EASC Global East Asia Alumni Updates

As we announce our newest cohort of Global East Asia (GEA) scholars for 2015, we would like to look back to the past few years and update what our recent alumni are up to. We are very glad to have interviewed four stellar recent GEA alumni, who are currently spread across the globe participating in a variety of scholarly and professional activities: Evan Brown, John Carlson, Fan Fan, and Shoko Oda.

EASC is very proud of them and hopes the GEA experience will continue to enrich more students’ lives and further spark their interest in East Asia!
EASC Global East Asia 2015 Scholars

Congratulations to EASC's Global East Asia (GEA) scholars for summer 2015! 20 students were accepted into this year’s competitive scholarship program to study abroad in China and Japan. Coming from a diverse range of backgrounds and majors, our scholars will study, live and travel throughout each country for a unique and transformative experience.

CHINA
Christopher Carpenter  Film and Television Production, Cognitive Science
Psalm Chang  Occupational Therapy, East Asian Languages and Cultures
Alice Kim  Business Administration
Megan Lee  Neuroscience
Michelle Ngan  Health Promotion and Disease Prevention
Jonathan Peppin  Economics, Political Science
Mellina Silver  Visual Anthropology
Ashley Szydel  International Relations
Maya Williams  East Asian Languages and Cultures
Yiu Yin  Art History

JAPAN
Christina Brown  Political Science
Lian Eytinge  East Asian Languages and Cultures
Jennie Lam  Psychology
Joyce Lee  Public Relations, Sociology
Andrea Munoz  Human Biology
Stephehn Nguyen  Biology
Eric Parra  Writing for Screen and Television
Jotham Sadan  Chemistry
Ye Sol Shin  Business Administration
Luis Vidalon-Suzuki  Mathematics, Political Science

Work-Study Opportunity

Summer 2015 Work-Study
The USC Department of East Asian Languages and Cultures is
Summer Research Workshop

UCLA-Shanghai Jiaotong University Summer Text and Research Methodology Workshop

The UCLA Asia Institute invites applications by students from all disciplines who are interested in using newly available county-level archival materials from the mid-20th century to study the formation and implementation of government policies in local situations. This six-day intensive summer reading and translation workshop will be held at Shanghai Jiaotong University and led jointly by Cao Shuji, Professor of History at SJTU and R. Bin Wong, Distinguished Professor of History at UCLA. Applications due March 15, 2015.

Events Around USC

Info Session - 2015 USC/CUC Global Exchange Film Workshop
TUESDAY | MARCH 10 | 5:30 - 6:30 PM | ASC G24

Image and Experience: Watching Shanghai Promotional Videos with Shanghai Residents
WEDNESDAY | MARCH 11 | 4:00 - 5:30 PM | ASC 231

Fukushima Disaster: A View from the Ocean
THURSDAY | MARCH 12 | 12:00 PM | DML 240

Authors on Asia: Monkey Bridge
SUNDAY | MARCH 15 | 2:00 PM | USC Pacific Asia Museum

Headlines

USC Roski Artist Takes a Life-Altering Journey to Japan
March 4, 2015
USC News featured an article on USC BFA student Brian Dario, who went to Japan to interview survivors and document the devastation of the 2011 Tohuko earthquake and tsunami that resulted in the Fukushima power plant explosions.

Alumna Discovers the Power of Filmmaking
March 3, 2015
USC News featured an article on USC BCA alumna Sarah Choi, who produced The Drop Box, a documentary about Lee-Jong-rak, a pastor in South Korea who takes unwanted babies and built an orphanage for their care.

Room 731 Opens Door to World War II Mystery
February 27, 2015
USC News interviewed USC alumnus Youngmin Kim about his film Room 731, a mystery and horror film inspired by actual World War II events of the Japanese concentration camp Unit 731.

Comments? Questions? Promotion requests?
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For more news and information about the USC East Asian Studies Center visit usc.edu/easc