**Upcoming Event:** *From Our Eyes: Community Media and Visual Ethnography in China*

This event showcases three recent documentary films; two produced through community media and participatory video training projects organized by From Our Eyes, a cultural heritage and media NGO based in Kunming, Yunnan Province, and one by Prof. Xiong Xun from Sun Yat-Sen University. The film screenings include a collaboratively produced short by art students and a Baiku Yao filmmaker, a feature-length documentary by a first-time Tibetan filmmaker, and a film about the resurgance of Ami cultural traditions and ethnic identity in Taiwan. The screenings will be followed by a discussion with the filmmakers and visual anthropologists involved in these projects. This event is co-sponsored by USC Center for Visual Anthropology.

**TUESDAY | APRIL 5 | 4:00 - 7:00 PM | LVL 17 | RSVP | Flyer**
Save the Date: **Spring 2016 EASC Faculty Luncheon**

Each semester, EASC invites our affiliated faculty to join us for a luncheon meeting. Faculty will have the opportunity to hear about the latest activities and other news regarding EASC and its community, as well as a chance to interact with colleagues in a relaxed atmosphere. Please RSVP at least a week in advance.

**WEDNESDAY | APRIL 13 | 12:00 - 2:00 PM | EDL | RSVP**

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**Event Wrap: EASC Grad Forum - "Public Speaking"**

Last Monday, graduate students from a variety of programs and departments attended a professional development workshop led by **David Kang**, Director of Korean Studies Institute and Center for International Studies and Professor of International Relations and Business. He provided the students with a series of tips on the use of Powerpoint and effective body language, and other advice on public speaking.

**PHOTOS**
Event Wrap: **EASC Manuscript Review - Camp Dharma by Duncan Williams**

A new book manuscript entitled *Camp Dharma* by Duncan Williams, Director of USC Shinso Ito Center for Japanese Religions and Culture and Associate Professor of Religion and East Asian Languages and Cultures at USC, was the topic of a lively discussion among scholars during last Friday's EASC Manuscript Review. Particularly, discussants Tetsuden Kashima, Professor of American Ethnic Studies at the University of Washington, and Sharon Suh, Chair and Professor of Theology and Religious Studies at Seattle University, each offered crucial, constructive critique of the manuscript.  


Daniel Lynch, Associate Professor of International Relations, and Clay Dube, Executive Director of U.S.-China Institute, will discuss a new book manuscript by Charlotte Furth, Professor Emeritus of History at USC, entitled *Opening to China: A Memoir of Normalization 1981-82*.

EASC Manuscript review is a professional development seminar for faculty and graduate students from USC and the community. Please click to learn more about the **EASC Manuscript Review**. This event is co-sponsored by the USC **U.S.-China Institute**.  

**MONDAY | MARCH 21 | 2:00 - 5:00 PM | DML G28**
Event Reminder: Prof. Gene Cooper Memorial
On Monday, March 28, USC East Asian Studies Center and the Department of Anthropology will host a memorial for Prof. Gene Cooper at the University Club. Join us as we celebrate the life of our beloved colleague, mentor and friend. Please RSVP by mid-March if you are planning to attend.
MONDAY | MARCH 28 | 4:00 - 7:00 PM | University Club | RSVP

Event Reminder: "Born With It" - Screening and Discussion with filmmaker Emmanuel Osei-Kuffour, Jr.
"Born With It" follows the story of a 9-year-old Ghanaian-Japanese boy, Keisuke. Keisuke begins at a new school in rural Japan and contends with discovering his own identity as well as earning the acceptance of his classmates. The film highlights the experience of mixed race individuals and their families in Japan. This event is co-sponsored by USC Shinso Ito Center for Japanese Religions and Culture.
TUESDAY | MARCH 29 | 4:15 - 5:45 PM | LVL 17 | RSVP | Flyer
Call for Papers

**EAST ASIA AS METHOD: CULTURE, KNOWLEDGE, SPACE**
An Interdisciplinary Conference for Junior Scholars

By questioning what constitutes East Asia today in a world of shifting boundaries, this conference for junior scholars seeks new approaches to understand the region and new methods to conduct area studies. Attending to flows, connections, travels and interactions that dismantle the understanding of East Asian studies as a bounded entity, the conference invites papers that critically discuss East Asia from multiple disciplinary perspectives. The questions this conference seeks to engage include, but are not limited to, the three major thematic areas of CULTURE, KNOWLEDGE, and SPACE.

Applications should be sent as an attachment to eastasiamethod@gmail.com. The deadline for all applications is **April 15, 2016 at 11:59 PM Pacific Time**. Notifications will be sent by May 15, 2016.

**Events Around USC & LA**

**Acting Out: Performative Readings by Tawada Yoko and Matsunaga Miho**
WEDNESDAY | MARCH 16 | 7:00 PM | UCLA Fowler Museum

**In the Realm of the Senses**
WEDNESDAY | MARCH 16 | 7:00 PM | Japan Foundation

**USC Meiji Research Exchange**
THURSDAY-FRIDAY | MARCH 17-18 | SOS 250 & DML 110C

**Imagining the World in Pre-modern Japan**
THURSDAY-SATURDAY | MARCH 17-19 | UCLA

**Snakes and Earrings**
THURSDAY | MARCH 17 | 7:00 PM | Japan Foundation

**Underwater Love**
FRIDAY | MARCH 18 | 7:00 PM | Japan Foundation

Comments? Questions? Promotion requests?

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For more news and information about the USC East Asian Studies Center visit

* usc.edu/easc