

ART HISTORY

This major blends the study of art with the study of culture. The curriculum is designed to guarantee a general knowledge of both Western and Eastern art and to offer a variety of upper-division courses in specialized areas. Students are exposed to a diversity of theoretical approaches and encouraged to sharpen their critical and conceptual thinking.

BACHELOR OF ARTS (BA) GENERAL OVERVIEW

Choose one course from the following:

- Foundations of Western Art: Prehistoric to Renaissance
- Foundations of Western Art: Renaissance to Contemporary

Choose one course from the following:

- Arts of Asia — Antiquity to 1300
- Introduction to Asian Art — 1300 to the Present
- Arts of the Ancient Americas
- The Arts and Society in Latin America

Choose one course in four of the following five areas of study:

- Greek and Roman Art and Archaeology
- Medieval Art
- Renaissance and Baroque Art
- Modern and Contemporary Art
- Non-European Traditions

Four upper-division courses:

- Undergraduate Proseminar in Art History
- Three additional Art History elective courses, two of which must be 400-level courses

ACADEMIC OPPORTUNITIES

Study Abroad: Don't just read about art - experience it firsthand in locations as diverse as Athens, Milan, Tokyo, and Cairo.

Art History Undergraduate Student Association: The official organization of Art History majors and minors at USC, AHUSA organizes visits to local museums and galleries, academic events, and informal luncheons with members of the Art History faculty.

AHIS 492: Museum Educator Training is a course based at the Getty Museum. Students learn about the artwork in an assigned room, and present as a docent.