

FRENCH

This major involves the mastery of the language and its literary and cultural expressions in fiction, non-fiction, dramatic, cinematic, and poetic texts, as well as the study of social and political institutions within the context of intellectual history. Topics range broadly from the study of a single author to a literary genre; from current events to cinema; from gender studies to literary criticism.

BACHELOR OF ARTS (BA) GENERAL OVERVIEW

Language courses:

- Proficiency up to French IV

Two core courses:

- French Grammar and Composition
- Critical Writing in French

Five upper-division elective courses, must include at least two 400-level courses. Examples include:

- Media French
- French Cinema
- Race, Gender and Power in Francophone Literature
- Introduction to Research in French and Francophone Culture
- Business and Technical French
- Remembering Loss, Writing Memory
- Global Narratives of Illness and Disability
- Paris Avant-Gardes
- French Women Writers

ACADEMIC OPPORTUNITIES

Study Abroad: Improve your French language skills while experiencing real immersion in another culture. The department offers summer programs in Tours, France and Dakar, Senegal, as well as a summer research program in Paris. Additional semester or year-long programs are offered in Paris.

Pi Delta Phi: The highest academic honor in the field of French and the oldest academic honor society for a modern foreign language in the United States, Pi Delta Phi was chartered at USC in 1925. As a member, you will partake in a multitude of events, discussions, and networking opportunities.

Francophone Research and Resource Center: Sponsors workshops, lecture series, conferences, seminars, and other activities for all members of USC and southern California.