
Kyu Hyun Kim

4:00-5:30 pm, Friday, November 16, 2018
THH 371 (EALC Conference Room)

RSVP at https://dornsife.usc.edu/events/site/192/1356819/

The boxing manga Ashita no Jo (Jo of Tomorrow) and the pro-wrestling saga Taiga masuku (Tiger Mask) were two of the most popular narrative comics in Japan in the late 1960s and early 1970s. They embodied the era’s generational, socioeconomic, and political discordance and helped shape an alluring but ambivalent masculine subjectivity that could serve as a metaphor for the nation's reconstruction and developmental drive while reconnecting to the global capitalist order. This presentation seeks to examine such works of postwar narrative manga in terms of their strategies for national/ethnic/cultural identity construction, with special attention to the presence of Korean characters (usually as villains). Prof. Benjamin Uchiyama of USC’s history department will serve as discussant.


Sponsored by: The Korean Humanities Group, the Shinso Ito Center for Japanese Religions and Culture, and the Department of East Asian Languages and Cultures