This innovative major lets students study in many disciplines and specialize wherever they choose. Nineteen departments contribute to develop and evaluate storytelling in fiction, poetry, song, theatre, cinema, television, and other platforms. Cultural and historical understanding of narrative, combined with practical techniques of construction, prepare students for a range of opportunities from literature and performing arts to any profession that depends upon narrative.

**BACHELOR OF ARTS (BA) REQUIREMENTS OVERVIEW**

**One course from each of the following categories:**

- **Introduction to Narrative Media**
  - Two examples are Introduction to Cinema or The Performing Arts
- **Writing and Narrative Forms**
  - Two examples are Introduction to Screenwriting or Playwriting I
- **Popular Culture and Ethnicity**
  - Two examples are American Popular Culture or Hip-Hop Music and Culture
- **Narrative in Cross-Cultural Perspective**
  - Two examples are Interpretation of Myth and Narrative or Native American Literature
- **Western Narrative in Historical Perspective**
  - Two examples are Approaches to Myth or the Arts Modern Russian Literature
- **Contemporary Fiction and Drama**
  - Two examples are Politics and the Novel or Science Fiction

**Additional Requirements**

- Two additional courses from the lists above
- Choose either Directed Research or Directed Creative Project

**EXPERIENTIAL OPPORTUNITIES**

- **Interdisciplinary Approach:** Students can take courses in the Dornsife College of Letters, Arts and Sciences, as well as in the School of Dramatic Arts, the Roski School of Fine Arts, the School of Cinematic Arts, and the Thornton School of Music.

- **Capstone Experience:** Each student develops an independent research project of their own design that represents the culmination of an individual course of studies, under the guidance of a faculty member in a relevant discipline or professional.

- **Study Abroad:** Enrich the interdisciplinary nature of your major in the way best suited to your interests — Prague for Czech New Wave cinema, Tokyo for Japanese literature, Cape Town for South African theatre and dance — it’s up to you.

For additional information, including all major requirements, please consult the USC Catalogue or https://dornsife.usc.edu/engl/narrative-studies-major/