

ART HISTORY
Graduate Coursework Progress Worksheet

STUDENT:	Year entered USC AHIS PhD Program:
STUDENT ID #:	Entered with MA degree? No ___ Yes ___

	Course	Semester	Professor	Units	Grade
1	AHIS 500:Methods and Theory of Art History (required)				
2	AHIS 593x:Practicum in Teaching				

Primary Field (4 graduate-level courses; 16 units)		Semester	Professor	Units	Grade
3					
4					
5					
6					

Secondary Field (2 graduate-level courses; 8 units)		Semester	Professor	Units	Grade
7					
8					

Outside Field (1 graduate-level course outside of AHIS dept; 4 units)		Semester	Professor	Units	Grade
9					

Electives: remaining coursework, with at least 8 units taken within AHIS dept (5 courses; 18 units minimum)					
10					
11					
12					
13					
14					

Distribution: 2 courses in distinct cultural & temporal perspective from primary field, may include courses listed above in secondary, etc.					
I.					
II.					

Qualifying Exam: Date of Written Exam: _____ Date of Oral Exam (within 2 wks of Written): _____

Committee Members: At least 5 (including a min. of 3 AHIS faculty - at least one must be tenured, and 1 non-AHIS USC faculty member)

1) Primary Field Member _____

2) Secondary Field Member _____

3) Outside Field Member _____

4) _____

5) _____

Dissertation Writing: minimum of 8 units@2 units/semester		Semester		Units	
	AHIS 794A				
	AHIS 794B				
	AHIS 794C				
	AHIS 794D				

	Total Units (minimum 60):	
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Foreign Language (demonstrated proficiency in 2; additional may be required)		Semester	Date of test or USC reading course passed:
1)			
2)			