Proposal for Capstone Project or Honors Thesis

GLOBAL STUDIES MAJOR

# Student Information

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| LAST NAME | FIRST NAME | USC ID |
|  |  |  |
| CAPSTONE SEMESTER | EMAIL | PHONE |

# Project Proposal

The capstone project is the final requirement for the Global Studies (GLOS) major, and it is completed through enrollment in ANTH 485 Global Studies Capstone Seminar (4 units). The Global Studies capstone is a research-based thesis essay that builds on what you have learned about the thematic focus you have chosen for the Global Studies major, both by researching it in the specific way that you have devised, and by engaging with a theme or problem associated with globalization through the courses you have chosen.

Detailed guidelines for the Global Studies capstone/thesis can be found here: <https://dornsife.usc.edu/global-studies/senior-capstone-and-honors/>

Attach to this cover sheet your proposal for your capstone project, which should include:

☐ A very brief description of your project, and what you hope to learn from it,

☐ Any key courses for the project,

☐ The research methods you will use for the research component of your project,

☐ Any key readings, screenings, and other material relevant to your research,

☐ Names of any faculty with whom you have discussed the research component of your project,

☐ A temporary working title for your project.

In the final weeks of the capstone semester, you will make a public presentation of your research and the insights you have gained from it. You will be able to change your title and description prior to the public presentation.

**Formatting Guidelines**: 500-750 words (2-3 pages, double-spaced, size 12 font)

## To enroll in ANTH 485 Global Studies Capstone Seminar for the spring term,

## your completed proposal must be received by the end of the fall semester.

## Email your completed proposal to:

## [predfiel@usc.edu](mailto:predfiel@usc.edu), [zeamer@usc.edu](mailto:zeamer@usc.edu) and [vinson@usc.edu](mailto:vinson@usc.edu).

# Experiential Learning

In addition to specific coursework, students in the Global Studies major are expected to engage in curricular experiential learning, such as by completing one intensive internship (for example, 4 credits or more of ANTH 393) or one semester of study abroad. Ideally, a student will spend one summer and one semester engaged in experiential learning prior to the senior year*. Briefly describe the curricular experiential learning you have completed for the Global Studies Major:*

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| --- | --- | --- |
| WHERE? | WHEN? | WHAT DID YOU DO THERE? |
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# Language Requirement

Language proficiency is an important foundation for cross-cultural learning. For this reason, Global Studies majors are required to pursue at least intermediate conversational proficiency in a language not already familiar to them. *Briefly describe what you have done to fulfill the language requirement for the Global Studies Major:*

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| --- | --- |
| LANGUAGE | BRIEF DESCRIPTION |
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# Course History

For each course you have taken to meet a requirement in your Global Studies major, record your instructor, semester, and final grade (or “**IP**” for “in progress”). Global Studies majors are expected to complete at least 16 units of elective course work in the humanities and social sciences, chosen within the chosen thematic or regional focus.

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| --- | --- | --- | --- | --- | --- | --- |
| CATEGORY | COURSE DEPT. | COURSE # | UNITS | INSTRUCTOR NAME | SEMESTER | GRADE |
| - | ANTH | 205 |  |  |  |  |
| - | ANTH | 415 |  |  |  |  |
| Methods[[1]](#footnote-1) |  |  |  |  |  |  |
| Elective |  |  |  |  |  |  |
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| Elective |  |  |  |  |  |  |

# Honors Program

Global Studies majors who have maintained a minimum GPA of 3.5 are encouraged to explore the Honors Program in Global Studies. The full requirements can be found here: <https://dornsife.usc.edu/global-studies/senior-capstone-and-honors/>

If you would like to be considered for the Honors Program in Global Studies, please review the above requirements and briefly indicate your interest and summarize your qualifications here:

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# Comments

Anything else we should know?

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| What happens next? Your proposal will be reviewed by faculty in the Anthropology Department, and you will be contacted before the next semester about your enrollment in ANTH 485 Global Studies Capstone Seminar or equivalent. If revisions to your proposal are required, you will be contacted and given time to make any necessary revisions.  You will not be granted D-clearance to enroll in ANTH 485 until your project proposal is approved.  You'll work on your thesis project starting the first week of the Spring semester. Keep an eye out for information about the capstone presentations, to which you'll be able to invite your peers, faculty, and family. It is required that all students present their capstone projects at the end of the semester. | **Department of Anthropology**  Kaprielian Hall (KAP) Suite 352  Main: (213) 740-1900‬  **ANTH 485 Capstone Seminar Instructor and Thesis Advisor:**  Prof. Peter Redfield, [predfiel@usc.edu](mailto:predfiel@usc.edu)  **Global Studies Academic Advisor:**  Kim Vinson, [vinson@usc.edu](mailto:vinson@usc.edu)  **Director of Undergraduate Studies:**  Dr. Emily Zeamer, [zeamer@usc.edu](mailto:zeamer@usc.edu) |

1. A course in research methods: ANTH 325, ANTH 410, ANTH 375, or equivalent. [↑](#footnote-ref-1)