**Fall 2016 American Studies and Ethnicity Course Offerings**

*Courses with an asterisk require pre-approval to count towards your major requirements. Always refer to the course catalogue to find out how these courses count towards your major. Please see Ms. Cynthia Mata-Flores, your academic advisor, before registering for one of these courses. She can be reached at cmflores@usc.edu, at her office at KAP 450C, or by phone at (213)740-3198.*

**AMST 101gmw**  Race and Class in Los Angeles  
Analysis of race and the economic, political, gender, and social dimensions of contemporary Los Angeles including topics such as residential segregation, economic inequality, and city politics.  
(MWF 11:00 a.m. – 11:50 a.m. Prof Juan De Lara)

**AMST 135gmw**  Peoples and Cultures of the Americas  
An introduction to cultures and people in the Americas, the social, historical, economic, and cultural formations that together make up the Latino/a American imaginary (TTh 9:30-10:50 Prof. Macarena Gomez-Barris)

**AMST 200m**  Introduction to American Studies and Ethnicity  
Introduction to American studies and ethnic studies. Provides an overview of major theories, concepts, and issues. (TTH 12:30-1:50pm Prof. Jack Halberstam)

**AMST 250gmw**  The African Diaspora  
History, political-economy and aesthetics of the African Diaspora with emphasis on Latin America, the Caribbean, Europe and Africa. (MW 3:30-4:50pm)

**AMST 252gmw**  Black Social Movements in the U.S  
This course examines black social movements for freedom, justice, equality, and self-determination. Beginning with Reconstruction, movements include labor, civil rights, radical feminism, socialism, reparations, Black Nationalism, prisoner rights, and Hip Hop (MW 12:1-1:50pm Prof. Francille Wilson)

**AMST 274gmw**  Exploring Ethnicity Through Film  
Examination of the constructions of American ethnicity/race in film. (TTh 3:30-4:50pm)

**AMST 285gm**  African American Popular Culture  
Examines history of popular cultural forms such as literature, music, dance, theater, and visual arts produced by and about African Americans. (TTh 12:30-1:50PM)

**AMST 301gp**  America, the Frontier, and the New West  
Introduction to an interdisciplinary study of American political, cultural and social life with a particular emphasis on the Western United States as a region. **Recommended preparation:** HIST 200, ENGL 263 (MW 3:30-4:50pm; Prof. Alicia Chavez)

**AMST 336**  Re-Viewing Religion in Asia America  
Interdisciplinary analysis of the religious traditions, institutions, and experiences of Asians and Pacific Islanders in the U.S. (TTH 11:00-12:20pm Prof. Rongdao Lai)

**AMST 350**  Junior Seminar in American Studies and Ethnicity: Theories and Methods  
This course is designed to introduce students to a diverse range of theories and methodologies relevant to the study of American culture. We will draw from a number of interpretive and analytical models including 3 case studies: the memoirs of women of color, the history of AIDS in the US, and contemporary US politics. While committed to the introduction of critical methods, the course will also be content-driven. We will focus on two immediate case studies: AIDS and the upcoming national elections. These two events will form the content of the class and provide us the occasion to think in interdisciplinary ways. (T 2-4:50PM, Prof. David Roman)

**AMST 392**  Undergraduate Research Methods  
Examines processes of scholarly research; quantitative and qualitative research methods; faculty mentorship; experiential learning; research proposal writing; careers in research. Sophomore or junior standing in the major. Departmental approval. Graded CR/NC. (Prof. George Sanchez T 4-5:50 P.M)

**AMST 442**  American Literature, 1920 to the Present  
American poetry, fiction, and drama since World War I with special attention to Eliot, Frost, Hemingway, Fitzgerald, O’Neill, Stevens, Faulkner, and Nabokov. (TTh 11:00-12:20pm Prof. David Roman)

**AMST 449m**  Asian American Literature  
Survey of Asian American literature from the earliest time to the present; development of prose, poetry, and novel. (TTH 11-12:20pm)

**AMST 456m**  People of Color and the News Media
Reporting and portrayal of people of color in the United States; impact of racial diversity on media, employment and access, and development of media for individuals and communities of color. Open to non-majors. (M 3:00-6:20pm)

**AMST 458m Race and Ethnicity in Entertainment and the Arts**
Examines how race and ethnicity as social categories are shaped by communication media; focuses on how race and ethnicity sustain entertainment and media industries. Prerequisite: COMM 206. (Prof. Aaron Trammell)

**AMST 490x Directed Research**
Individual research and readings. Not available for graduate credit.

**AMST 492 Research Methods in American Studies and Ethnicity**
Develop the research proposal and methods for completing a senior honors thesis; for students in one of the four PASE honors programs. (Prof. Juan De Lara, T 2-4:50PM)

**AMST 498 Senior Seminar in American Studies and Ethnicity**
Capstone course for majors, highlighting interdisciplinary study of race and ethnicity in a comparative context. (M 2-4:50PM Prof. Alicia Chavez)

### Other Courses of Interest

**COMM 384 Interpreting Popular Culture**
Popular culture as an indicator of cultural values, a producer and reflection of cultural meaning, and a means of communication; theory and case studies. (MW 10:00am-11:50am Prof. Hye Lee)

**COMM 458m Race and Ethnicity in Entertainment and the Arts**
Examine how race and ethnicity as social categories are shaped by communication media; focuses on how race and ethnicity sustain entertainment and media industries. Prerequisite: COMM 206. (Prof. Aaron Trammell)

**CTCS 393 History of the American Film, 1946–1975**
Cinematic and extra-cinematic determinants of Post-Classical and Modernist Hollywood studio and independent genres, styles, and the star-phenomenon and their relationship to American history and culture. (T 6-10p.m Prof Drew Casper)

**ENGL 263 American Literature**
Intensive reading of representative writers. (Prof. William Handley, TTH 9:30-10:50am OR Prof. Richard K Berg, MWF 11:11-50am OR Prof. Elda Maria Roman, TTH 12:30-1:50pm)

**FA 140x Cultural Guide to Los Angeles**
An experiential and critical survey of the cultural phenomenon that make up Los Angeles: dance, music, theater, film; emphasis on visual arts. Graded CR/NC. Not available for major credit to fine arts majors. (Fri 1-3:50PM)

**GESM 120 (Freshmen Seminar): Daughters of Africa: Black Women in U.S. History**
Students in this course will closely examine key texts by and about Black American women in the United States from slavery to the present. Black women’s writings, speeches, novels and poems will be examined in the light of contrasting interpretations of their meanings. The principal focus of the readings, discussions, and student assignments will be upon developing analytical skills which will lead to a richer understanding of the life cycles and multiple roles of Black women as mothers, daughters, wives, workers, and social change agents. (Prof. Francille Wilson)

**GESM 130 The Psychology of Racial Bias**
An introduction to the study of race and racial bias from a psychological science perspective. Fosters creative, critical, and informed thinking about the scope and origins of racial bias, its possible effects, and how to mitigate. (Prof. Stan Huey)

**GESM 130 Performing Race**
Performance has become one of the most generative theoretical concepts of the last twenty years, and this course will offer an introduction to a range of its usages in philosophy, anthropology, critical legal studies, cultural studies, and theatre. As a fulfillment of the requirement in the Arts and in the Humanities, “Performing Race” offers students the opportunity to explore their own creative potential and to understand the arts and performance within a larger historical, social, cultural context. (Prof. Dorinne Kondo)

**HIST 265g Race, Sex, and the Law**
This course analyzes how race and sex—historically constructed categories that have had a powerful impact in shaping the meaning of citizenship—have structured and been structured by laws concerning marriage, inheritance, slavery, immigration, and the allocation of public space. The course fulfills requirements toward USC’s new interdisciplinary major in Law, History, and Culture. (TTH 9:30-10:50 AM Prof. Diana Williams)
JOUR 466  People of Color and the News Media
Learn more about yourself, our society and the media as we explore race and ethnicity in the United States and how the media have reflected, reinforced, and sometimes changed prevailing attitudes and practices affecting women and men of color. (M 3-6:20pm)

MUSC 400  The Broadway Musical: Reflection of American Diversity, Issues and Experiences
Selected Broadway musicals serve as a catalyst for inquiry into human diversity, cross-culturalism, and significant social and political issues. (TTH 4-5:50PM Prof. Parmer Fuller)

MUSC 422  The Beatles: Their Music and Their Times
Music, lyrics, recordings, production techniques, career strategy, social ramifications, and especially the technological impact of the musical group known as The Beatles. (MW 4-5:50PM Prof. Bill Biersach)

MUSC 450  The Music of Black Americans
The musical contribution of Africans and African Americans to American society. Musical genres and the relationship between music and society will be topics for examination. (MW 2-3:50 P.M Prof. Ronald McCurdy)

PSYC 462  Culture and Mental Health
The influence of culture, ethnicity, race and gender on human behavior. Mental health issues relevant to ethnic minorities in the U.S. Recommended preparation: sophomore standing or higher; PSYC 100. (TTH 10-11:50A.M Prof. Steven Lopez)

SPAN 413  Social and Geographic Varieties of Spanish
Historical, social, and cultural elements represented in the dialectal diversity of the Spanish language; fieldwork in bilingual communities in the United States. Majors prepare assignments in Spanish, non-majors in English. Conducted in Spanish and English. (TTH 2-3:20pm Prof. Marianna Chodorowska-Pilch)