UPCOMING EVENTS

The Social Networks of Antiquities Collectors in Northern-Song China - Talk by Prof. Ya-hwei Hsu

**Tuesday, March 24, 2020 | 4:00PM-5:30PM | SOS B40 | FLYER | RSVP**

The Northern Song dynasty (960-1127) of China has often been compared with the Renaissance in the West. Scholar-officials began to collect and study remains from antiquity, especially bronze ritual objects which had become an important category in Emperor Huizong’s (r. 1100-1125) imperial collections. This presentation by Prof. Ya-hwei Hsu investigates this fervent development by examining five extant catalogs and treatises. By drawing data from the Chinese Biographical Database (CBDB) and employing the digital tools of Social Network Analysis (SNA), this study reconstructs the networks of the antiquities collectors in Northern Song China.
collectors and delineates their development from the 1090s to the 1120s. Please RSVP if you would like to attend.

This talk is co-sponsored by the USC East Asian Studies Center, Department of East Asian Languages and Cultures and Department of Art History.

Publishing: Articles and Books
Mon, Mar 30 | 12:00-1:00PM | SOS B40
FLYER | RSVP
The final workshop in the Grad Prof. Series of 2019-2020 is on Publishing: Articles and Books. This workshop will be led by Prof. Rhacel Parreñas of Sociology and Prof. Benjamin Uchiyama of History. They will provide insight to students on publishing and will address any questions or concerns regarding the process. Please RSVP to attend.

REMEMBER: We look forward to seeing you at today's workshop on Dissertation Research and Writing in SOS B40 from 12:00-1:00PM. It will be led by Prof. Youngmin Choe of East Asian Languages and Cultures and Prof. Benjamin Graham of International Relations. They will provide advice on fieldwork and archival research and the dissertation writing process.

The Grad Professionalization Series is sponsored and organized by the Center for International Studies, East Asian Studies Center and Korean Studies Institute.

EVENT WEDNESDAY
The Enigma of Qiu Ying: A Ming Painter and His Legacy - Lecture by Dr. Stephen Little
Wed, Feb 26 | 4:00PM | SOS B40
FLYER | RSVP
Thank you for your RSVP! Dr. Stephen Little will discuss the scholarly background to the first exhibition on Qiu Ying ever organized outside of Asia this Wednesday. Few artists in Chinese history have proven as enigmatic as the Ming dynasty painter Qiu Ying (c. 1494-1552). Though one of the most famous artists of the Ming period, almost nothing is known about his life. LACMA's exhibition, Where the Truth Lies: The Art of Qiu Ying, grapples with such issues as artists who cross social boundaries, degrees of literacy in Ming dynasty China, and the importance of connoisseurship in determining quality and authenticity. The exhibition will be on view at LACMA from February 9 - May 17, 2020. The lecture is co-sponsored by the USC East Asian Studies
Center, Department of East Asian Languages and Cultures and Department of Art History.
We look forward to seeing you there!

EVENT REMINDERS
EAAS MA Spring Semester Luncheon
Wed, Mar 4 | 12:00-2:00PM | CAS 100
EASC will host the East Asian Area Studies MA Spring Semester Luncheon on
Wednesday, March 4 in CAS 100. This is a great opportunity for first and second year
EAAS MA students to connect with their cohort. This event is by invitation only and is
open only for first and second year EAAS MA students.

Storm Children: Book One Screening and Q&A with Director Lav Diaz
Mon, Mar 2 | 7:00-10:00PM | SCA 112
FLYER | RSVP
The Philippines is the most storm-battered country in the world. In 2013, Typhoon
Yolanda, considered the strongest storm in history, struck the Philippines, leaving in its
path apocalyptic devastation. A few months later, Director Lav Diaz visited Tacloban Island
to film children's lives in the aftermath. With striking black & white photography, this critically-
acclaimed observational documentary follows three children as they cope with the disaster—
scavenging for food, telling stories, playing amid looming ships run aground on the town's
main street, and diving from others that still sit in the sea—a moving reflection on climate
change and human resilience.

Please join us for the documentary screening of Storm Children: Book One. The screening
will be followed by a Q&A with Director Lav Diaz. RSVP is required if you would like to attend. This screening is co-sponsored by the USC East Asian Studies Center, School of Cinematic Arts - Outside the Box [Office] Series and the American Cinematheque.

KSI Graduate Summer Fieldwork Grants
Application Deadline: March 6, 2020
The USC Korean Studies Institute funds research that pertains to Korea or that involves
Korea as part of a larger comparative or interdisciplinary framework. This support enables
USC doctoral students to carry out field research on a topic addressing an aspect of Korean
studies. As a result of this field research, students should be better able to develop their dissertation prospectuses and more compelling dissertation research proposals for major funding agencies. The deadline to apply is Friday, March 6, 2020. Visit their website for more information.

Events Around USC & LA

From Revolutionaries to Conservatives: The Maoist Uyghur Elite in Post-Mao China – Lecture by Joshua Freeman
Tuesday, February 25 | 4:00PM-5:30PM | UCLA

A Dialogue Between Global Citizenship Education and the Buddhist Tradition of Soka Gakkai
Wednesday, February 26 | 1:00PM-5:00PM | UCLA

The Crossing: Captivity, Trafficking, and Migration on 16th Century Chinese Frontiers – Talk by Siyen Fei
Thursday, February 27 | 4:00PM-5:30PM | UCLA

JINPA Screening
Thursday, February 27 | 4:00PM-6:00PM | THH 309K

2020 KCCLA 40th Anniversary Concert Series: 'Black String' in LA
Thursday, February 27 | 7:30PM-9:30PM | Korean Cultural Center

Transnational Lineages of the Developmental State Conference
Friday, February 28-29 | 10:00AM-4:30PM | SOS B40

Japan’s Soft Power: Prospects and Challenges in a New Era Conference
Friday, February 28 | 8:30PM-5:00PM | ANN Auditorium

“Unscholarly” Gardens: Rethinking the Gardens of China Symposium
Saturday, February 29 | 8:30AM-5:00PM | The Huntington Library

Aroma and Mindfulness: An Exploration and Discovery of the Senses, Built on the Aromas of HIDA – Workshop by Saskia Wilson Brown
Saturday, February 29 | 10:00AM-12:00PM, 1:00PM-3:00PM | Japan House

Underglobalization: Beijing’s Media Urbanism and the Chimera of Legitimacy – Talk by Joshua Neves
Monday, March 2 | 4:30PM-3:00PM | UCLA

Human Rights in China Today – Talk with Teng Biao
Monday, March 2 | 5:00PM-6:30PM | ASC 204