USC Dornsife College of Letters, Arts and Sciences  
Syllabus   EALC 221: Extensive Reading in Japanese II   Fall 2019

Classroom & Hours: Classroom: DML110C in East Asian Library (1F Doheny Library)  
Hours: Fridays 10:00 – 11:40

Instructor (Director of the Japanese Language Program):  
Yuka Kumagai 熊谷由香  
Office Hour: W 1:00~2:00 p.m.; or by appointment  
Office: THH 340  
Phone: (213) 740-5101  
E-mail: kumagai@usc.edu

Course Description and Objectives:  
This course offers students at an intermediate level an opportunity to enhance their reading skills as well as developing the pleasure of reading utilizing Extensive Reading (a.k.a. Graded Reading) method with the materials strategically collected by USC East Asian Library. Students are guided to read as many pages as possible without using dictionaries while the instructor carefully monitors their reading behavior and gives advice and suggestions to improve their reading skills.

In this course, the emphasis is put on acquiring the skill to enjoy the contents without translation. Gradually shifting to the materials of higher levels, students will find themselves absorbing the contents without translating each word or sentence into English. Combined with other activities such as small group discussion, shadowing, presenting and writing book reports, students will develop general language competence, knowledge of vocabulary, prediction skills, as well as writing and speaking skills. The main part of the class will be reading lab and student-instructor consultations.

Course Units and registration options:  
2 units (repeatable three times up to 8 units), Letter credit or Pass/No Pass

Course Materials:  
- Level 2 through 4 (or higher depending on each student’s skills) of Japanese Language Extensive Reading Collection in East Asian Library

- Blackboard  
You are required to check our course Blackboard at <https://blackboard.usc.edu> on a regular basis.

Recommended reading:  
“What is Extensive Reading? – Working towards 三国志 one picture book at a time”  
http://joechip.net/extensivereading/what-is-extensive-reading/  
“Extensive Reading” http://extensivereading.net/  

Prerequisite: EALC220: Japanese III or equivalent
Grading Policy:

1. Participation 15%
2. Homework (Reading Log) 20%
3. Read for class 10%
4. Oral book reports (twice) 20%
5. Presentation 15%
6. Written book report 10%
7. Individual goal and assessment 10%
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Total 100%

Grading Criteria***:

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<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>94 ~ 100</td>
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<tr>
<td>A-</td>
<td>90 ~ 93.9</td>
</tr>
<tr>
<td>B+</td>
<td>87 ~ 89.9</td>
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<td>B</td>
<td>84 ~ 86.9</td>
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<td>B-</td>
<td>80 ~ 83.9</td>
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<td>C+</td>
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<td>D</td>
<td>64 ~ 66.9</td>
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<td>D-</td>
<td>60 ~ 63.9</td>
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<td>F</td>
<td>0 ~ 59.9</td>
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1. Participation
You are expected to attend all classes and to be punctual. If you have to be absent from a class for any reason, try to contact the instructor as soon as possible, so that you will not miss any information. If you have to be absent because of a legitimate reason such as illness, you should make a request of (1) extension of homework due and (2) make-up of missed work by providing timely notice and the reason of absence to the instructor. If you are absent from class for two classes consecutively without any information / contact provided to the instructor, it is considered as a sign of withdrawal from the course, and no handouts or information will be saved for such students thereafter.

Your class participation is evaluated every day -- 10 points per session. If you do NOT try to engage in discussion or in reading, it negatively affects your grade.

If you have to be absent from a class because of a religious observance, you must let the instructor know about it within the first two weeks of the semester.

2. Homework
You keep the record of your reading (= Reading Log) using a personalized Google form sent to you by the instructor. The log should include:
(1) title,
(2) level,
(3) brief comments on each of the books you read in class and also at home.
(4) page numbers if you did not finish the whole book
You should also record the books you read at home (whether they are library books or your own), you used for Shadowing or Listening, or the books you did not finish. You have to submit your reading log in a timely manner.

You are encouraged to keep reading at home by checking out the books from Japanese Extensive Reading collection at East Asian Library and by accessing e-books of Japanese Extensive Reading Collection via the library website (https://libraries.usc.edu/). Limit the number of the books to check out up to three at a time in order to share the chances to read with other students. Also, please do not keep the same books longer than a week.

3. **Read for class**
   During the first half of the semester, you will read a book for five minutes in front of class. The book should be chosen from Level 0 or 1 with the consultation with the instructor. You should practice reading the book you choose so that your classmates can understand and enjoy the story.

4. **Oral book reports**
   There are two oral book reports. On the day of first Oral Book Report (Week 5), everybody does the report to class. Please introduce the book(s) you were impressed to class and answer the questions from the classmates. The report should include the title, level, a brief summary of the story and your impression of the book. After the first Report, two or three students will present the report at the beginning of each class. Schedule of the second oral book report will be discussed in class.

5. **Presentation**
   You are giving a presentation in Week 15. This is to show how you enjoyed reading books or to show how the class activities stimulated your creativity. You can use the similar story/illustration styles you read or you can unleash your original ideas. Choose one from the following three options as your presentation format:
   a. Make your own story/song/game/anime, etc. with the theme inspired by the activities of this course and present it with visual aid (pictures, photos, slides, etc.)
   b. Pick up one of the picture books without text (or with a few text), tell your own story along with the book.
   c. Act out story from a book (group presentation)
   QA session will follow your presentation.

6. **Written book report (Final project)**
   The final book report should be typed using Japanese word processor and it should include the title, level, a summary of the story, and your impression of the book. The choice of the book should be discussed with the instructor before you write the report. The report should be sent to the instructor via e-mail and it is due on the day scheduled for Final Examination: **8:00 a.m., Monday, Dec 16th**. Late submission will lose 10% each hour after the due time.

7. **Individual goal and assessment**
   Although the major goal of this course is to enjoy extensive reading, each student can set one’s own goal for the semester depending on her/his needs. By Week 3, the students submit
their individual goal plan based on the consultation with the instructor. During the last week class, the students assess their achievement toward the goal. The half of the grade will be based on the student’s self-evaluation and the other half will be the instructor’s evaluation.

Your being officially enrolled for the course will be taken as confirmation that you have read and understood this syllabus, and agree to its requirements and other relevant conditions stated therein.

USC Japanese program website
https://dornsife.usc.edu/ealc/japanese-prog/

Follow us on Facebook!
https://www.facebook.com/uscjlp

Statement on Academic Conduct and Support Systems

Academic Conduct:
Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Part B, Section 11, “Behavior Violating University Standards” policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on scientific misconduct, http://policy.usc.edu/scientific-misconduct.

Support Systems:
Student Counseling Services (SCS) – (213) 740·7711 – 24/7 on call
Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention. engemannshc.usc.edu/counseling

National Suicide Prevention Lifeline – 1 (800) 273·8255
Provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week. www.suicidepreventionlifeline.org

Relationship and Sexual Violence Prevention Services (RSVP) – (213) 740·4900 – 24/7 on call
Free and confidential therapy services, workshops, and training for situations related to gender-based harm. engemannshc.usc.edu/rsvp

Sexual Assault Resource Center
For more information about how to get help or help a survivor, rights, reporting options, and additional resources, visit the website: sarc.usc.edu

Office of Equity and Diversity (OED)/Title IX Compliance – (213) 740·5086
Works with faculty, staff, visitors, applicants, and students around issues of protected class. equity.usc.edu

Bias Assessment Response and Support
Incidents of bias, hate crimes and microaggressions need to be reported allowing for appropriate investigation and response. studentaffairs.usc.edu/bias-assessment-response-support

Your being officially enrolled for the course will be taken as confirmation that you have read and understood this syllabus, and agree to its requirements and other relevant conditions stated therein.
The Office of Disability Services and Programs
Provides certification for students with disabilities and helps arrange relevant accommodations. dsp.usc.edu

Student Support and Advocacy – (213) 821-4710
Assists students and families in resolving complex issues adversely affecting their success as a student EX: personal, financial, and academic. studentaffairs.usc.edu/ssa

Diversity at USC
Information on events, programs and training, the Diversity Task Force (including representatives for each school), chronology, participation, and various resources for students. diversity.usc.edu

USC Emergency Information
Provides safety and other updates, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible. emergency.usc.edu

USC Department of Public Safety – UPC: (213) 740-4321 – HSC: (323) 442-1000 – 24-hour emergency or to report a crime.
Provides overall safety to USC community. dps.usc.edu