USC Dornsife College of Letters, Arts and Sciences
Syllabus  EALC 121: Extensive Reading in Japanese I  Spring 2020

Classroom & Hours:  Classroom: DML110C in East Asian Library (1F Doheny Library)
Hours:  Thursdays  2:00 – 3:40

Instructor (Director of the Japanese Language Program):
Yuka Kumagai
Office Hour:  M 2:00 – 3:00, T 10:00-11:00 or by appointment
Office:  THH 340
Phone:  (213) 740-5101
E-mail:  kumagai@usc.edu

Course Description and Objectives:
This course offers students at an elementary level an opportunity to enhance their reading skills as well as developing the pleasure of reading utilizing Extensive Reading (a.k.a. Graded Reading) method with the materials strategically collected by USC East Asian Library. Students are guided to read as many pages as possible without using dictionaries while the instructor carefully monitors their reading behavior and gives advice and suggestions to improve their reading skills. In this course, the emphasis is put on acquiring the skill to enjoy the contents without translation. Gradually shifting to the materials of higher levels, students will find themselves absorbing the contents without translating each word or sentence into English. Combined with other activities such as small group discussion, shadowing, presenting and writing book reports, students will develop general language competence, knowledge of vocabulary, prediction skills, as well as writing and speaking skills. The main part of the class will be reading lab and student-instructor consultations.

Course Units and registration options:
2 units (repeatable once up to 4 units),  Letter credit or Pass/No Pass

Course Materials:
- Level 0 through 2 (or higher depending on each student’s skills) of Japanese Language Extensive Reading Collection in East Asian Library
- Blackboard

You are required to check our course Blackboard at <https://blackboard.usc.edu> on a regular basis.

Recommended reading:
“What is Extensive Reading? – Working towards 三国志 one picture book at a time”
http://joechip.net/extensivereading/what-is-extensive-reading/
“Extensive Reading” http://extensivereading.net/

Prerequisite: EALC120: Japanese I or equivalent
Grading Policy:

1. Participation 15%
2. Homework (Reading Log) 20%
3. Read for class 10%
4. Oral book reports (twice) 20%
5. Presentation 15%
6. Written book report 10%
7. Individual goal and assessment 10%

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Total 100 %

Grading Criteria***:

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>94 ~ 100</td>
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<tr>
<td>A-</td>
<td>90 ~ 93.9</td>
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<tr>
<td>B+</td>
<td>87 ~ 89.9</td>
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<tr>
<td>B</td>
<td>84 ~ 86.9</td>
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<tr>
<td>B-</td>
<td>80 ~ 83.9</td>
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<tr>
<td>C+</td>
<td>77 ~ 79.9</td>
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<tr>
<td>C</td>
<td>74 ~ 76.9</td>
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<tr>
<td>C-</td>
<td>70 ~ 73.9</td>
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<tr>
<td>D+</td>
<td>67 ~ 69.9</td>
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<tr>
<td>D</td>
<td>64 ~ 66.9</td>
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<tr>
<td>D-</td>
<td>60 ~ 63.9</td>
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<tr>
<td>F</td>
<td>0 ~ 59.9</td>
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1. Participation
You are expected to attend all classes and to be punctual. If you have to be absent from a class for any reason, try to contact the instructor as soon as possible, so that you will not miss any information. If you have to be absent because of a legitimate reason such as illness, you should make a request of (1) extension of homework due and (2) make-up of missed work by providing timely notice and the reason of absence to the instructor. If you are absent from class for two classes consecutively without any information / contact provided to the instructor, it is considered as a sign of withdrawal from the course, and no handouts or information will be saved for such students thereafter.

Your class participation is evaluated every day -- 10 points per session. If you do NOT try to engage in discussion or in reading, it negatively affects your grade.

If you have to be absent from a class because of a religious observance, you must let the instructor know about it within the first two weeks of the semester.

2. Homework
You keep the record of your reading (= Reading Log) using a personalized Google form sent to you by the instructor. The log should include:

(1) title,
(2) level,
(3) brief comments on each of the books you read in class and also at home.
(4) page numbers if you did not finish the whole book

You should also record the books you read at home (whether they are library books or your own), you used for Shadowing or Listening, or the books you did not finish.
You earn two points per week: one point for the book(s) you read during the week and one point for timely recording (Th 0:00 a.m.-W 11:59 p.m.) If you read a book (or books) during the week but recorded it in the following week, you will earn one point only.

You are encouraged to keep reading at home by checking out the books from Japanese Extensive Reading collection at East Asian Library and by accessing e-books of Japanese Extensive Reading Collection via the library website (https://libraries.usc.edu/). Limit the number of the books to check out **up to three** at a time in order to share the chances to read with other students. Also, please do not keep the same books longer than a week.

3. **Read for class**
   During the first half of the semester, you will read a book for five minutes in front of class. The book should be chosen from Level 0 or 1 with the consultation with the instructor. You should practice reading the book you choose so that your classmates can understand and enjoy the story.

4. **Oral book reports**
   There are two oral book reports. On the day of first Oral Book Report (Week 5), everybody does the report to class. Please introduce the book(s) you were impressed to class and answer the questions from the classmates. The report should include the title, level, a brief summary of the story and your impression of the book. After the first Report, one or two students will present the report at the beginning of each class. Schedule of the second oral book report will be discussed in class.

5. **Presentation**
   You are giving a presentation in Week 14. This is to show how you enjoyed reading books or to show how the class activities stimulated your creativity. You can use the similar story/illustration styles you read or you can unleash your original ideas. Choose one from the following three options as your presentation format:
   a. Make your own story/song/game/anime, etc. with the theme inspired by the activities of this course and present it with visual aid (pictures, photos, slides, etc.)
   b. Pick up one of the picture books without text (or with a few text), tell your own story along with the book.
   c. Act out story from a book (group presentation)
   QA session will follow your presentation.

6. **Written book report (Final project)**
   The final book report should be typed using Japanese word processor and it should include the title, level, a summary of the story, and your impression of the book. The choice of the book should be discussed with the instructor before you write the report. The report should be sent to the instructor via e-mail and it is due on the day scheduled for Final Examination: **2:00 p.m., Thursday, May 7th**. Late submission will lose 10% each hour after the due time.

7. **Individual goal and assessment**
   Although the major goal of this course is to enjoy extensive reading, each student can set one’s own goal for the semester depending on her/his needs. By Week 3, the students submit
their individual goal plan based on the consultation with the instructor. During the last week class, the students assess their achievement toward the goal. The half of the grade will be based on the student’s self-evaluation and the other half will be the instructor’s evaluation.

Your being officially enrolled for the course will be taken as confirmation that you have read and understood this syllabus, and agree to its requirements and other relevant conditions stated therein.

USC Japanese program website
https://dornsife.usc.edu/ealc/japanese-prog/

Follow us on Facebook!
https://www.facebook.com/uscjlp

Statement on Academic Conduct and Support Systems

Academic Conduct:

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Part B, Section 11, “Behavior Violating University Standards” policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on scientific misconduct, policy.usc.edu/scientific-misconduct.

Support Systems:

Counseling and Mental Health - (213) 740-9355 – 24/7 on call studenthealth.usc.edu/counseling
Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call suicidepreventionlifeline.org
Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

Relationship and Sexual Violence Prevention and Services (RSVP) - (213) 740-9355(WELL), press “0” after hours – 24/7 on call studenthealth.usc.edu/sexual-assault
Free and confidential therapy services, workshops, and training for situations related to gender-based harm.
Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants. The university prohibits discrimination or harassment based on the following protected characteristics: race, color, national origin, ancestry, religion, sex, gender, gender identity, gender expression, sexual orientation, age, physical disability, medical condition, mental disability, marital status, pregnancy, veteran status, genetic information, and any other characteristic which may be specified in applicable laws and governmental regulations. The university also prohibits sexual assault, non-consensual sexual contact, sexual misconduct, intimate partner violence, stalking, malicious dissuasion, retaliation, and violation of interim measures.

Reporting Incidents of Bias or Harassment - (213) 740-5086 or (213) 821-8298
usc-advocate.symplicity.com/care_report
Avenue to report incidents of bias, hate crimes, and microaggressions to the Office of Equity and Diversity [Title IX for appropriate investigation, supportive measures, and response.

The Office of Disability Services and Programs - (213) 740-0776
dsp.usc.edu
Support and accommodations for students with disabilities. Services include assistance in providing readers/notetakers/interpreters, special accommodations for test taking needs, assistance with architectural barriers, assistive technology, and support for individual needs.

Campus Support & Intervention - (213) 821-4710
campussupport.usc.edu
Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

Diversity at USC - (213) 740-2101
diversity.usc.edu
Information on events, programs and training, the Provost’s Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call
dps.usc.edu, emergency.usc.edu
Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-120 – 24/7 on call
dps.usc.edu
Non-emergency assistance or information.