
March 21, 2016

Upcoming Event: Female Spirit Mediums and the Cult of "Uncle Ho" in Today's Vietnam with Prof. Hue-Tam Ho Tai

Hue-Tam Ho Tai is the Kenneth T. Young Professor of Sino-Vietnamese History at Harvard University. She is the author of Passion, Betrayal and Revolution in Colonial Saigon (University of California Press, 2010) and editor of State, Society and the Market in Contemporary Vietnam: Property, Power and Values (Routledge, 2015) and Country of Memory: Remaking the Past in Late Socialist Vietnam (University of California Press, 2001). Her research focuses on the public memory and public history of modern Vietnam. Please RSVP online at least one week before the event. This talk is co-sponsored by USC Center for Transpacific Studies.

WEDNESDAY | APRIL 6 | 4:00 - 6:00 PM | THH 371 | RSVP | Flyer
Save the Date: Spring 2016 EASC Grad Mixer

It is that time of the semester again for the EASC Graduate Student Mixer! Each semester, EASC invites graduate students focusing on East Asia to join us in enjoying food, drink and company with fellow students across USC. Graduate students from any field are welcome to join so it is a great opportunity to meet students with similar East Asia-related research topics in a variety of different fields.

Please RSVP at least one week in advance.

THURSDAY | APRIL 28 | 4:00 - 6:00 PM | CAS 100 | RSVP

Event Wrap: USC Workshop on Japanese Language OPI Recertification

On Saturday, March 12, the USC Japanese Language Program held a full-day workshop on ACTFL OPI (Oral Proficiency Interview) Refresher Training. Dr. Suwako Watanabe, ACTFL OPI Trainer and Professor of Japanese at Portland State University, was invited to USC to lead the training workshop to maintain the level of expertise of our five Japanese language instructors as certified OPI testers and to refine their skills of elicitation and rating of Japanese OPI, taking the language specific issues into consideration. This workshop provided
the USC Japanese language instructors with training on the latest pedagogy on testing based on the ACTFL national standards in order to better serve our students.  


Daniel Lynch, Associate Professor of International Relations, and Clay Dube, Executive Director of U.S.-China Institute, will discuss a new book manuscript by Charlotte Furth, Professor Emeritus of History at USC, entitled *Opening to China: A Memoir of Normalization 1981-82*.

EASC Manuscript review is a professional development seminar for faculty and graduate students from USC and the community. Please click to learn more about the EASC Manuscript Review. This event is co-sponsored by the USC U.S.-China Institute.

**MONDAY | MARCH 21 | 2:00 - 5:00 PM | DML G28**

Event Reminder: **Prof. Gene Cooper Memorial**

On Monday, March 28, USC East Asian Studies Center and the Department of Anthropology will host a memorial for Prof. Gene Cooper at the University Club. Join us as we celebrate the life of our beloved colleague, mentor and friend. Please RSVP if you are planning to attend.

**MONDAY | MARCH 28 | 4:00 - 7:00 PM | University Club | RSVP**
Event Reminder: "Born With It" - Screening and Discussion with filmmaker Emmanuel Osei-Kuffour, Jr.

"Born With It" follows the story of a 9-year-old Ghanaian-Japanese boy, Keisuke. Keisuke begins at a new school in rural Japan and contends with discovering his own identity as well as earning the acceptance of his classmates. The film highlights the experience of mixed race individuals and their families in Japan. This event is co-sponsored by USC Shinso Ito Center for Japanese Religions and Culture.

TUESDAY | MARCH 29 | 4:15 - 5:45 PM | LVL 17 | RSVP | Flyer

Event Reminder: From Our Eyes: Community Media and Visual Ethnography in China

This event showcases three recent documentary films; two produced through community media and participatory video training projects organized by From Our Eyes, a cultural heritage and media NGO based in Kunming, Yunnan Province, and one by Prof. Xiong Xun from Sun Yat-Sen University. The film screenings include a collaboratively produced short by art students and a Baiku Yao filmmaker, a feature-length documentary by a first-time Tibetan filmmaker, and a film about
the resurgance of Ami cultural traditions and ethnic identity in Taiwan. The screenings will be followed by a discussion with the filmmakers and visual anthropologists involved in these projects. This event is co-sponsored by USC Center for Visual Anthropology.

TUESDAY | APRIL 5 | 4:00 - 7:00 PM | LVL 17 | RSVP | Flyer

Job Opportunity

EASC Program Assistant
EASC is seeking an outstanding candidate who is qualified for the EASC Program Assistant position and committed to the EASC mission. The position posting will close on April 1, 2016 and we hope to begin interviewing candidates shortly thereafter in order to have someone in place by May 19, 2016. Here is the link to the position: https://jobs.usc.edu/postings/63144.

Call for Papers

The Asian Studies on the Pacific Coast (ASPAC) Conference
The ASPAC Conference will be held at California State University, Northridge in Los Angeles on June 10-12, 2016. It invites scholars and students with an interest in Asian or Asian diaspora studies to submit proposals for organized panels, roundtable discussions, individual papers, or poster presentations on historical or contemporary topics in any academic discipline.

The conference theme this year is "Imagining Asia: Urbanization, Migration, Exchange, Sustainability." The conference especially welcomes proposals that connect theory, method, or practice to contemporary or historical questions of urbanization, migration, exchange and sustainability within, across, or alongside Asia. Any other topics related to Asia are also very welcome. The application deadline has been extended to March 31, 2016.

Language Program

UCLA High School Languages
In summer 2016, UCLA will offer special language classes for high school students who speak, understand and/or hear Armenian, Japanese, Korean, Persian or Russian at home and want to learn to read, write and expand their listening and speaking skills. Partly funded by the USC-UCLA Joint East Asian Studies Center, the classes offer a fun and challenging opportunity to study the home language and meet other heritage speakers from the greater Los Angeles area. Classes will be held from July 5-28 (first week will begin Tuesday July 5), Monday - Thursday 9am - 2pm. The cost is $200. The program accepts all levels of heritage language students. Please email hslanguages@international.ucla.edu or call (310) 825-2510 if you have any questions.

Events Around USC & LA

Sensationalism, Media Habitus, and Individual's Honor
TUESDAY | MARCH 22 | 2:30 - 3:30 PM | UCLA

Surprise, Intrigue, and Significance: The Chinese Influence on the
English Garden
TUESDAY | MARCH 22 | 7:30 PM | The Huntington

The Kiyosu Conference
WEDNESDAY | MARCH 23 | 7:00 PM | Japan Foundation

Beyond 3.11: Place Making and Social Design in Post-disaster, Post-growth Japan
THURSDAY | MARCH 24 | 6:00 - 8:00 PM | DML 110C

Translating Buddhist Texts: Reflections on Theory and Method
SATURDAY | MARCH 26 | 12:00 - 5:00 PM | DML 110C

To Climb A Gold Mountain
SATURDAY | MARCH 26 | 2:00 PM | Japanese American National Museum

Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc