

2022-23 AFFILIATE FACULTY LISTING

NAME	CONTACT INFORMATION	BACKGROUND	INTELLECTUAL & TEACHING INTERESTS
Natalie Belise	Department of Spanish and Portuguese (213)740-1258 nbelisl@usc.edu	Ph.D., University of Wisconsin-Madison, 2016	Caribbean literature and popular culture; critical Caribbean thought; Afro-Latinx studies; political philosophy; postcolonial theory; decolonial feminism; critical race theory; new media studies
Todd Boyd	School of Cinema Critical Studies Program (213) 740-3334 tboyd@cinema.usc.edu	Ph.D., University of Iowa, 1990	African-American cinema and culture; music and popular culture; media and society; sports and society; American cinema and television; race, class and gender in American cinema.
Meiling Cheng	School of Theater (213) 740-1286 meilingc@usc.edu	Doctor of Fine Arts, Yale University, 1993	Contemporary theatre; modern drama, especially avant-garde performances; performance art; body art; European avant-garde movements.
Melissa Daniels-Rauterku	Department of English (213) 740-2808 rauterku@usc.edu	Ph.D. English, Northwestern University, 2012	African American Literature, American Literature, Literary Realism, Literary History, Genre Studies, Southern Literature, New Southern Studies, Race & Ethnicity.
William Deverell	Department of History (213)740-1676 deverell@usc.edu	Ph.D., Princeton University, 1989	History of California, Los Angeles, the American West.
Alice Echols	Department of English (213) 740-3746 echols@usc.edu	Ph.D., University of Michigan, 1986	Histories of Sexuality; U.S. Women's History; American Feminisms; "Authenticity" in Popular Music; Post-War American Culture; Gay and Lesbian Studies; Social Change Movements; Transnational Approaches to Pop Music.
Philip J. Ethington	Department of History (213) 740-1657 philipje@usc.edu	Ph.D., Stanford University, 1989	Urban, political, social and cultural history of the US since 1850.

Taj Frazier	Annenberg School for Communication (213)740-6595 rfrazier@usc.edu	Ph.D., University of California, Berkeley, 2009	Race and Representation in the Media; Critical Race Theory; History of the African Diaspora; African American Political Thought; Popular Culture; Urban Social Movements; Place, Space, and Diasporic Culture; 20 th Century Chinese History
Reighan Gillam	Department of Anthropology (213)740-1900 rgillam@usc.edu	Ph.D., Cornell University, 2012	Relationship between race, visual images, and power in media produced by Afro-Brazilians in São Paulo, Brazil.
Jennifer Greenhill	Department of Art History (213)740-4552 greenhil@usc.edu	Ph.D., Yale University, 2007	American art and visual culture; visual, literary, and theatrical humor; intersections between elite and popular forms of expression; race and the politics of visibility; the visibility of text; magazines and commercial illustration; the history of advertising theory and practice
Ariela Gross	Law School (213) 740-6473 agross@law.usc.edu	J.D., Stanford University, 1994; Ph.D., Stanford University, 1996	American legal history; race, law, and culture in 19 th century US; race, gender, and the law; comparative slavery studies; gender studies.
Larry Gross	Annenberg School for Communication (213)740-3770 lpgross@usc.edu	Ph.D., Columbia University, 1968	Media and culture; Art, artists and society; Sexual and other minorities.
Sofia Gruskin	Department of Preventative Medicine (323)865-0826 gurskin@usc.edu	JD, Yeshiva University, 1990	Preventive Medicine and Law, Director, Program on Global Health and Human Rights, Institute for Global Health
Pierrette Hondagneu-Sotelo	Department of Sociology (213) 740-3533 sotelo@usc.edu	Ph.D., University of California, Berkeley, 1990	Immigration, gender; Mexican/Latino transnational workers.

Janet Hoskins	Department of Anthropology (213)740-1913 jhoskins@usc.edu	Ph.D., Harvard University, 1984	Visual Anthropology; Colonial and Post-Colonial Theory; Transnational Religion; Ritual Performance; Indigenous Representations of the Past and of Time; Material Culture; Gender; Exchange; Narrative and Healing
Velina Hasu Houston	School of Theater (213) 740-1286 vhouston@usc.edu	MFA, University of California, Los Angeles, 1981; Ph.D., University of Southern California, 2000	Multiethnic identity and interracial relationships; Asian-American feminist dramatic literature; Japanese studies; playwriting; screenwriting; cinema and race.
Jane Junn	Department of Political Science (213)740-6998	Ph.D. University of Chicago, 1994	California politics, public opinion, polling methods and analysis, women in politics, racial and ethnic politics, the politics of immigration, political behavior, independent voters, voter demographics
Elaine Bell Kaplan	Department of Sociology (213) 740-3533 ekaplan@usc.edu	Ph.D., University of California, Berkeley, 1988	Race and ethnic relations; social inequality; sociology of childhood; gender, qualitative methodology.
Neetu Khanna	Department of Comparative Literature (213)740-0102 neetukha@usc.edu	Ph.D., University of California, Los Angeles, 2011	Modern South Asian literatures, global marxisms, postcolonial literature and theory, literatures of decolonization, aesthetics of affect, transnational feminisms and queer theory
Annette Kim	Price School of Public Policy (213)740-0910 annettek@usc.edu	Ph.D., University of California, Berkeley, 2002	Housing and land use, international development planning, Asian urbanization, critical cartography, spatial ethnography
Lon Kurashige	Department of History (213) 740-1657 kurashig@usc.edu	Ph.D., University of Wisconsin, Madison, 1994	Asian-American history; Japanese Americans (especially in Southern California); ethnic identity politics.
Sharoni Little	Department of Business Communication (213)821-1159 slittle@marshall.usc.edu	Ph.D., Indiana University, 2005	Management and leadership communication, organizational effectiveness, institutional diversity, and educational outcomes

Peter Mancall	Department of History (213) 821-2151 mancall@usc.edu	Ph.D., History, Harvard University 1986	Early America, the Early modern Atlantic world, and Early Native American Indian History.
Oliver Mayer	School of Theatre (213)821-1545 omayer@usc.edu	M.F.A., Columbia University, 1989	Dramatic Writing (plays and screen plays); contemporary Latino African American and Asian American plays
Susan McCabe	Department of English (213) 740-2808 mccabe@usc.edu	Ph.D., University of California, Los Angeles, 1990	Modern & contemporary American poetry; American literature.
Tara McPherson	School of Cinematic Arts Critical Studies Program (213) 740-3334 tmcphe@usc.edu	Ph.D., University of Wisconsin-Milwaukee, 1996	Race, femininity and place; especially in the US South; gender and new technologies; television, feminism and media.
Ronald Mendoza-de Jesus	Department of Spanish and Portuguese (213) 740-1258 ronaldme@usc.edu	Ph.D., Emory University, 2015	Latin American and Caribbean modern literature and culture, Transnational approaches to modernity and modernism, Philosophy and Literature, Theories of literary history and translation, Political theory (sovereignty, democracy, and biopolitics), Queer, feminist, and postcolonial theory
Tania Modleski	Department of English (213) 740-2808 modleski@usc.edu	Ph.D., Stanford University, 1980	Women in film; women in popular culture; women in literature; feminist studies; soap operas.
Alison Dundes Renteln	Department of Political Science (213)740-3248 arenteln@usc.edu	Ph.D., University of California, Berkeley, 1987 J.D., University of Southern California, Law Center, 1991	International Law, Human Rights, Comparative Law, Constitutional Law, Political and Legal Theory
Elda Maria Roman	Department of English (213)740-2808 emr@usc.edu	Ph.D., Stanford University, 2013	Chicana/o and Latina/o Studies, African American Literature, 20th and 21st Century American Literature, Comparative Studies in Race and Ethnicity, Social Class Analysis, Women of Color Feminism, Popular Culture

Emily Ryo	School of Law (213)740-7331 eryo@law.usc.edu	Ph.D., Stanford University,	Immigration law and policy, detention and deportation, judicial behavior, empirical analysis of law, sociolegal studies, criminal law, civil rights
Ellen Seiter	School of Cinema-Television (213) 740-2838 eseiter@cinema.usc.edu	Ph.D., Northwestern University, 1981	Feminist media criticism, children and television, multimedia and video production and qualitative audience research.
Laura Serna	School of Cinematic Arts Critical Studies Program (213)740-3334 lserna@cinema.usc.edu	Ph.D., Harvard University, 2006	Cultural and industrial history of cinema in Latin America during the silent period; Latino/a media cultures, marginalized labor in the Hollywood system; the relationship of nationalism to the formation of film cultures.
Diane Winston	Annenberg School of Communication (213) 821-5388 dianewin@usc.edu	Ph.D., Princeton University, 1996	American religious history, American evangelicalism, urban American religion, religion and media.