This event showcases three recent documentary films; two produced through community media and participatory video training projects organized by From Our Eyes, a cultural heritage and media NGO based in Kunming, Yunnan Province and one by Prof. Xiong Xun from Sun Yat-Sen University. The film screenings include a collaboratively produced short by art students and a Baiku Yao filmmaker, a feature-length documentary by a first-time Tibetan filmmaker, and a film about the resurgence of Ami cultural traditions and ethnic identity in Taiwan.

The screenings will be followed by a discussion with the filmmakers and visual anthropologists involved in these projects.

**Gong Wai** (2015, 24 mins)
This short documentary depicts the quiet, everyday lives of a Baiku Yao couple who allowed the filmmaking team to film them over in March 2015 during a collaborative documentary project sponsored by the local Baiku Yao Film Group and From Our Eyes.

**Sedamalong** (2014, 66 mins)
This documentary captures the excitement, conviviality, and social drama of the annual Lunar New Year festival, known in the local Jiarong Tibetan language as sedamalong. Located in a multi-ethnic region Jiarong Tibetan identity has emerged out of the confluence of diverse cultural customs and practices.

**Of Lobsters and Dragons: Kiluma’an** (2015, 30 mins)
“Kiluma’an” means people reuniting like a big family, which for A’tolan Amis traditionally and particularly meant a reunion with their age-groups. This short documentary depicts the resurgence of Ami cultural traditions and ethnic identity, now increasingly embraced by young people.

For more info and to RSVP: dornsife.usc.edu/easc//from-our-eyes
Cosponsored by: USC Center for Visual Anthropology and From Our Eyes