USC Paris Fall Course Listing

Dr. Sylvie Koneski is Resident Director of USC Paris.

**USC Paris Courses**

USC catalogue courses taught by locally hired faculty at the Accent Center; located near the Bastille in the 11th arrondissement.

**AHIS 357 – History of French Art 1860-1950 (Modernism)**
(4 Units, taught in English)
Exploration of the main movements of late 19th and early 20th century French art using the resources of Parisian museums and monuments. Visits to Paris museums are an integral part of the course work. *Recommended Preparation: familiarity with modern European history.*

**IR/FREN 368 – French foreign Policy**
(4 Units, taught in English)
Introduction to historical, thematic perspectives of French foreign policy since 1945 including review of external and internal constraints influencing foreign policy.

**FREN 300 – French Grammar & Composition (Grammaire et composition)**
(4 Units, taught in French)
Grammatical structure and vocabulary building with practical application to written composition. *Prerequisite: FREN 250.*

**FREN 330 – Critical Writing in French (Introduction à la littérature)**
(4 Units, taught in French)
Advanced composition through critical reading of literary texts; comprehensive analysis of difficult grammatical structures and stylistics. *Prerequisite: FREN 300.*

**FREN 449 – Studies in French Civilization (Société et politique)**
(4 Units, taught in French)
An analysis of the prestige of Paris, past and present, based upon close examination of literary texts and graphic materials, and visits to sites and monuments. *Recommended Preparation: FREN 300. Past students have received ANTH, FREN, POSC, SOCI or IR-related credit for this course.*

**FREN 464 – Colloquium: French Civilization (Paris à travers les films)**
(4 Units, taught in French)
A survey of French cinema. *Prerequisite: FREN 300.*

**MDA 250 – Internship in French**
(2 Units, taught in French)
Students explore different understandings of work and career in French society while testing theories in an actual work setting. *Prerequisite: FREN 300.*

**Cours de Civilisation française de la Sorbonne**
https://www.ccfs-sorbonne.fr/?lang=en
French for non-native speakers taken alongside other international students. Located in the Montparnasse neighborhood, the CCFS offers French at the intermediate and advanced levels. Students will take a placement test during orientation in Paris to determine course placement.

**4 Units – La Sorbonne:** meets 3 days per week and covers one level of French.

**8 Units – La Sorbonne:** meets 5 days per week and covers two levels of French.

**Institut Catholique de Paris (ICP)**
https://en.icp.fr/english-version/
The ICP is a private French university founded in 1875 and located near the Luxemburg Garden. Students can enroll in ICP’s French-taught courses alongside local students. Courses available in art history, French literature, geography, history, international relations, political science and sociology. Exact course listings announced 2 months before the semester starts. USC Paris’ resident director will assist students as they choose courses. *The prerequisite to enroll at the ICP is completion of FREN 330.*

**4 Units – L’Institut Catholique de Paris:** One 4-unit course

**8 Units – L’Institut Catholique de Paris:** Two 4-unit courses

*USC Paris Courses are subject to change.*
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AHIS 467 – 19th Century French Art (4 Units, taught in English)
Exploration of the main movements in 19th century French art, using the city of Paris and its museums. Field trips in conjunction with classwork.

IR/FREN 389 – Islam in France (4 Units, taught in English)
Historical overview of interactions between Muslims and Europeans. Islam: origins, history and circumstances that led to its revival. France’s immigration policy.

FREN 300 – French Grammar & Composition (Grammaire et composition) (4 Units, taught in French)
Grammatical structure and vocabulary building with practical application to written composition. Prerequisite: FREN 250.

FREN 330 – Critical Writing in French (Introduction à la littérature) (4 Units, taught in French)
Advanced composition through critical reading of literary texts; comprehensive analysis of difficult grammatical structures and stylistics. Prerequisite: FREN 300.

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