The Archaeology degree is ideal for students with an interest in how the past informs the present and who desire a deep time perspective on global trends. This interdisciplinary major allows students to choose courses in Anthropology, Art History, Classics, Religion, Spatial Sciences, Environmental Science, Biology, and Chemistry. Students will acquire an overview of the history of archaeology, exposure to the theoretical perspectives, and hands-on experience using basic and cutting-edge field technologies.

**BACHELOR OF ARTS (BA) REQUIREMENTS OVERVIEW**

**Two Core Courses**
- Archaeology — Our Human Past
- Ethics and Global Heritage

**One lower division elective, the following are examples:**
- Classical Mythology in Art and Literature
- Sustainability Science in the City
- Scientific Diving

**Two courses from the Theories and Methods category, several examples are:**
- Roman Archaeological Excavation: Methods and Practice
- Exploring Ancient Ways of Living: Experimental Archaeology
- GIS for Investigating the Past
- Maya Resilience: Constructing Past and Present Identities

**Three upper division courses to suit your interests, whether historical or analytical.**

**One Capstone Course**
- Archaeology and Society

**EXPERIENTIAL OPPORTUNITIES**
- **Archaeology Research Center:** Get your hands on the past! This on-campus facility houses a collection of artifacts and supports student involvement in research projects.
- **Field Experiences and Study Abroad:** Archaeology lends itself well to overseas studies, whether for a semester, a summer, or a shorter time. USC faculty have projects in the Maya World, Rome, Catalina Island, and Ireland. USC partners with programs in Edinburgh, Rome, Jerusalem, and Santiago.
- **InscriptiFact Project:** A database designed to allow access via the Internet to high-resolution images of ancient inscriptions from the Near Eastern and Mediterranean Worlds. The target inscriptions are some of the earliest written records in the world from an array of international museums and libraries and field projects where inscriptions still remain in their original locations.

For additional information, including all major requirements, please consult the USC Catalogue or https://dornsife.usc.edu/arch/