

COMPARATIVE LITERATURE

This major studies literary works across linguistic, national, and historical boundaries. It takes a comparative perspective on different literary traditions as well as other arts such as painting, photography, film, and music. Comparatists also study the nature of literature across and between different language cultures including French, Spanish, Italian, and many more.

BACHELOR OF ARTS (BA) GENERAL OVERVIEW

Two core courses:

- Introduction to Literary Theory
- Globalization: Culture, Change, Resistance

Literature/Media/Critical Thought track requirements:

- Four courses in one of the following concentrations: Literature, Media, *or* Critical Thought
- Four additional Comparative Literature courses
- No more than two courses in the major may be lower-division

Foreign Language track requirements:

- Three upper-division literature *or* culture courses in a foreign language with readings
- Five additional Comparative Literature courses, three of which must be upper-division

ACADEMIC OPPORTUNITIES

Study Abroad: Delve into world literature and foreign language in France, Italy, Brazil, or Japan.

Honors Program: Students who satisfy the requirements for admission to the honors program perform research under the guidance of a professor within the Comparative Literature department and participate in the honors showcase that takes place at the end of the academic year.

Double Major: Comparative Literature is ideal for pairing with your other diverse interests. Students have combined this program with majors such as Biological Sciences, Economics, Philosophy, History, Neuroscience, and French.