

# Consortium Seminar (Winter 2025)

## Global Contact, Art, and Catastrophe in the Premodern Era

Offered by Heather Badamo, Associate Professor  
University of California, Santa Barbara



This seminar asks participants to interrogate the intersections of globalism, art-making, and catastrophe. It investigates crisis and creativity in the natural world, the political sphere, the mercantile arena, and the modern museum. We will draw on objects in Getty collections and archives, and also learn from guest speakers with expertise on the artworks and topics under discussion. Our readings and discussions will be informed by decolonial and ecocritical approaches to the history of art. Accordingly, we will consider artworks from a variety of perspectives. Students from all fields and time periods of study are encouraged to apply.

## Seminar Dates & Application

The Getty Consortium Seminar is an accredited seminar open to graduate students at University of California, Irvine (UCI); University of California, Los Angeles (UCLA); University of California, Riverside (UCR); University of California, San Diego (UCSD); University of California, Santa Barbara (UCSB); and University of Southern California (USC).

The seminar takes place at the Getty Research Institute at the Getty Center in Los Angeles (1200 Getty Center Drive, Los Angeles, CA 90049).

The class will meet on Fridays from 11am-6pm, January 10th - March 7 (excluding Friday, February 14). There will be a mandatory Zoom orientation on Friday, December 6, 2024 from 10am - 12pm

To apply, please submit your information, a statement of interest, and a reference at the following link by **October 25, 2024**: [getty.art/2025consortium](https://getty.art/2025consortium)

### Questions?

Please email [ConsortiumSeminar@Getty.edu](mailto:ConsortiumSeminar@Getty.edu).



**USC Spring Term 2025 - Getty Consortium Seminar**  
"Global Contact, Art and Catastrophe in the Premodern Era" (Heather Bodamo)

**USC Dornsife**

Dana and David Dornsife  
College of Letters, Arts and Sciences

**Request for Research AHIS 790**

*Graduate coursework for the Getty Consortium Seminar*  
*Grading Option: Credit/No Credit*  
*Units: 3 for Getty Consortium Seminar*  
*Optional 1 unit for six weeks of additional research work*

**Department of Art History**

*AHIS 790 enrollment provides a vehicle for AHIS graduate students to receive 3 or 4 units of USC credit for Getty Consortium participation.*

*NOTE: Prior to submitting this form, the student must have made separate application to and been accepted by the Getty Consortium Seminar program (See Getty application instructions on the Seminar flyer).  check box to indicate Getty acceptance*

**Getty Research Institute, Fridays 11 am - 6 pm**  
**Zoom Orientation: December 6, 2024**

**Seminar dates (2025) Fridays Jan 10 - Mar 7 (excluding Feb 14)**

Student Name:

Student Admit Year:

Student USC Email:

Student USC ID #:

Student Phone Number:

USC Graduate Department and Program of Study:  
**AHIS PhD Program**

Course #:

Semester & Year of Request:

Section #:

\*See option below for additional 4th-unit of research

**AHIS 790**

**Sp 2025**

**12180**

**3 units\***

Approval Signature: DGS

Date:

Approval Signature: Department Chair

Date:

*If you are requesting the 3 units for seminar participation only, leave the section below blank.*

**\*Option for 4th unit: To receive one (1) additional unit** in association with the Getty Consortium Seminar (totaling 4 units), student must complete a further 6 weeks of independent research work under the supervision of a Tenured or Tenure-Track USC faculty member. **Attach a description of the proposed study to this request, including expectations and due dates for paper or project completion. Supervising instructor approval is required.**

**If the optional 4th unit is requested, the student will receive D-clearance for a total of 4 units, and will not receive any credits for the course until the work for the 4th unit is completed and graded.**

Title of proposed study for additional 1 unit: \_\_\_\_\_

Completion due date of paper/project: \_\_\_\_\_

Supervising instructor's name: \_\_\_\_\_

Supervising instructor's department: \_\_\_\_\_

Supervising instructor's email: \_\_\_\_\_

Student Signature:

Date:

Supervising Instructor Approval Signature for additional research work:

Date:

Department Chair Approval Signature:

Date: