

ENGLISH - CREATIVE WRITING

All writing is creative — fiction or fact, prose or poetry, with sight or sound — and words matter. Stories make us human, and studying English with an emphasis in Creative Writing is a way of knowing our stories. Students explore literatures, genres, and cultures through the ages and use that knowledge to enhance their writing.

BACHELOR OF ARTS (BA) GENERAL OVERVIEW

Required courses:

- Introduction to Poetry Writing
- Introduction to Fiction Writing *or* Introduction to Creative Nonfiction
- Literary Arts
- Senior Seminar in Literary Studies

One course from each of the following categories:

- Early Literatures
- Later Literatures
- Interpretive Lens
- Modern/Contemporary Literature, according to prose *or* poetry emphasis (craft course)
- 400-level workshop, according to prose *or* poetry emphasis (craft course, creative writing workshop)
- Upper-division English elective

Examples of English courses include:

- Literature of California
- Contemporary Poetry
- Comics and Graphic Novels
- Introduction to Colonialism/Postcolonialism
- Science Fiction
- Visual and Popular Culture
- Women in English Literature before 1800
- Caribbean Literature

ACADEMIC OPPORTUNITIES

Workshops: Students work together in small interactive creative writing workshops to hone skills in poetry, fiction, and non-fiction. Advanced workshops are often cross-departmental, featuring topics such as popular song, opera, theatre, fine arts, cinema, and health.

Maymester: Spend part of your summer in Paris studying poetry, on a reservation studying Native American culture, or reading regional literature while backpacking through the Maymester program.

Honors Program: Departmental Honors are awarded at graduation to seniors who complete a thesis on their own independent literary research. This competitive program attracts our very best students.