

Getty Consortium Seminar (Winter 2024)

An accredited seminar at the Getty Research Institute for graduate students at the University of California, Irvine; the University of California, Los Angeles; the University of California, Riverside; the University of California, San Diego; the University of California, Santa Barbara; and the University of Southern California.

Ways of Seeing; Art History through Digital Technologies

Offered by Meredith Cohen, Getty Scholar and Associate Professor, Department of Art History, University of California, Los Angeles

Getty Research Institute
Fridays, 11:00 a.m.– 6:00 p.m.

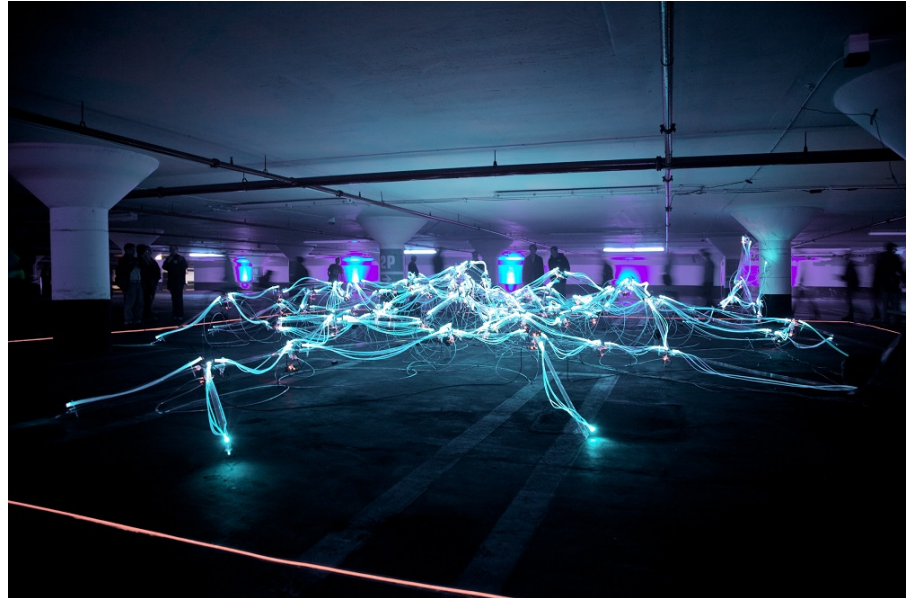
Zoom Orientation: Dec 8, 2023

Seminars:

Jan 12, 19, 26

Feb 2, 9, 23

March 1, 8



Installation of *Quasar 2.0: Star Incubator*, 2012, Jean Michel Crettaz and Mark-David Hosale.
Photographer: Marius Masalar.

The seminar will examine from a critical perspective, the new types of information that digital technology affords for our field. Techniques such as photogrammetry and data visualizations, to name just two, are, after all, interpretative frameworks with advantages as well as limitations. At the same time, these new tools allow for an exponentially broader and microscopically more focused view of things than has ever been possible in our practice. The seminar will explore the opportunities and consider the effects of such research technologies, in part through current research projects that involve them.

To apply to participate in this seminar, please submit the following:

- 1) **Personal information:**
Name, phone number, and e-mail address, year in school, area of research, and faculty advisor
- 2) **Statement of interest:**
One page (double-spaced) stating interests in course participation
- 3) **Reference:**
A brief recommendation (one paragraph) from a faculty member familiar with your work

Submit application information:

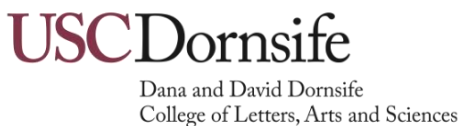
<https://airtable.com/appdzpl5vUYdFjsHz/shr2jvxppNmj0c5ZB>

All application materials must be received by October 27, 2023.

Questions course content: Meredith Cohen mcohen@humnet.ucla.edu

Questions about course administration: [Sabine Schlosser SSchlosser@getty.edu](mailto:Sabine.Schlosser@getty.edu)

USC Spring Term 2024 - Getty Consortium Seminar
 "Ways of Seeing; Art History through Digital Technologies" (Meredith Cohen)



Request for Research AHIS 790
 Graduate coursework for the Getty Consortium Seminar
 Grading Option: Credit/No Credit
 Units: 3 for Getty Consortium Seminar
 Optional 4th unit for six weeks of additional research work

Department of Art History

AHIS 790 enrollment provides a vehicle for AHIS graduate students to receive 3 or 4 units of USC credit for Getty Consortium participation.
 NOTE: Prior to submitting this form, the student must have made separate application to and been accepted by the Getty Consortium Seminar program (See Getty application instructions on the Seminar flyer). Check box to indicate Getty acceptance

Getty Research Institute, Fridays 11 am - 6 pm Seminar dates (2024): Jan 12, 19, 26; Feb 2, 9, 23; Mar 1, 8
 Zoom Orientation: December 8, 2023

Student Name:	Student Admit Year:
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Student USC Email:	Student USC ID #:
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Student Phone Number:	USC Graduate Department and Program of Study: AHIS PhD Program
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Course #: AHIS 790	Semester & Year of Request: Sp 2024	Section #: 12180	*See option for additional 4th-unit of research 3 units
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Approval Signature: DGS	Date:	Approval Signature: Department Chair	Date:
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If you are requesting the 3 units only for seminar participation, leave blank the optional section below.

***Optional 4th unit: To receive one (1) additional unit** in association with the Getty Consortium Seminar (totaling 4 units), student must complete a further 6 weeks of independent research work under the supervision of a Tenured or Tenure-Track USC faculty member. **Attach a description of the proposed study to this request, including expectations and due dates for paper or project completion. Supervising instructor approval is required. If the optional 4th unit is requested, the student will receive D-clearance for a total of 4 units, and will not receive any credits for the course until the work for the 4th unit is completed and graded.**

Title of proposed study for additional 1 unit: _____

Completion due date of paper/project: _____

Supervising instructor's name: _____

Supervising instructor's department: _____

Supervising instructor's email: _____

Student Signature:	Date:
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Supervising Instructor Approval Signature for additional research work:	Date:
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Department Chair Approval Signature:	Date:
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