USC Cambridge International Summer Programme
July 9 – August 3, 2012

Description: The International Summer School in Cambridge, England offers students an excellent opportunity to study and live in one of the most renowned universities in the world. Students may choose to study from a wide range of academic subjects, including British literature, history, economics, poetry, arts and government, and will examine the background of modern Britain and its rich and diverse cultural heritage. Students live in Cambridge Colleges and have the opportunity to visit some of England's major historic sites. The program is four weeks in length and will take place from July 9 – August 3, 2012.

Academics: Students register for two courses in subjects such as literature, drama, poetry, novels, economics, art, or politics. Attendance at all classes is mandatory for credit and students may not elect to audit the courses. Students may earn 4 USC elective credits upon completion of a term paper for each course. Additional plenary lectures will be held each morning and evening examining an aspect of British history, culture, or civilization.

Accommodations: Students have three housing options: Newnham College, Selwyn College Old Court, and Selwyn College Cripps Court. The Cambridge Colleges are located on the University of Cambridge campus, which is integrated in the city of Cambridge. All Colleges are fully furnished; meal options are available in which breakfast and dinner are included.

Activities: Cultural excursions will be arranged by USC to further enhance awareness and understanding of English history and culture, at no cost to participating students. The Cambridge International Summer Programme also offers students additional excursion opportunities, which historically included trips to London, Norwich, Rochester, and numerous historical sites.

Eligibility: Minimum 3.0 GPA. Students should be able to demonstrate a genuine interest in England and British culture.

Estimated Cost:
Tuition………………………. $5680*
Additional expenses……. $5000**
Total………………………… $10,680

*Estimated cost for 2012 tuition
**Additional expenses include estimated costs for airfare, accommodations, books and supplies, essay evaluation fee, and personal expenses (which can vary greatly from student to student).

Financial Aid: Students must apply to receive exceptional funding for summer tuition through the USC Office of Financial Aid. However, students may apply for a Dean Joan Travel Award. Please visit www.deanjoan.net for more information and contact Donna Garcia to apply dlgarcia@college.usc.edu.

Application Instructions: Two essays, one letter of recommendation, a resume and an unofficial transcript/STARS report are required. If accepted, students will be expected to attend two mandatory orientation meetings during the spring 2012 semester. Please visit www.college.usc.edu/cambridge-program to download an application online. Application deadline: January 27, 2012.

For more information, please contact Korijna Valenti at korijna.valenti@dornsife.usc.edu or at 213-740-8555.
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Student Application

In addition to this application, please submit the following:

- One letter of recommendation from a faculty member
- An unofficial transcript or copy of your STARS report
- Resume
- Essay Questions (I and II). Please type and attach to this application.

Submit all materials to College Academic Services (CAS) 200, no later than 4:00 P.M.,
Friday, January 27th, 2012.

First Name    Middle Initial       Last Name

USC Student ID Number    Date of birth       Major(s)/Minor(s)

Campus Address

Permanent Address

Permanent Phone Number    Campus Phone Number

Units Completed (Through Fall 2011)    Cumulative USC G.P.A

Citizenship    Class Standing (Fresh/Soph/Jr/Sr)

Student Signature    Date

Parent Signature (If applicant is under 18)
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Essays

Please complete both of the following essays. These topics are meant to provide you with a means to express your thoughts and knowledge, thus allowing the Cambridge Committee to gain a well-rounded perspective of each scholar.

Format:
• Heading should include Name, USC Student ID number, and “Cambridge Programme 2012”
• No more than 2 pages typed, 12-point font, double spaced, per essay

Essay Questions:

I. The benefits of international study are well known. Why does Britain, and particularly Cambridge, interest you in view of your personal, academic, or professional goals?

II. What special aspects of your non-academic interests and activities should be considered in your candidacy for the Cambridge Programme?

More information may be obtained by contacting:

Dean Joan M. Schaefer
Dean of Women, Emerita
Director of USC Cambridge International Summer School
Allan Hancock Foundation (AHF) 209D
(213) 740-9346

OR

Korijna Valenti, M.A., M.S.
Academic Programs Coordinator
College Dean’s Office, Undergraduate Programs
USC Dornsife College of Letters, Arts and Sciences
College Academic Services (CAS) 200
korijna.valenti@dornsife.usc.edu
(213) 740-8555
2012 Schedule of Courses Offered

INTERNATIONAL SUMMER SCHOOL TERM I: Monday 9 July - Friday 3 August

**Group A: 9.00am - 10.15am**

A01 International politics in a global age (only with B01 and C01)  
Various speakers

A02 The genius, the world and the legacy of the great English Romantic poets: Blake, Wordsworth and Coleridge, Byron, Keats and Shelley  
John Gilroy

A03 Britain and the world since 1900  
Jonathan Davis

A04 Sidney, Spenser, Marlowe, Shakespeare, and Donne: the great Elizabethan love poets  
Paul Suttie

A05 The rise of civilisation  
Nicholas James

A06 Henry VIII: prince, king, emperor  
Siân Griffiths

A07 The origins of modern science  
Piers Bursill-Hall

A08 Four plays of Shakespeare: *The Merchant of Venice*, *Measure for Measure*, *Othello* and *King Lear*  
Simon Browne

A09 A history of British political thought: from 1651 to the present  
Graham McCann

**Group B: 11.45am - 1.00pm**

B01 International politics in a global age (only with A01 and C01)  
Various speakers

B02 Key moments in Shakespeare  
John Gilroy

B03 The English education system: 1870-present  
John Howlett

B04 Milton the revolutionary: *Paradise Lost* and the foundations of the modern world  
Paul Suttie

B05 Across the Channel: modern painting in France and Britain  
Joanne Rhymer

B06 Elizabeth I: fact and fiction (not with ISS II D06)  
Siân Griffiths

B07 The other Middle Ages: science in the Islamic world and the Latin debt to Islam  
Piers Bursill-Hall

B08 ‘Off with their heads!’ Childhood literature from Shakespeare to Alice  
Simon Browne

B09 Crises in world politics since 1945  
Various speakers

B10 Archaeology and the discovery of the world  
Nicholas James

**Group C: 2.00pm - 3.15pm**

C01 International politics in a global age (only with A01 and B01)  
Various speakers

C02 European economic integration – or disintegration?  
Max Beber

C03 Socialism in the twentieth century: Russia and Britain  
Jonathan Davis

C04 Third World revolutions: Cuba, Chile, Angola, Ethiopia  
Charlie Nurse

C05 British politics today: problems and solutions  
Richard Yates

C06 The Glorious Revolution to the first Prime Minister: Britain’s ‘Augustan’ age, 1688-1725  
Andrew Lacey & John Sutton

C07 A history of medicine from the Ancients to the nineteenth century  
Piers Bursill-Hall