

DIS EMBODIMENTS

Sponsored by: Indigeneity
and Decolonization Research Cluster

A panel presentation and discussion focused on embodiment and erasures of the body. Presentations will address Indigenous critical theory, women of color feminisms, and theories of subjectivity within specific sites of study. How can we theorize Dis/Embodiments in relation to colonialism and its afterlives? What time and space contingencies might we factor into specific sites of dis/embodiments? Three short papers will be followed by comments by recognized scholars in the field.

Wednesday, May 4th
2pm-4pm
KAP 445

Reception to Follow

Photo by: Jeannette Ehlers



PANELISTS

Ho'esta Mo'e'hahne (Sociology), *Reproducing Colonial Space at Yanga and the Indigenous Body*.

Emily Raymundo (ASE), *Devious Difference: Racial Feeling and the Body*

Floralma Boj Lopez (ASE), *Discovering Dominga: The Logic of Elimination and the Production of the Indigenous Migrant*.

MODERATORS

John Carlos Rowe,
USC Associates Chair in Humanities

Sarah Fong,
ASE PhD Candidate

RESPONDENTS

Chris Finley, Assistant Prof., USC

Michelle Raheja,
Associate Prof., UC Riverside