 5:00-7:20 pm

FREN 504: Studies in Francophone Literature and Thought
Topics in Francophone literature and intellectual history of Africa, Asia and the Americas. Emphasis on colonial history and political and aesthetic concerns.
Prof. Lydie Moudileno, T 2:00-4:50pm

HIST 500: Introduction to Graduate Historical Studies
Techniques, theories, and sub-disciplines of history.
Prof. Nath Perl-Rosenthal, Th 2-4:50pm

SWMS 588: Seminar in Gay, Lesbian, Bisexual and Transgender Studies
Interdisciplinary cross-cultural, historical, psychological, sociological, and contemporary political perspectives on female and male homosexual eroticism, and the emergence of gay, lesbian, bisexual, and transgender identities.
Prof. Karen Tongson, M 2:00-4:00pm

THTR 566: Dramatic Writing Studio
Investigates gestalt of the student dramatic writer's professional development from the empty page and writing fundamentals to the first-draft script, business affairs, and dramaturgical advancement.
Prof. Velina Hasu Houston, M 12:00-2:50