Archaeology Major

**Required Lower Division Course (4 units)**
ANTH 202g Archaeology: Our Human Past

Select one additional lower-division course from lower division list (4 units):

**Take Ethics and Heritage Course (4 units)**
REL 304 Ethics and Global Heritage (offered in Spring, even years)  
or  
AHIS 301 Guardians of the Past? Art Preservation, Ethics, and the Law

Select two upper-division courses from the Theories & Methods list (8 units):

Select three upper-division courses from any section (Cultural/Historical or Applied Analytics) of the upper-division course list (12 units):

**Required Capstone Course (4 units)**
CLAS 465 Archaeology and Society (offered in odd years)

Total Major Requirement: 9 courses (36 units)

Archaeology Minor

**Required Lower Division Course (4 units)**
ANTH 202g Archaeology: Our Human Past

Select one upper-division course from the Theories & Methods list (4 units):

**Take Ethics and Heritage Course (4 units)**
REL 304 Ethics and Global Heritage (offered in Spring, even years)  
or  
AHIS 301 Guardians of the Past? Art Preservation, Ethics, and the Law

Select one additional upper-division course from any section (Cultural/Historical or Applied Analytics) of the upper-division course list (4 units):

**Required Capstone Course (4 units)**
CLAS 465 Archaeology and Society (offered in odd years)

Total Minor Requirement: 5 courses (20 units)

**ANTH 481L and ARCG 305Lg may not be double-counted towards the degree in Archaeology**

To declare a major or minor and to monitor the fulfillment of degree requirements, students should consult Brianna Beltran (bneltra@usc.edu) in the Office of College Advising. To discuss research, funding, field opportunities, summer programs, ARC or XR lab access, or longer range hopes, plans, and dreams; students are encouraged to meet with Professor Lynn Dodd, Director of the Archaeology Program: archaeology@usc.edu

Archaeology Research Center (ACB 335)  
24/7 GIS spatial sciences and 3D modeling and imaging in the Extended Reality Lab (ACB 328)

Archaeology Program Information: https://dornsife.usc.edu/arch/  
Archaeology Research Center: https://dornsife.usc.edu/arclab  
USC Archaeology Blog: hunterblatherer@wordpress.com
### Lower Division courses

**Elective choices:**
- **Theories & Methods**
  - AHIS 120g: Foundations of Western Art: Prehistoric to Renaissance
  - AHIS 125g: Arts of Asia I: Antiquity to 1300
  - AHIS 126g: Arts of Asia II: 1300 to the Present
  - AHIS 127g: Arts of the Ancient Americas
  - AHIS 128g: Arts of Latin America
  - AHIS 202g: Digging into the Past
  - AHIS 220g: Medieval Visual Culture
  - ANTH 140g: Mesoamerican Cosmopolitanism and Culture
- **Cultural/Historical**
  - ANTH 201: Introduction to Heritage Studies
  - ARCG 298L & B: Introduction to Scientific Diving
  - CHEM 101g: General Chemistry for Chemistry Majors
  - CHEM 102: The Molecular World
  - CLAS 280g: Classical Mythology in Art and Literature
  - CLAS 190g: History of Science: Antiquity to the Scientific Revolution
  - CLAS 151gp: The Legacy of Rome
  - CHEM 103Lg: General Chemistry for the Environment & Life
  - CHEM 105bL: General Chemistry
- **Science**
  - GEOL 305L: Introduction to Environmental Studies
  - ENST 320a: Water and Soil Sustainability; Energy and Air Sustainability
- **Applied Analytics**
  - GEOL 320L: Surficial Processes and Stratigraphic Systems

### Upper Division courses

**Elective choices:**
- **Theories & Methods**
  - AHIS 375: Roman Archaeological Excavation: Methods & Practice
  - AHIS 345: Object-Worlds: Histories and Theories of Things
  - AHIS 345: Interdisciplinary Studies in Classical Art and Archaeology: Research and Methodology
  - AHIS 347: Archaeological Theories, Methods, and Practice
  - ANTH 307: Trojan Archaeology
  - ANTH 343: Heritage Archaeology
  - ANTH 400: Maya Resilience: Constructing Past and Present Identities
  - ANTH 410: Ethnographic Research Methods
  - ANTH 440: History of Anthropological Theory

**Cultural/Historical**
- AHIS 311: Greek Art and Archaeology
- AHIS 312: Roman Art and Archaeology
- AHIS 310: Medieval Art
- AHIS 318: Visual Cultures of Asia
- AHIS 384: Early Chinese Art
- AHIS 420: Studies in Ancient Art
- AMST 343: Food, Health & Culture in Los Angeles
- ANTH 310: Archaeology of the Americas
- ANTH 312: Documenting Latinx Los Angeles Food Cultures
- ANTH 314: The Nature of Maya Civilization
- ANTH 321: Space, Place, Perception & Power
- ANTH 327: Media Ethnography & Living Archives
- ANTH 329: Archaeology and Global Cultural Heritage
- ANTH 333: Forms of Folklore
- ANTH 337: Anthropology of Warfare
- ANTH 338: Food in Culture and Society
- ANTH 340: Anthropology in and of the Museum
- ANTH 344: Social Memory
- ANTH 360: Symbolic Anthropology
- ANTH 372: Interpretation of Myth and Narrative
- ANTH 377: Archaeological Interpretation of Complex Societies
- CLAS 335: Aegean Archaeology

**Applied Analytics**
- ANTH 485L: GIS for Investigating the Past **
- ARCG 305Lg: Virtual, Digital Culture, Heritage & Archaeology (2 or 4 Units)**
- ARCG 306L: Maritime Archaeology Survey & Technology
- ARCG 309: Techniques & Issues in 3D Imaging & Modeling
- ARCG 310: Roman Archaeology, History, Methods and Field Work
- ARCG 450: Directed Research
- ARCH 350: Heritage Conservation Policy & Planning
- ARCH 459: Cultural Resource Management

**Required Capstone Course**
- CLAS 465: Archaeology & Society **

**Notes:**
- One required lower-division course (4 units): ANTH 202g Archaeology: Our Human Past
- One required course from Ethics and Heritage list below (4 units)
- REL 301g: Guardians of the Past: Art Preservation, Ethics, and the Law
- **ANTH 481L and ARCG 305Lg may not be double-counted towards the degree in Archaeology**