eNewsletter

March 2, 2020


UPCOMING EVENT
Japan in the Long 1940s: A New History
Friday, April 3, 2020 | 10:00AM-5:00PM | SOS 250 | SCHEDULE | FLYER | RSVP

While there have been many studies and conferences on colonial, wartime, and postwar Japan, there has been much less attention paid to the connections between the era of total war and military occupation during the 1940s which ultimately shaped how we remember and write about the empire, the war and contemporary Japan. This conference will showcase new, cutting-edge projects that unite the histories of wartime (1937-1945) and occupied Japan (1945-1952). Eight scholars will present papers that incorporate the histories of
wartime and early postwar Japan from multiple perspectives, using different methodologies and sources.

This conference is co-sponsored by the USC East Asian Studies Center, Shinso Ito Center for Japanese Religions and Cultures and The Association for Asian Studies (AAS) Northeast Asia Council (NEAC) with additional support by the Center for International Studies and Korean Studies Institute.

EVENT TODAY
*Storm Children: Book One* Screening and Q&A with Director Lav Diaz

**Mon, Mar 2 | 7:00-10:00PM | SCA 112**

Thank you for your RSVP to the screening of *Storm Children: Book One* followed by a Q&A with Director Lav Diaz. We look forward to seeing you today at 7:00PM in SCA 112! In 2013, Typhoon Yolanda, considered the strongest storm in history, struck the Philippines, leaving in its path apocalyptic devastation. A few months later, Director Lav Diaz visited Tacloban Island to film children's lives in the aftermath. With striking black & white photography, this critically-acclaimed observational documentary follows three children as they cope with the disaster—scavenging for food, telling stories, playing amid looming ships run aground on the town’s main street, and diving from others that still sit in the sea—a moving reflection on climate change and human resilience. This screening is co-sponsored by the USC East Asian Studies Center, School of Cinematic Arts - Outside the Box [Office] Series and the American Cinematheque.

EVENT WEDNESDAY
EAAS MA Spring Semester Luncheon

**Wed, Mar 4 | 12:00-2:00PM | CAS 100**

This Wednesday, EASC will host the East Asian Area Studies MA Spring Semester Luncheon in CAS 100. This is a great opportunity for first and second year EAAS MA students to connect with their cohort. This event is by invitation only and is open only for first and second year EAAS MA students.
EVENT REMINDERS
The Social Networks of Antiquities Collectors in Northern-Song China - Talk by Prof. Ya-hwei Hsu
Tues, Mar 24 | 4:00-5:30PM | SOS B40
FLYER | RSVP
The Northern Song dynasty (960-1127) of China has often been compared with the Renaissance in the West. Scholar-officials began to collect and study remains from antiquity, especially bronze ritual objects which had become an important category in Emperor Huizong’s (r. 1100-1125) imperial collections. This presentation by Prof. Ya-hwei Hsu investigates this fervent development by examining five extant catalogs and treatises. By drawing data from the Chinese Biographical Database (CBDB) and employing the digital tools of Social Network Analysis (SNA), this study reconstructs the networks of the antiquities collectors and delineates their development from the 1090s to the 1120s. As a reminder, please RSVP if you would like to attend. This talk is co-sponsored by the USC East Asian Studies Center, Department of East Asian Languages and Cultures and Department of Art History.

Publishing: Articles and Books
Mon, Mar 30 | 12:00-1:00PM | SOS B40
FLYER | RSVP
Please RSVP if you would like to attend the final workshop in the Grad Prof. Series of 2019-2020 on Publishing: Articles and Books. This workshop will be led by Prof. Rhacel Parreñas of Sociology and Prof. Benjamin Uchiyama of History. They will provide insight to students on publishing and will address any questions or concerns regarding the process. The Grad Prof. Series is sponsored and organized by the Center for International Studies, East Asian Studies Center and Korean Studies Institute.
EVENT WRAPS
Dissertation Research and Writing

PHOTOS
Thank you for attending last Monday's workshop on Dissertation Research and Writing. Professors Youngmin Choe and Benjamin Graham presented their advice on fieldwork and archival research and led an insightful discussion on the dissertation writing process which was very helpful for our graduate students! You can view more photos from the workshop on our EASC Facebook page.

The Enigma of Qiu Ying: A Ming Painter and His Legacy - Lecture by Dr. Stephen Little

PHOTOS
Last Wednesday, Dr. Stephen Little (LACMA) presented his lecture on The Enigma of Qiu Ying to USC students, faculty, staff and community members. He discussed real and copied Qiu Ying paintings and the background to the first exhibition on Qiu Ying ever organized outside of Asia, which is on view at LACMA until May 17, 2020. More photos from the event can be viewed on our EASC Facebook page.

New Digital Collection: Harvard-Yenching Library
The Harvard-Yenching Library is pleased to announce the addition of the Carter D. Holten Collection which contains more than 5,000 historical photos taken in northwestern China during the first half of the twentieth century. The images are available to view at Hollis Image. This is the latest digitized photo collection on modern China at the Harvard-Yenching Library, following Hedda Morrison Photographs of China and Rev. Claude L. Pickens, Jr. Collection on Muslims in China. Dr. Wang Jianping from Shanghai Normal University has made a comprehensive survey of these photos and has written introductory reports on the collection, which can be accessed here.

Events Around USC & LA
Strange Tales of the Rivers and Lakes: Mapping Chinese Literatures and Rhetorics of Deception – Talk by Christopher Rea
Tuesday, March 3 | 3:00PM-4:30PM | UCLA
The East Asian Studies, Japanese Studies, and Chinese Studies Department: Senior Comp Presentations
Tuesday, March 3 | 4:30PM-7:00PM | Occidental College

The End(s) of Translation: Comparative Studies in Literature and Culture Annual Symposium
Thursday, March 5-6 | 4:30PM-6:30PM and 9:00AM-2:15PM, 2:30PM-4:30PM | THH 309K & MPH101

Alumni Career Fair
Friday, March 6 | 10:00AM-2:00PM | USC

Political Change In Early Sixth Century Japan An Archaeological Approach to King Keitai – Lecture by Ken’ichi Sasaki
Friday, March 6 | 3:00PM-5:00PM | UCLA

Younger Generations on the Korean Peninsula Discussion with North Korean Defectors
Friday, March 6 | 5:00PM-8:00PM | UCLA

Transcending Community Celebration: Challenging Borders – With Viet Thanh Nguyen
Saturday, March 7 | 11:00AM-5:00PM | Japanese American National Museum

Japanese Girls’ Day Workshop – Demonstrations by Rebecca Corbett & Keiko Nakada
Sunday, March 8 | 11:00AM-3:00PM | USC Pacific Asia Museum

Comments? Questions? Promotion requests?
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