UPCOMING EVENT
Storm Children: Book One Screening and Q&A with Director Lav Diaz
Monday, March 2, 2020 | 7:00PM-10:00PM | SCA 112 | FLYER | RSVP
The Philippines is the most storm-battered country in the world. In 2013, Typhoon Yolanda, considered the strongest storm in history, struck the Philippines, leaving in its path apocalyptic devastation. A few months later, Director Lav Diaz visited Tacloban Island to film children lives in the aftermath. With striking black & white photography, this critically-acclaimed observational documentary follows three children as they cope with the disaster—scavenging for food, telling stories, playing amid looming ships run aground on the town’s
main street, and diving from others that still sit in the sea—is a moving reflection on climate change and human resilience.

Please join us for the documentary screening of *Storm Children: Book One*. The screening will be followed by a Q&A with **Director Lav Diaz**. **RSVP** is required if you would like to attend. This screening is co-sponsored by the **USC East Asian Studies Center, School of Cinematic Arts - Outside the Box [Office] Series** and the **American Cinematheque**.

**DEADLINE FRIDAY**

ACE-Nikaido Fellowship

**Application Deadline: February 14, 2020**

[WEBSITE](#) | [HOW TO APPLY](#) | [FLYER](#)

The deadline to complete the online application is **by 5:00 PM this Friday, February 14, 2020**. The Association for Japan-U.S. Community Exchange (ACE) - Nikaido Fellowship provides stipends of up to $5,000 to awarded graduate students, depending on the proposed course of study. The purpose of the award is to advance understanding of Japan and/or US-Japan relations and may be used for research, Japanese language training or Japanese area studies. Please view the website for eligibility, a sample application, samples of previously awarded projects and more information.

**ACE-Nikaido Fellow Feature - Emily Warren**

**Emily Warren** is a PhD candidate in the Department of History and an EASC **ACE-Nikaido** Fellow from Summer 2019. We had the opportunity to ask Emily how the ACE-Nikaido Fellowship impacted her research and experiences in Japan over the summer. You can read our full conversation with Emily on our website [here](#).

**EVENT TODAY**

**Spring 2020 EASC UG Mixer**

**Mon, Feb 10 | 12:30-1:30PM | CAS 100**

Thank you for your RSVP! We look forward to seeing our undergraduate cohort at the **Spring 2020 EASC Undergraduate Mixer** today from 12:30PM-1:30PM in CAS 100. Our undergraduates pursuing the EAAS major, EAAS minor and KRNS minor will have the opportunity to enjoy food and conversation with their East Asian Area Studies peers as well as...
meet with the EASC Director, Brett Sheehan, and the amazing EASC team.

**EVENT REMINDERS**

**Dissertation Research and Writing**
**Mon, Feb 24 | 12:00-1:00PM | SOS B40**
**FLYER | RSVP**
As a reminder, the next workshop in the Grad Prof. Series is on Dissertation Research and Writing. It will be led by Prof. Youngmin Choe of East Asian Languages and Cultures and Prof. Benjamin Graham of International Relations. They will provide advice on fieldwork and archival research and the dissertation writing process. The Grad Professionalization Series is sponsored and organized by the Center for International Studies, East Asian Studies Center and Korean Studies Institute.

**The Enigma of Qiu Ying: A Ming Painter and His Legacy - Lecture by Dr. Stephen Little**
**Wed, Feb 26 | 4:00-6:00PM | SOS B40**
**FLYER | RSVP**
Few artists in Chinese history have proven as enigmatic as the Ming dynasty painter Qiu Ying (c. 1494-1552). Though one of the most famous artists of the Ming period, almost nothing is known about his life. LACMA's exhibition, *Where the Truth Lies: The Art of Qiu Ying*, grapples with such issues as artists who cross social boundaries, degrees of literacy in Ming dynasty China, and the importance of connoisseurship in determining quality and authenticity. Please RSVP to attend a lecture by Dr. Stephen Little who will discuss the scholarly background to the first exhibition on Qiu Ying ever organized outside of Asia. The exhibition will be on view at LACMA from February 9 - May 17, 2020. The lecture is co-sponsored by the USC East Asian Studies Center, Department of East Asian Languages and Cultures and Department of Art History.

**72nd Japan-America Student Conference**

**Application Deadline Extended: March 1, 2020**
Under the conference theme of "Endeavors for Peace: Take from the Past, Give to the Future," students representing the U.S. and Japan will travel to Los Angeles, CA; Tucson, AZ; and Indianapolis, IN from July 24 to August 17, 2020. Over the course of this academically intensive and culturally immersive program, students will conduct original peer-reviewed research and participate in cultural field trips, all while growing in their understanding of contemporary U.S.-Japan relations and their international counterparts. All
academic majors are welcome to apply, and no Japanese language proficiency is required. For more information on academics, travel, or participation fees, contact jasc@iscdc.org.

International Studies Research Lab 2020

Application Deadline: March 5, 2020

The Center for Global Studies, International and Area Studies Library, Russian, East European, and Eurasian Center, European Union Center, and Center for East Asian and Pacific Studies at the University of Illinois Urbana-Champaign are pleased to announce fellowships and research honoraria to support the internationalization of community colleges nationwide. Fellows will have the opportunity to work one-on-one with international and area studies reference librarians and explore the unlimited print and online resources of the University of Illinois Library. The 2020 International Studies Summer Lab is open from July 30 - July 31, 2020. For more information on awards, eligibility and instructions to apply, visit their website.

Events Around USC & LA

HIDA: A Woodwork Tradition in the Making Exhibition
Open until April 12 | 10:00AM-8:00PM | Japan House

Challenged Grounds – Talk by Minsuk Cho
Tuesday, February 11 | 11:45AM | Claremont Mckenna College

IN THE ABSENCE Film Screening
Wednesday, February 12 | 2:15PM-3:30PM | UCLA

Vietnamese Refugee Memory in the Age of Global Asias – Book Talk with Long T. Bui
Wednesday, February 12 | 3:30PM-5:00PM | UC Irvine

DOI TOSHIKUNI: FUKUSHIMA SPEAKS Film Screening – Q&A with Tsukuru Fors Lauritzen
Wednesday, February 12 | 4:00PM-6:30PM | UC Irvine

Sharing Japanese American History in Japan – Presentation with Mitchell T. Maki
Wednesday, February 12 | 7:00PM-8:30PM | Japan House

Tales That Haven’t Been (And Sometimes Can’t Be) Told – Talk with Stephen D. Miller
Thursday, February 13 | 4:00PM-5:30PM | DML 110C

SMALL TALK Film Screening
Thursday, February 13 | 4:00PM-6:00PM | THH 309K

A Nuclear Deal, If You Can Keep It: Lessons Learned from Iran and North Korea Diplomacy – Talk by Richard Johnson
Thursday, February 13 | 5:30PM | Claremont Mckenna College

2020 Walk in U.S., Talk on Japan - The Power of Japan’s Innovation: Local, Bilateral & Global Impact Delegation
Thursday, February 13 | 7:00PM-8:30PM | Japan House
Seeking Sakyamuni: South Asia in the Formation of Modern Japanese Buddhism – Book Talk with Richard Jaffe
Friday, February 14 | 4:00PM-5:30PM | DML 110C

Melodies of Shining Silk: Japanese Embroidery – Meet & Greet with Shizuka Kusano
Friday, February 14 | 7:00PM | The Japan Foundation

2020 Ari Project: A Night of Korean Art Songs and Stories
Friday, February 14 | 7:30PM-9:30PM | Korean Cultural Center

Neither Monk Nor Layperson: Categories of Buddhist Leaders in Japan, Korea, and America – Workshop with Ann Gleig, Richard M. Jaffe, and Hwansoo Kim
Saturday, February 15 | 10:00AM-1:00PM | DML 110C

Day of Remembrance-Democracy in Crisis: 1942 and 2020 – Talk by Satsuki Ina
Saturday, February 15 | 2:00PM-4:00PM | Japan American National Museum

GYOPO Face Exhibition - Artist Talk by Suki Seokyeong Kang
Sunday, February 16 | 4:00PM-5:30PM | Commonwealth and Council

Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

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