WELCOME MESSAGE FROM DEAN HOWARD GILLMAN

It is my great pleasure to welcome our new colleagues to the faculty of the USC Dana and David Dornsife College of Letters, Arts and Sciences. The arrival of such a remarkable group of distinguished scholar-teachers demonstrates our continuing commitment to reaching ever higher levels of academic excellence.

To our new colleagues: Your dedication to educating our undergraduates, some of the best and brightest in the nation, will ensure that we are among the most forward-looking and innovative liberal arts colleges in the world. Your commitment to graduate education will attract the keenest young minds to our doctoral programs so that we may train the next generation of world-class scholars. Your dedication to important research and scholarly inquiry will enable USC Dornsife to extend the limits of human knowledge while addressing the globe’s most pressing problems. Your service and leadership will ensure that we remain innovative, ambitious and guided by the highest standards of scholarship.

You provide us with new energy and new perspectives, which are preconditions for our ongoing progress.

Thanks to every member of our faculty, staff and administration who made it possible for us to attract such fine new faculty.

To our great faculty who have been promoted during the course of this year: We appreciate your continued excellence in teaching, research and service. You set an example that makes our community stronger every year.

To our recently retired colleagues: Your many contributions have built a solid foundation for the continued success of USC Dornsife. Thank you for all that you have done.

I wish you all an engaging, satisfying and productive year.

Sincerely,

Howard Gillman
Dean, USC Dana and David Dornsife College of Letters, Arts and Sciences
Anna H. Bing Dean’s Chair
NEW FACULTY

JAN AMEND
Professor of Earth Sciences and Biological Sciences
Ph.D., Geochemistry, 1995
University of California, Berkeley
Previous Institution:
Washington University in St. Louis

Jan Amend investigates the microbiology in a wide range of extreme geochemical environments, including marine hydrothermal systems, continental hot springs, arsenic-laden waters, and the deep subseafloor. His work couples numerical modeling, laboratory experiments and field expeditions. He is a recipient of a 2007 Hanse Fellowship at the Institute for Advanced Studies in Delmenhorst, Germany. At USC Dornsife, he will be the associate director of the Center for Dark Energy Biosphere Investigations (C-DEBI).

BRIAN BERNARDS
Assistant Professor of East Asian Languages and Cultures
Ph.D., Asian Languages and Cultures, 2011
University of California, Los Angeles

Brian Bernards’ research contributes to the fields of modern Chinese and Southeast Asian literature and film, postcolonial studies, and Sinophone and Chinese diaspora studies. He focuses on cultural production (literature, film, theater and television) from Southeast Asia (particularly Singapore, Malaysia and Thailand) in several languages, including Chinese, Thai and English. With grants from Fulbright-Hays, the University of California Pacific Rim Research Program and the UCLA Asia Institute, he conducted research for his current manuscript project at the National University of Singapore’s Asia Research Institute from 2008 to 2009. He is co-editor of the forthcoming Sinophone Studies: A Critical Reader (Columbia University Press).
Juan De Lara’s research interests include the social production of space; geographies of economic development; urbanization; culture and political economy; race and ethnicity; labor; regional border economies; California and the American West; Los Angeles; and the U.S./Mexico border. He was a fellow of the Institute for the Study of Social Change from 2005 to 2007 and a fellow of the Graduate Opportunity Program from 2003 to 2009, both at UC Berkeley. He is the author of the chapter “Ports, Commodities, and the Production of Metropolitan Inequality: Moving Beyond Splintering Urbanism” in Cities and Flows (Routledge, forthcoming) and co-author of “All Together Now? African Americans, Immigrants and the Future of California” (Center for the Study of Immigrant Immigration, 2011).

Dion Dickman researches the development, function and plasticity of synapses, the fundamental units of communication in the nervous system. More specifically, he is interested in how these processes are stably maintained within proper physiological ranges. He uses Drosophila melanogaster, the fruit fly, and a combination of genetic, electrophysiological and imaging approaches to identify the molecules and elucidate the mechanisms that achieve and maintain the stability of neural function, and to determine how dysfunction in these processes contribute to the etiology of neuropsychiatric diseases. His honors include the K99/R00 Pathway to Independence Award from the National Institute of Mental Health and the Jane Coffin Childs Memorial Fund for Medical Research Postdoctoral Fellowship.
Lee Epstein’s research focuses on the U.S. Supreme Court, constitutional courts abroad, judicial behavior and constitutional law. She is a fellow of the American Academy of Arts and Sciences and the American Academy of Political and Social Science, and a recipient of 12 grants from the National Science Foundation. She has authored or co-authored 14 books including the Constitutional Law for a Changing America series (Congressional Quarterly Press) and Advice and Consent (Oxford University Press, 2005). She is a co-editor of the Journal of Law, Economics, & Organization; vice-president of the International Society for New Institutional Economics; and a member of the Board of Directors of the American Academy of Political and Social Science.

Ian Ehrenreich studies the genetic basis of trait variation among individuals. His lab uses high-throughput genome sequencing and phenotyping in a variety of micro-organisms to study how genomes evolve in natural populations, how genomic change contributes to phenotypic diversity, and how variation at the DNA and trait levels contribute to the adaptation of micro-organisms to environmental cues. His honors include the National Institutes of Health Ruth L. Kirschstein Postdoctoral National Research Service Award in 2009 and a National Science Foundation Graduate Research Fellowship in 2004.

G. Clinton Godart’s research concerns the intellectual history of modern Japan, focusing on the connections and tensions between science, philosophy and religion. He is currently working on the history of the relation between science and Buddhism in Japan, and he is writing a book, Darwin and Modernity: Evolutionary Theory in Japanese Intellectual Life.
Olivia Harrison’s areas of research include 20th- and 21st-century North African and Middle Eastern literature, “Beur” or Franco-Maghrebi literature and film, and debates on colonialism, immigration and identity in postcolonial France. Currently, she is revising a manuscript on literary representations of Palestine in the Maghreb from the 1960s to the present; preparing a second research project on the Palestinian question in postcolonial France; and co-editing a translation of selected texts from the Moroccan journal Souffles-Anfas. Her honors include a Grand Marnier Fellowship in 2007, Foreign Languages and Area Studies Fellowship in Arabic in 2005, and she was a faculty fellow of the Institute for Comparative Literature and Society at Columbia University from 2003 to 2010.

Christoph Haselwandter studies the physical mechanisms underlying living systems, with particular emphasis on the organization, dynamics, shape and signaling properties of cell membranes. His research is motivated by the general prospect that a physical understanding of the organizational principles underlying life will yield new fundamental insights into nature, and that a physical understanding of biological function will also suggest novel approaches for the control and quantitative analysis of living systems. His honors include an Erwin Schrödinger Fellowship from the Austrian Science Fund and the 2007 Armstrong Medal and Prize from Imperial College London for outstanding research accomplishments.
KHALIL ISKAROUS
Assistant Professor of Linguistics
Ph.D., Linguistics, 2001
University of Illinois at Urbana-Champaign
Previous Institution:
Haskins Laboratories

Khalil Iskarous researches speech and language, complex human skills that are still little understood. He focuses specifically on how sound patterns in language form, and how they affect speech perception and the physical control of tongue, lip and velum motion. The relation between the development of speech and reading is one of his new interests. He was a 2010–11 Distinguished Fulbright Visiting Chair at McGill University, Montreal.

SHERMAN JACKSON
King Faisal Chair in Islamic Thought and Culture and Professor of Religion, and American Studies and Ethnicity
The University of Pennsylvania
Previous Institution:
The University of Michigan

Sherman Jackson’s areas of expertise are Islamic and Near Eastern studies, along with American law and African American studies. The hallmark of his research is his attempt to bring the classical tradition of Islamic learning into more serious and fruitful conversations with modern and most particularly American reality; and to venture beyond the boundaries imposed upon Islamic studies by the area studies paradigm out of which it has traditionally operated. He was recognized in 2009 as one of the 500 most influential Muslims in the world by the Royal Islamic Strategic Studies Center in Amman, Jordan, and the Prince Alwaleed Bin Talal Center for Muslim-Christian Understanding. He is the author of the forthcoming *Sufism for Non-Sufis: Ibn ‘Ata’ Allah’s Tāj al-‘Arūs* (Oxford University Press).
KAREN JESNEY
Assistant Professor of Linguistics
Ph.D., Linguistics, 2011
University of Massachusetts, Amherst

Karen Jesney’s research focuses on the modeling of sound patterns in adult language and the developing language of children. Using simulation techniques, she studies the learning paths that are predicted to emerge given different theories of phonology, and tests these predictions against corpora of child language data. Most recently, her work has specifically concentrated upon the differences that emerge depending if phonological systems are modeled using ranked versus weighted constraints.

SHIEVA KLEINSCHMIDT
Assistant Professor of Philosophy
Ph.D., Philosophy, 2011
New York University

Shieva Kleinschmidt’s primary area of research is metaphysics. She is particularly interested in mereology, ontology, philosophy of time and modality. Her current research focuses on how theories of part/whole relations and location relations impact both one another and also theories of what sorts of entities exist, which entities are fundamental, how entities persist, and how we should understand the debates on these topics.
Yilmaz Kocer’s main research interests are in micro-economic theory, behavioral economics and game theory. His current research focuses on learning under bounded memory. He is interested in how economic agents can optimally utilize limited memory resources to learn about uncertain alternatives in the market and whether memory limitations help explain documented regularities in consumption behavior related to the attitudes towards experimentation.

Aaron Lauda’s areas of expertise are low-dimensional topology, representation theory, and categorification, an emerging branch of mathematics that reveals hidden structure in algebraic objects used in mathematical physics. His work utilizes an intuitive diagrammatic calculus that allows these algebraic structures to be studied using simple pictures in a plane. He received the Alfred P. Sloan Fellowship in 2011.
Karen Lewis specializes in the philosophy of language, philosophical logic and cognitive science. Her dissertation, “Understanding Dynamic Discourse,” explores the roles of semantics and pragmatics in updating the conversational context. Her interest in cognitive science is interdisciplinary, involving work in computer science, linguistics, cognitive psychology and philosophy. She is especially concerned with how the tools and concepts of each discipline can inform the others. Her honors include a Mellon Dissertation Fellowship from Rutgers in 2010. Her paper, “Discourse Dynamics, Pragmatics, and Indefinites,” was accepted for publication in the journal *Philosophical Studies*.

Megan Luke is an art historian who focuses on the conjoined histories of abstraction and collage; theories of spatial construction and perception; and the relationship between mass culture, modernism and art historiography. Her research spans the entire 20th century in Europe and the U.S., with areas of focus in Germany, the Netherlands and Italy. She is particularly interested in the history of image archives and art reproductions; silent cinema; and the impact of fascism, exile and utopian projects on the art and architecture in this period. Her first book, *The Image in Exile: The Late Work of Kurt Schwitters*, is forthcoming from The University of Chicago Press.
HENRIKE MOLL
Assistant Professor of Psychology
Ph.D., Psychology, 2006
University of Leipzig
Previous Institution:
Max Planck Institute for Evolutionary Anthropology

Henrike Moll studies the development of social cognition in infancy and young childhood. The main focus of her work concerns the ability to engage in joint attention and how children come to learn about perspectives. She is the recipient of the 2011 Young Mind & Brain Prize from the University of Torino, Italy, and a member of the Young Academy, a German Academy of the Sciences for young researchers. She held a Dilthey Fellowship from the Volkswagen Foundation and was funded by the German National Merit Foundation throughout her doctoral studies.

RHACEL SALAZAR PARREÑAS
Professor of Sociology
Ph.D., Ethnic Studies, 1998
University of California, Berkeley
Previous Institution:
Brown University

Rhacel Salazar Parreñas is a qualitative sociologist who engages questions concerning transnational families, migrant women’s labor, migrant citizenship and human trafficking. Her research fields include gender and feminist studies, the family, migration, international development, and labor. Her awards include the 2009 Association for Asian American Studies Social Sciences Book Award for *Asian Diasporas: New Formations, New Conceptions* (Stanford University Press, 2007), which Parreñas co-edited. She is currently writing a book on the labor and migration of Filipina hostesses in Tokyo’s nightlife industry.
Fabien Pinaud is the principal investigator of the Single Molecule Biophotonics Group at USC. His lab focuses on using a variety of single molecule microscopy techniques to study how nanoscale cellular compartments modulate the diffusion and the activity of proteins involved in normal and pathological cellular signaling and responses. Pinaud’s awards include the Marie Curie Intra-European Research Fellowship Award and the Biochemistry Department Best Ph.D. Dissertation Award from UCLA, both in 2007. He is the author of Peptide-coated Quantum Dots: Applications to Biological Imaging of Single Molecules in Live Cells and Organisms (VDM Verlag Publishing, 2009).

David Treuer specializes in creative writing — primarily fiction and nonfiction, Native American literature, 20th-century literature and modernism. He has received fellowships from the Guggenheim Foundation, the National Endowment for the Humanities and the Bush Foundation. He is the author of books including Little: A Novel (Graywolf Press, 1995), for which he won a Pushcart Prize; The Hiawatha: A Novel (Picador, 2000); The Translation of Dr Apelles: A Love Story (Graywolf Press, 2006), named a best book of the year by The Washington Post, Time Out, and City Pages; Native American Fiction: A User’s Manual (Graywolf Press, 2006); and the forthcoming Rez Life.
Gabriel Uzquiano-Cruz’s research interests lie in philosophical logic, philosophy of language, metaphysics, and philosophy of mathematics. He is the author of numerous journal articles including “Plural Quantification and Modality,” published in the *Proceedings of the Aristotelian Society*, and he is the co-editor of *Absolute Generality* (Oxford University Press, 2006).

Guillaume Vandenbroucke’s research focuses on broad trends that are common to growing economies, such as increases in educational attainment, fertility behavior and labor supply. He tries to model and understand the fundamental forces at work to account, quantitatively, for these trends. His publications include “Whither Chinese Growth? A Sectoral Growth Accounting Approach” in 2010. He has been honored with the Professional Excellence in the Training of Economists award from the University of Iowa in 2011, and an Excellence in Refereeing Award from *The American Economic Review* in 2009.
Ralph Wedgwood’s research focuses on a wide range of areas of philosophy, including normative ethics, the nature of normativity, meta-ethics, and both moral and general epistemology. His book, *The Nature of Normativity* (Oxford University Press, 2007), presents a comprehensive theory of the nature of normative thought. He has been a Leverhulme Research Fellow and has held visiting fellow positions at institutions around the world including Australian National University, The Institute for Advanced Studies at The Hebrew University of Jerusalem, and Princeton University. In 2000, he received the American Philosophical Association’s Jean Hampton Prize.

Duncan Williams is a social historian of Japanese religions with a focus on Buddhism and modernity, Buddhism in America, and Buddhism and environmentalism. Williams is the author and co-editor of books including *Camp Dharma: Buddhism and the Japanese American Incarceration During World War II* (University of California Press, forthcoming) and *Issei Buddhism in the Americas* (University of Illinois Press, 2010). In June 2011, he received a Commendation from Japan’s Ministry of Foreign Affairs and the Consul General of Japan for deepening the bilateral relationship between Japan and the U.S. He will found a new research institute housed in USC Dornsife, the USC Center for Japanese Religions and Culture.
CHAO ZHANG
Assistant Professor of Chemistry
Ph.D., Chemistry, 2004
Princeton University
Previous Institution:
University of California, San Francisco

Work in Chao Zhang’s group focuses on the development and application of chemical approaches in the study of biological systems with the ultimate goal of advancing human health.

NEW FACULTY STARTING FALL 2012

Suzanne Hudson
Assistant Professor of Art History

Anna Krakus
Assistant Professor of Slavic Languages and Literatures

Nathan Perl-Rosenthal
Assistant Professor of History
PROMOTIONS

Please join us in congratulating our faculty peers who have been promoted in the last year.

John Arensmeyer Jr., Assistant Professor (Teaching) of German, Slavic Languages and Literatures
Britta Bothe, Associate Professor (Teaching) of German
Timothy Burton, Senior Lecturer, Physical Education
Julia Chamberlin, Senior Lecturer, French and Italian
Wen-Kuang John Chang, Master Lecturer, East Asian Languages and Cultures
Marianna Chodorowska-Pilch, Assistant Professor (Teaching) of Spanish
Lacey Donohue, Assistant Professor (Teaching) of Writing
Alice Echols, Professor of English
Jerome Edwards, Associate Professor (Teaching) of Writing
Kevin Egan, Associate Professor (Teaching) of Writing
Gudrun Floyd, Senior Lecturer, Biological Sciences
Anahit Hakoupian, Assistant Professor (Teaching) of Spanish
Jacques Hymans, Associate Professor of International Relations with Tenure
Francesca Italiano, Professor (Teaching) of Italian
Dana Johnson, Associate Professor of English with Tenure
Nathalie Joseph, Associate Professor (Teaching) of Writing
Elsi Kaiser, Associate Professor of Linguistics with Tenure
Karen Kemp, Professor of the Practice of Spatial Sciences
Yuka Kumagai, Master Lecturer, East Asian Languages and Cultures
Francesca Leardini, Assistant Professor (Teaching) of Italian
Eve Lee, Assistant Professor (Teaching) of German, Slavic Languages and Literatures
Sonya Lee, Associate Professor of Art History with Tenure
Mark Marino, Associate Professor (Teaching) of Writing
Ana Teresa Martinez, Assistant Professor (Teaching) of Spanish
David McKemy, Associate Professor of Biological Sciences with Tenure
Matthew Michael, Associate Professor of Biological Sciences with Tenure
John Monterosso, Associate Professor of Psychology with Tenure
Erin Moore, Associate Professor (Teaching) of Anthropology
Mark Moore, Associate Professor (Teaching) of Economics
Erika Nanes, Associate Professor (Teaching) of Writing
Jessica Parr, Assistant Professor (Teaching) of Chemistry
Andrea Parra, Assistant Professor (Teaching) of Spanish
Charles Paus, Assistant Professor (Teaching) of Spanish
Elena Pierpaoli, Professor of Physics and Astronomy
Brian Rathbun, Associate Professor of International Relations with Tenure
Daniel Richter, Associate Professor of Classics with Tenure
Danielle Roman, Senior Lecturer, Physical Education
Sandra Ross, Associate Professor (Teaching) of Writing
Ramzi Rouighi, Associate Professor of History with Tenure
Consuelo Sigüenza-Ortiz, Assistant Professor (Teaching) of Spanish
Karen Tongson, Associate Professor of English and Gender Studies with Tenure
Thomas Ward, Associate Professor (Teaching) of Anthropology
Eric Webb, Associate Professor of Biological Sciences with Tenure
William Wyatt, Assistant Professor (Teaching) of Writing
Gideon Yaffe, Professor of Philosophy and Law
David Zarazua, Assistant Professor (Teaching) of Spanish
Mohammed Ziane, Professor of Mathematics
Wiebke Ziebis, Associate Professor of Biological Sciences with Tenure
GERALD BENDER
Associate Professor Emeritus of International Relations

Gerald Bender, who came to USC in 1979 and served as director of the School of International Relations, researches perceptions and misperceptions in U.S. foreign policy toward Africa. He has consulted for the State Department, United Nations, World Bank, National Security Council and several multinational corporations. He is the author of *Angola Under the Portuguese* (University of California Press, 1978) and co-editor of *African Crisis Areas and U.S. Foreign Policy* (University of California Press, 1985). Bender has also published more than 25 academic articles in journals such as *Foreign Policy* and *Comparative Politics*. He is the recipient of seven teaching awards, including the USC Student Senate Award for Outstanding Faculty of the Year in 1983 and the USC Associate’s Award for Excellence in Teaching in 1985.

MOSHE LAZAR
Professor Emeritus of Comparative Literature

Moshe Lazar, who joined USC in 1977, founded the university’s first comparative literature program, which has since become a department in USC Dornsife. Lazar is fluent in 10 languages and an expert in medieval culture, Sephardic Jewish history, anti-Semitism and major modern dramatists. Since 1960, he has published more than 48 scholarly articles and 50 books in languages including Hebrew, French, Spanish and Ladino. A lifelong bibliophile, Lazar has donated more than 15,000 of his own books to USC Libraries, a collection which bears his name. His honors include the USC Raubheimer Outstanding Senior Faculty Award; the Chevalier des Palmes Académiques from France; and the Orden del Mérito Civil from Spain for his efforts to save the Jewish quarter of the city of Girona near Barcelona.

We recognize our retirees for their longtime, devoted service to USC Dornsife — and offer them warm wishes for their exciting future endeavors.
ABE LOWENTHAL
Professor Emeritus of International Relations

Abe Lowenthal has combined two careers: as a renowned expert on Latin America, U.S.-Latin American relations and California’s global role; and as the founder and chief executive of three prestigious organizations — the Woodrow Wilson Center’s Latin American Program, the Inter-American Dialogue and the Pacific Council on International Policy. He has authored, edited or co-edited and contributed to 15 volumes, including *Global California: Rising to the Cosmopolitan Challenge* (Stanford, 2009), more than 100 journal articles, including seven in *Foreign Affairs*, as well as more than 200 newspaper articles. He has been decorated by the presidents of Brazil and the Dominican Republic and honored by the Los Angeles Chamber of Commerce for his contribution to Southern California’s international trade.

CAROLE SHAMMAS
John R. Hubbard Chair Emerita and Professor Emerita in History

Carole Shammas, who joined the USC history department in 1997 as the John R. Hubbard Chair in History, is one of the few USC Dornsife faculty members who attended USC as an undergraduate. A specialist in quantitative history, she has written books on the history of inheritance, preindustrial consumption and the evolution of household authority in the U.S. Her current research projects are directed toward explaining the rise in housing investment over the past two-and-a-half centuries and the timing and the causes of U.S. children’s transition from workers to students. She presently serves on the Board of Overseers at the Huntington Library and the College Board Advanced Placement U.S. History Development Committee.
HAROLD VON HOFEDr. Harold von Hobe, former director of the Feuchtwanger Institute for Exile Studies at USC and former chair of USC Dornsife’s German department, began teaching at USC in 1939. Von Hobe’s scholarly work focused largely on the work of writers who fled Germany for Southern California during the Holocaust. From 1959 to 1963, he served as chair of the USC Division of Humanities. Von Hobe played a large role in acquiring one of USC’s most prized scholarly research collections — the library of German-Jewish author Lion Feuchtwanger. Among von Hobe’s books are A German Sketchbook (co-authored with Ludwig Marcuse, 1979), Faust: Leben, Legende und Literatur (1965) and Eine Reise durch Deutschland (1960), among dozens of others. He also has edited, annotated and published numerous volumes of Feuchtwanger’s correspondence.

JOHN HOSPERSDr. John Hospers, who came to USC in 1968 as chair of USC Dornsife’s School of Philosophy, was the Libertarian Party’s first presidential nominee. Hospers taught a range of classes at USC in the areas of epistemology, metaphysics, ethics, aesthetics and the philosophy of law. Dismissing the Socratic teaching method, he encouraged students to be critical thinkers. Well-known for his work in the area of aesthetics, his books Introduction to Philosophical Analysis (Routledge and Kegan Paul, 1956), now in its fourth edition, and Introductory Readings in Aesthetics (Free Press, 1969), have been widely used in universities. His 1971 book Libertarianism: A Political Philosophy for Tomorrow (Nash Pub, second edition, 1971) was one of the first full-length studies of the Libertarian movement. Hospers served as editor of The Personalist from 1968 to 1982, The Monist from 1982 to 1992 and Liberty magazine.
JOHN RANDOLPH “JACK” HUBBARD
President Emeritus

John Randolph “Jack” Hubbard, who came to USC as vice president and provost in 1969, was named the eighth president of USC in 1970. Achievements under his leadership include the establishment of the USC Emeriti Center, and applications for admission rose from 4,100 in 1970 to more than 11,000 in 1979. After resigning the presidency in 1980, he held the John R. Hubbard Chair in History, which friends and colleagues endowed in honor of his academic leadership. Among his honors, Hubbard received the Alben W. Barkley Medal for Distinguished Service as U.S. Ambassador to India from 1988 to 1989; honorary degrees from four institutions including USC; a Distinguished Services to Higher Education Award from Tulane University; and the Distinguished Alumnus Award from the University of Texas. To commemorate his achievements and contributions to USC, the Student Administrative Services Building was rededicated as John R. Hubbard Hall in 2003, and the USC Mexican American Alumni Association named its highest honor the John R. Hubbard Award.

DONALD J. LEWIS
Professor Emeritus of Psychology

Donald J. Lewis, who came to USC in 1968, was an experimental psychologist with expertise in learning and memory, former dean of social sciences and chair of the Department of Psychology. Lewis arrived at USC as professor of psychology and department chair. In 1971, he was named dean of social sciences in USC Dornsife, a post he kept for six years before returning to his position as department chair. During Lewis’ tenure as dean, he was instrumental in the construction of the Seeley G. Mudd Building on University Park Campus. He also recruited several outstanding researchers such as psychologist Ward Edwards. Lewis is remembered for his seminal research on the psychobiology of active and inactive memory published in the *Psychological Bulletin* in 1979, one of dozens of his oft-cited published papers. He wrote that simple memories for events are formed quickly and are permanent. Most forgetting is the result of a retrieval failure rather than a storage failure, he wrote.
GUNNAR NIELSSON
Retired Professor, School of International Relations

Gunnar Nielsson, an expert in European integration, joined USC Dornsife in 1968 as professor of international relations and taught for 37 years until his retirement in 2005. During the 1970s he served as director of the USC graduate programs abroad in London and West Germany, focusing on the topics of European integration politics and the European Union. Over the years, he participated in professional conferences and seminars worldwide dealing with the European Union. In December 1990, he organized a conference in Germany, “After 40 Contentious Years: The Two Germanies Since 1949,” sponsored by USC Dornsife’s School of International Relations, Department of History and USC Max Kade Institute for Austrian-German-Swiss Studies. His major publications include *Europe 1992: Riding High on the Fourth Wave* (Brigham Young Law Review, 1990) and *Economic and Political Factors Supporting the Europe 1992 Reform Program* (Whittier Law Review, 1990).

DOYCE NUNIS JR.
Professor Emeritus of History

Doyce Nunis Jr., a historian of early California history, was a longtime member of the USC’s history department. After serving in the Navy, he graduated with a bachelor’s degree from UCLA in 1947 and earned a master’s degree in education and a doctorate in history from USC in 1958. He taught and was a research historian at UCLA before joining USC as a faculty member in the mid-’60s. Nunis began working with the Historical Society of Southern California in 1962, where he was editor of the organization’s journal *Southern California Quarterly* for 43 years. As a Guggenheim Fellow in 1964, Nunis traveled to London to study documents of the Hudson’s Bay Company, which he drew upon to write his first book, *Andrew Sublette, Rocky Mountain Prince, 1808-1835*. In all, he authored more than 70 articles and wrote or edited over 40 books. He was the recipient of accolades including the USC Associates Award for Excellence in Teaching.
**WILLIAM G. SPITZER**

*Former Dean of USC Dornsife and Professor Emeritus of Electrical Engineering, Materials Science and Physics*

William G. Spitzer, who joined USC in 1963, was the former dean of USC Dornsife and professor emeritus of electrical engineering, materials science and physics at the USC Viterbi School of Engineering. He was a seminal figure at USC, serving in an unparalleled number of administrative and academic posts, as provost, dean of USC Dornsife, division dean and department chair. Spitzer was a fellow of the American Physical Society, a senior member of the Institute of Electrical and Electronics Engineers and author of more than 100 journal articles. An expert in solid state physics, his research focused primarily on the optical and electronic properties of semiconductor materials. His honors include the USC Raubenheimer Distinguished Faculty Award in 1982 and USC Presidential Medallion in 1989. Spitzer has chaired or served as a member of nearly every major committee and governance body at USC, including budget, personnel and search committees. The “Spitzer Profile,” which allows flexibility in faculty teaching and research workloads

**JEAN-ROGER VERGNAUD**

*Andrew W. Mellon Professor of Humanities and Professor of Linguistics*

Jean-Roger Vergnaud, who joined USC in 1988, was a major contributor to generative grammar. Arriving from Paris as a recent graduate of the Ecole Polytechnique, Vergnaud earned his Ph.D. in linguistics at the Massachusetts Institute of Technology, where Noam Chomsky was his thesis adviser. He received his doctorate in 1974 with a seminal thesis on the structure of relative clauses, then took posts at the University of Massachusetts at Amherst and the University of Maryland before arriving at USC. In 1987, he co-authored *An Essay on Stress* (MIT Press) with Morris Halle. The book presents a universal theory for the characterization of stress patterns of words and phrases in languages around the world. During his final 10 years of research, Vergnaud sought to formalize grammar in terms of graph theory. On May 6 and 7, a symposium called “Parallel Domains: Locality in Syntax and Phonology and the Representation of Constituency” that had been in the works prior to Vergnaud’s illness was held at USC in honor of Vergnaud’s work.
W. ROSS WINTEROWD
Bruce R. McElderry Professor Emeritus of English

W. Ross Winterowd, renowned author in the field of rhetoric, joined the English department in 1966. He founded the USC Dornsife doctoral program in rhetoric, linguistics and literature, which he directed from 1972 to 1984 and from 1987 to 1995. Winterowd wrote more than 50 articles and authored, co-authored or edited more than a dozen books including *The Contemporary Writer* (Harcourt Brace Jovanovich, 1975), *English Writing Skills* (Coronado Publishers, 1997), and *Attitudes: Selected Prose and Poetry* (Parlor Press, 2010). Winterowd’s 2007 book, *Senior Citizens Writing: A Workshop and Anthology* (Parlor Press), was inspired by his experiences leading writing classes for seniors. He received the USC Emeriti Center and Emeriti Center College’s Honorary Borchard Lectureship in 1998. In 2010, the Conference on College Composition and Communication (CCCC) presented Winterowd with the CCCC Exemplar Award recognizing his years of service as a model for the organization and representing the highest ideals of scholarship, teaching and service to the entire profession.