WOODBLOCK PRINTING, or xylography, the dominant textual print technology in East Asia, is fundamentally different from Western letterpress printing, or typography, and it presents particular challenges to the identification and authentication of editions of books published in China over the thousand-year history of traditional printing there. With decades of experience authenticating and cataloging Chinese rare books, DR. EDGREN will introduce a wide variety of bibliographical problems and their interesting, and sometimes complex, solutions. He will provide a background to the history of printing in China and East Asia, and its relevance for Western historians of the book.

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