The Law, History, and Culture major is designed for students drawn to the interdisciplinary study of legal and cultural issues, as well as those who intend to pursue a law degree. Students develop the critical skills of reading, writing, and analysis that are crucial to both a liberal education and the study of law. They also gain theoretical and analytical perspectives on ethical, political, and social issues relevant to law by exploring specific legal issues through a humanistic lens.

**BACHELOR OF ARTS (BA) REQUIREMENTS OVERVIEW**

**Two Core Courses**
- Law and the U.S. Constitution in Global History
- Concepts in American Law (taught at the Gould School of Law)

**Seven Upper Division Electives, for example:**
- Race and Class in Los Angeles
- Social Construction of Race Citizenship
- Latino Social Movements
- Cult and the City in Ancient Greece
- The Holocaust in 20th Century Europe
- The African-American Experience
- American Legal History
- International Law
- Asian Political Thought
- The United States Supreme Court
- Ethical Issues in the New Medical Revolution
- History of Islamic Law
- Women and the Law

**EXPERIENTIAL OPPORTUNITIES**

- **An Interdisciplinary Approach:** Law, History, and Culture majors take courses from a wide range of departments within USC Dornsife, including Classics, History, Philosophy, and Political Science.

- **Center for Law, History, and Culture:** The CLHC brings together faculty from USC Dornsife and the USC Gould School of Law to sponsor a wide range of scholarly and cultural activities, including faculty workshops, book talks, seminars, and conferences.

- **Phi Alpha Theta:** This history honor society seeks to bring students, teachers, and writers of history together for intellectual and social exchanges, which promote and assist historical research and publication by the members.

For additional information, including all major requirements, please consult the USC Catalogue or https://dornsife.usc.edu/hist/law-history-culture/