French 373g: Remembering Loss, Writing Memory
Blockmester course: Nov 11 – Dec 4*

In this class, students will be asked to consider the different ways in which French and Francophone writers from the 20th and 21st centuries have chosen to give voice and form to the events that have marked and shaped their and the country’s experience. Through careful reading and analysis of a wide range of literary genres, students will explore the meaning of memory, of remembering, of loss and its implications.

We will be reading novels and memoirs of Sebastien Japrisot, Tahar ben Jelloun, Nathalie Sarraute, Leila Sebbar, excerpts of Proust and Chateaubriand, as well as short essays and visual materials.

The class is taught in English and carries GE credits (Category B: Humanistic Inquiry) and can count towards a French Minor or Major.

Readings:
Nathalie Sarraute, *Childhood*
Leila Sebbar, *Arabic as a secret song*
Tahar ben Jelloun, *About My Mother: A Novel*
Sébastien Japrisot, *A Very Long Engagement: A Novel*

*Note: This course can only be taken as part of the Fall 2019 Blockmester in French. Contact Atiyeh Showrai for more information about the Blockmester: showrai@usc.edu.*