

2022-23 CORE FACULTY LISTING

NAME	CONTACT INFORMATION Home Department	BACKGROUND	INTELLECTUAL & TEACHING INTERESTS
Evelyn Alsultany	American Studies and Ethnicity (213)740-8048 ealsulta@usc.edu	Ph.D., Stanford University, 2005	Representations of Arabs and Muslims in the U.S. Media; Islamophobia/Anti-Muslim Racism/Racialization of Muslims; Arab and Muslim American Studies; Cultural and Media Studies; Race, Popular Culture, and Cultural Politics
Hector Amaya	Annenberg School of Communication (213)740-3951 hectoram@usc.edu	Ph.D., University of Texas at Austin, 2003	Anonymity, Ethnicity and Media; Globalization; Language Rights Latin American Media and Film Latina/o Media; Nativism and Media; Philosophy of Communication, Publicity Theory, and Violence
Kenneth Breisch	School of Architecture (213)740-2723 breisch@usc.edu	Ph.D., The University of Michigan, 1982	History of architecture; Vernacular architecture; Historic preservation; History of American public libraries and museums; History of Southern California
Ben Carrington	Annenberg School of Communication & Journalism (213) 821-9610 carringb@usc.edu	Ph.D., Leeds Metropolitan University, 2004	Cultural Sociology, Cultural Studies, Diaspora Studies, Gender Studies, Media Studies, Politics, Popular Culture, Post/colonial Theory, Qualitative Methodologies, Race and Ethnicity, Social Theory, Sports
Juan De Lara	American Studies and Ethnicity (213)740-1767 jdclara@usc.edu	Ph.D., University of California, Berkeley, 2009	The political economy of urbanization, how social movements and social justice affect the production of space, urban political ecology, and the geographies of race and representation
Adrian De Leon	American Studies and Ethnicity (213)740-2426 adriand@usc.edu	Ph.D., University of Toronto, 2019	Indigeneity, migrant labor, and ethnic belonging in the Filipinx diaspora; food labor, urban histories, and ethnic entrepreneurship; Asian American Studies; Transpacific Studies

Chris Finley	American Studies and Ethnicity (213)740-5737 cfinley@usc.edu	Ph.D., University of Michigan, 2012	Race and Sexuality; Queer Theory; Queer Indigenous Studies; Women of Color Feminisms; Queer of Color Critique; US Native Studies
Sarah Gualtieri	Department of History (213)740-1657 gualtieri@usc.edu	Ph.D., The University of Chicago, 2000	Arab American history; Middle Eastern diasporas, Gender, Race and Immigration.
Thomas Gustafson	Department of English (213) 740-2808 thomasg@usc.edu	Ph.D., Stanford University, 1986	Colonial and 19 th century American literature, American political discourse, and literature of the American West.
Olivia C Harrison	Department of French and Italian (213) 740-0104 oharriso@usc.edu	Ph.D., Columbia University, 2010	Maghrebi and Beur/banlieue literature and film; the Palestinian question; diversity in postcolonial France; the historiography and memory of colonization in France and Algeria; anti- and postcolonial theory; translation.
Edwin Hill	Department of French and Italian (213)740-5744 edwinhil@usc.edu	Ph.D., French and Francophone Studies, UCLA, 2007	Francophone poetry and music. Representations of post/colonial desire and romance. Exchanges in Caribbean and black Atlantic identity formations and cultural discourses. Cultural studies, performance studies and musical discourses on gender and race. Technology and post/colonial discourse.
Stanley J. Huey Jr.	Department of Psychology (213) 740-2203 hueyjr@rcf.usc.edu	Ph.D., University of California, Los Angeles, 1998	Culture and mental health, psychosocial problems in urban settings, community-based interventions.
Lanita Jacobs	Department of Anthropology (213) 740-1900 jacobshu@usc.edu	Ph.D., University of California, Los Angeles, 1999	African American women's discourse; anthropology of the body; language & identity in diasporas; language & gender.
Sherman Jackson	School of Religion (213)740-0270 sajackso@usc.edu	Ph.D., University of Pennsylvania, 1990	Islamic Studies, Muslims in America, Islamic Law, African American Religion, Arabic Literature
Dana Johnson	Department of English (213)740-3735 danajohn@usc.edu	M.F.A., Indiana University, 2000	Ethnic-American literature, gender and race studies, and issues of class.

Amelia Jones	Roski School of Art and Design (213)740-2787 ameliaj@usc.edu	Ph.D., UCLA, 1991	Modernism, contemporary art, film, and feminist theory; critical theory
Kara Keeling	School of Cinematic Arts (213)740-3334	Ph.D., University of Pittsburgh, 2001	Media Studies (Film Theory, Black Film, Television Studies, New Media), Cultural Studies, Critical Theory, Women's Studies, Black Studies, Queer Theory.
Dorinne Kondo	Department of Anthropology (213) 740-1900 kondo@usc.edu	Ph.D., Harvard University, 1982	Fashion; theatre, especially work by artists of color in the U.S.; race issues.
Josh Kun	Annenberg School for Communication (213)821-4325 jkun@usc.edu	Ph.D., UC Berkeley, 1998	Popular Music of the Americas; US-Mexico Border; Los Angeles; Cultures of Globalization; Jewish-American Studies.
Oneka LaBennett	American Studies and Ethnicity (213)740-2426 labennet@usc.edu	Ph.D., Harvard University, 2002	Black girlhood and youth culture, transnationalism and global feminisms, racial formation, popular representation, urban anthropology, immigration; African Diaspora, U.S. and Caribbean.
Shawn McDaniel	American Studies and Ethnicity (213)740-2426 shawnm@usc.edu	Ph.D., CUNY, 2013	Caribbean, Latin American, and Latinx literary and cultural studies; Transnational Cuban print, visual, and sonic cultures; Latinx urban aesthetics and cultural geography; Latin American <i>Modernismo</i> ; Race in the Americas; Queer theory; Intellectual history; Critical theory; Scottish Gaelic diasporic cultural production
Natalia Molina	American Studies and Ethnicity (213)740-3600 natalia.molina@usc.edu	Ph.D., University of Michigan, Ann Arbor, 2001	U.S. history, racial and ethnic studies, immigration studies, urban studies and public health.
Lydie E. Moudileno	Department of French and Italian (213)740-3700 moudilen@usc.edu	Ph.D., University of California, Berkeley, 1994	Contemporary fiction with a connection to the (former) French colonies, including the Caribbean, Sub-Saharan Africa and hexagonal France
Viet Nguyen	Department of English (213) 740-2808 vnguyen@usc.edu	Ph.D., University of California, Berkeley, 1997	Asian American and American literature and film.

Panivong Norindr	Department of French and Italian (213) 740-0102 norindr@usc.edu	Ph.D., Princeton University, 1990	Postcolonial theory, film, and cultural studies. French colonial ideology in architecture, film and literature in Indochina.
Manuel Pastor	Department of American Studies and Ethnicity (213) 740-0050 mpastor@usc.edu	Ph.D., University of Massachusetts, 1984	Urban poverty and regional development, Latinos in the urban U.S., macroeconomic stabilization in Latin America; distribution, democracy, and growth in the developing world; Cuban economic reform; Mexican economic reform.
David Roman	Department of English (213) 740-2808 davidr@usc.edu	Ph.D., University of Wisconsin, Madison, 1991	Theatre and performance studies, Latino studies, queer studies.
John Carlos Rowe	Department of English (213)740-2808 johnrowe@usc.edu	Ph.D., State University of New York, Buffalo, 1972	American Studies; Critical Theory.
Leland Saito	Department of Sociology (213) 740-3533 lsaito@usc.edu	Ph.D., University of California, Los Angeles, 1992	Race and ethnic relations; Asian American Studies; urban politics; community studies; urban sociology; qualitative research methods.
George J. Sánchez	Department of American Studies and Ethnicity; Department of History (213) 740-1657 georges@usc.edu	Ph.D., Stanford University, 1989	Chicano/a immigration; American West.
Nayan Shah	Department of American Studies and Ethnicity (213)740-4625 nayan.shah@usc.edu	Ph.D., University of Chicago, 1995	Ethnic Studies and Comparative Studies of Race and Racialization; LGBT History and Queer Theory; Migration Studies; Law and Social Change; Governance, Democracy and State Formation; Health, Inequality, and Ethics; Social Movements and Globalization; History of California and Western North America, 1848-1960
Karen Tongson	Department of English (213) 740-2817 tongson@usc.edu	Ph.D., University of California, Berkeley, 2003	Critical Theory, Film & Popular Culture, Gender Studies, Minority Discourse, 19th-Century, Queer Studies.
Jody Agius Vallejo	Department of Sociology (213)740-5047 vallejoj@usc.edu	Ph.D., University of California, Irvine, 2008	Immigrations; Immigrant Incorporation; Immigrant Communities; Race/Ethnicity; The New Second Generation; Immigrant Opportunity

Jackie Wang	American Studies and Ethnicity (213)740-2426	Ph.D., Harvard University, 2021	Race and the political economy of prisons and police in the United States
Duncan Williams	School of Religion (213)740-0272 duncanwi@usc.edu	Ph.D., Harvard University, 2000	Buddhism, Japanese religions, American Buddhism, Buddhism and the environment, Japanese American history and religion, World War Two Japanese American incarceration and internment, mixed race Japanese society, critical mixed race studies, social history of religion
Francille Rusan Wilson	Department of American Studies and Ethnicity; Department of History (213)740-1667 frwilson@usc.edu	Ph.D., Harvard University, 1988	Black labor movements, black social scientists, and black women's history during the Jim Crow era.