This major explores the richness of the Italian language and its culture, literature, cinema, history, and arts. Students work closely with faculty on individually designed projects which examine Italy’s dynamic agendas from the Renaissance to today’s global world.

**BACHELOR OF ARTS (BA) REQUIREMENTS OVERVIEW**

**Four Language Courses**
- Proficiency up to Italian Composition and Conversation

**One Core Course**
- Critical Writing in Italian

**Five Upper Division Electives, for example:**
- Contemporary Italy
- Italian Renaissance Literature in Translation
- The Holocaust in Italian Fiction and Film
- Italian Cinema
- Italian Women Writers
- Storytelling in the Italian Tradition
- Dante
- Futurism and Fascism in Italy
- Seminar in Literary and Cultural Studies
- Studies in Colonialism and Postcolonialism
- Italian Theatre
- Studies in Early Modernity

**EXPERIENTIAL OPPORTUNITIES**

- **Gamma Kappa Alpha:** Students are nominated for this Italian Honors Society in recognition of their academic achievement and outstanding scholarship in the Italian language, culture, and literature.

- **Tavola Italiana:** Join us each week for lively conversation over coffee and snacks. Gather with instructors, students, alumni, and visiting Italian students to exchange ideas and information about what’s going on in Italy and the world today.

- **Study Abroad:** Immerse yourself in Italian language and culture in Cortona, Rome, Florence or Milan.

*For additional information, including all major requirements, please consult the USC Catalogue or [http://dornsife.usc.edu/fren-ital/italian-major/](http://dornsife.usc.edu/fren-ital/italian-major/)*